

PIN-STRIPED SOLDIERS

JAZZ MARCH (Swing)
Paul Busby
PRS

♩ = 120

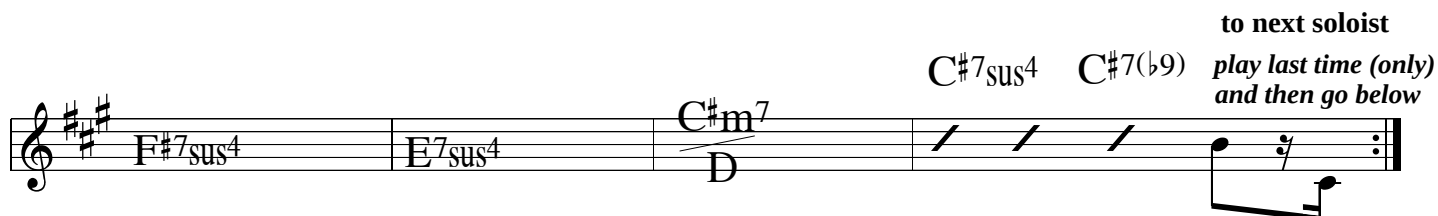
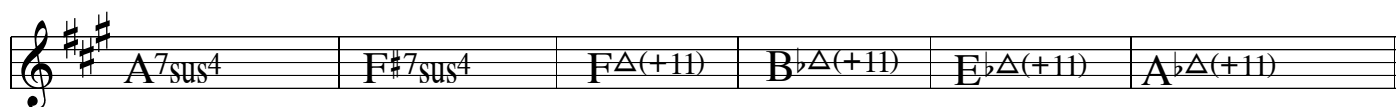
Bb lead

The musical score is written for a Bb lead instrument in 4/4 time, with a tempo of 120 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of 11 staves of music. The first staff begins with a whole rest, followed by a half rest, and then a quarter note G#4. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and accents (indicated by a '>' symbol). The music concludes with a final triplet of eighth notes (F#4, G#4, A5) on the eleventh staff.

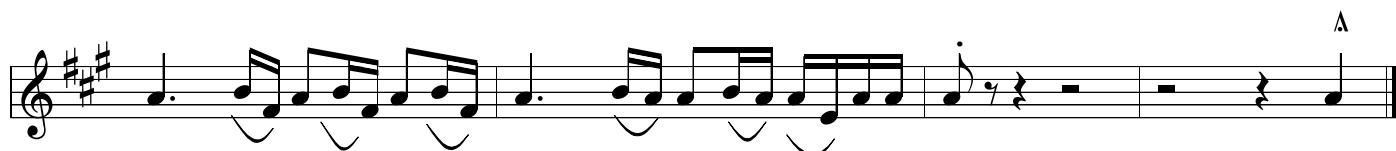
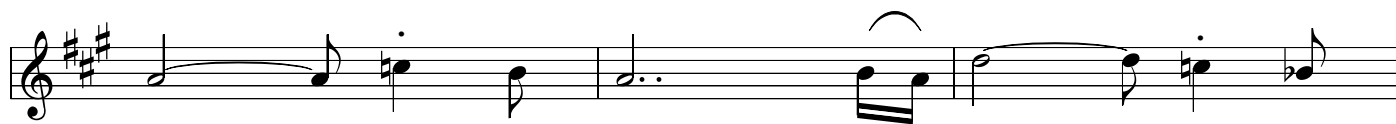
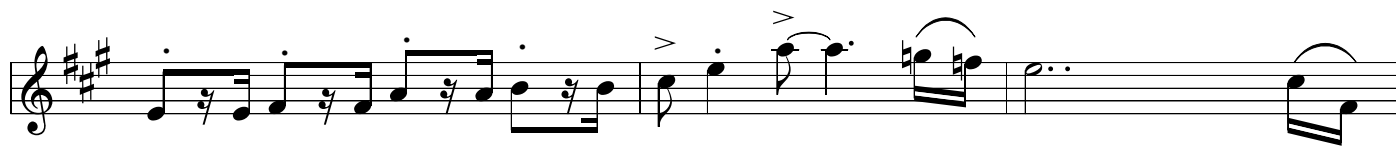
If no solos wanted, go to Coda at Coda Sign

Solos

Broken-up



CODA



♩ = 120

Piano

bass notes in octaves in LH

PIN-STRIPED SOLDIERS

JAZZ MARCH (Swing)

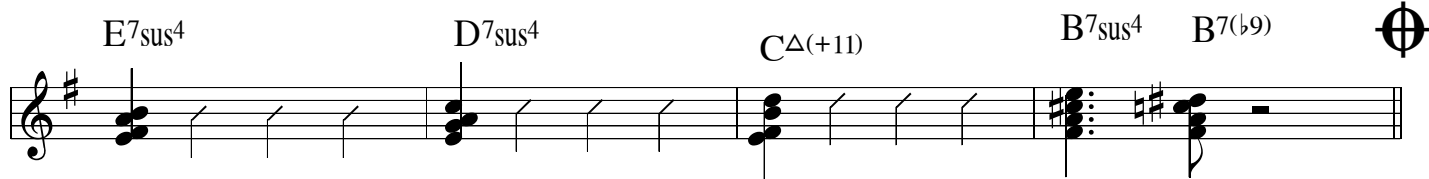
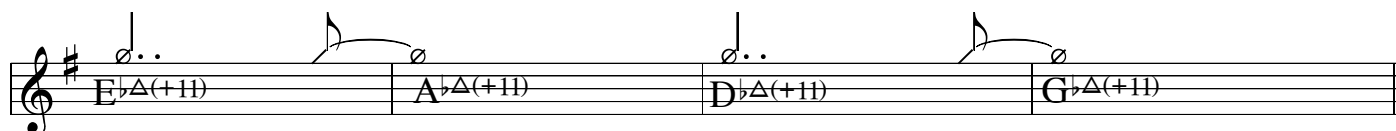
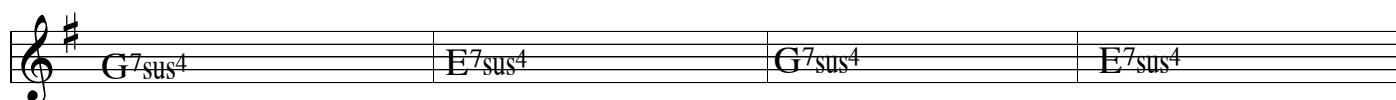
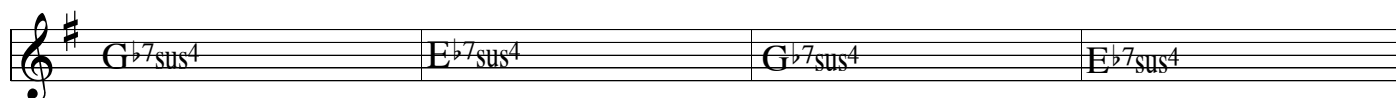
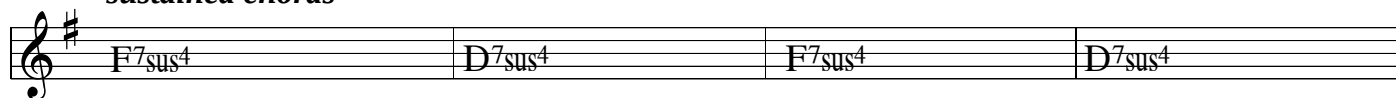
Paul Busby

PRS

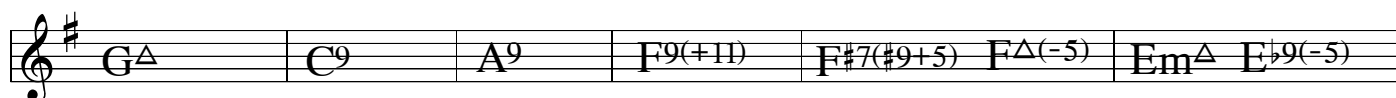
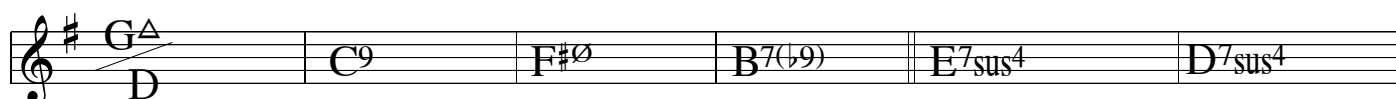
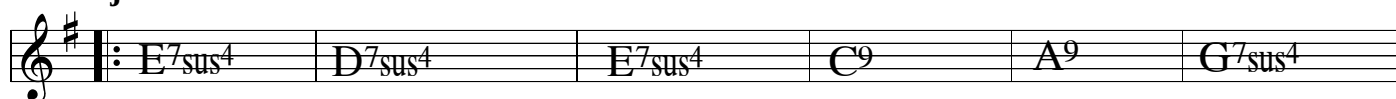
♩ E^7sus^4 D^7sus^4 E^7sus^4 C^9 A^9 G^7sus^4 A^9 $\text{F}\sharp 7(\sharp 9(+5))$ Bsus^4 B^7sus^4 Em^Δ C^{13} A^9 $\text{A}^\flat\Delta(-5)$ G^6_9 $\text{F}\sharp(\flat 9+5)$ $\text{F}\Delta(+5)$ E^7sus^4 $\text{E}^\flat\Delta$ $\text{D}^9(+11)$ $\text{F}\sharp\emptyset_{\text{add B}}$ $\text{B}^7\flat 9(-5)$ $\text{B}^7(\flat 9)$ E^7sus^4 D^7sus^4 E^7sus^4 C^{13} A^9 G^7sus^4 A^9 $\text{A}^\flat 7(\sharp 9+5)$ G^Δ C^9 A^{13} A^9 F^9 $\text{F}\sharp 7(\flat 9+5)$ $\text{F}\Delta(+5)$ Em^Δ $\text{E}^\flat 6_9(+11)$ $\text{D}^9(+11)$ $\text{D}^\flat 7(\flat 9)(+11)$ $\text{C}^7(\sharp 9)$ sim



sustained chords

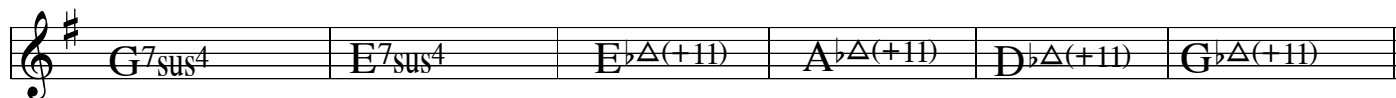


Solos jazz march

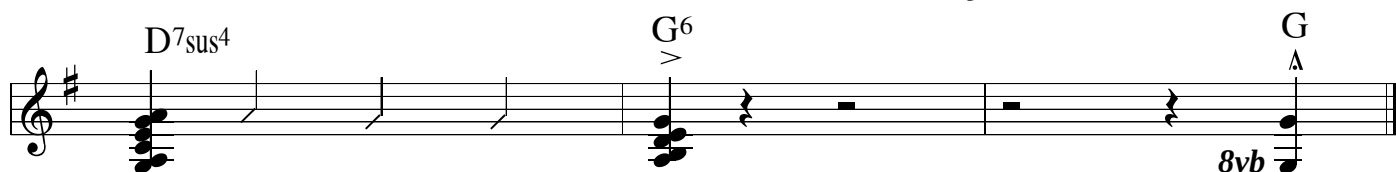
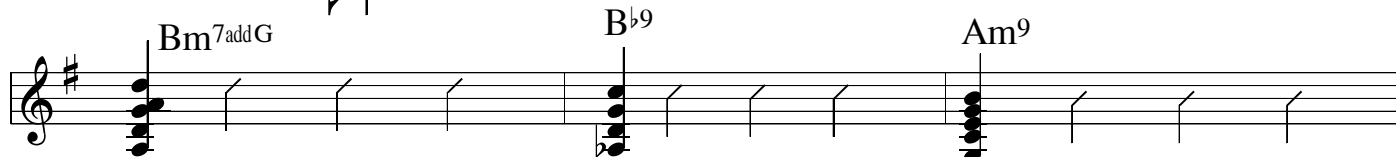
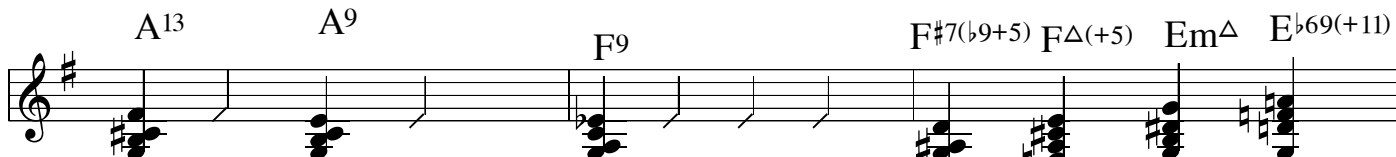
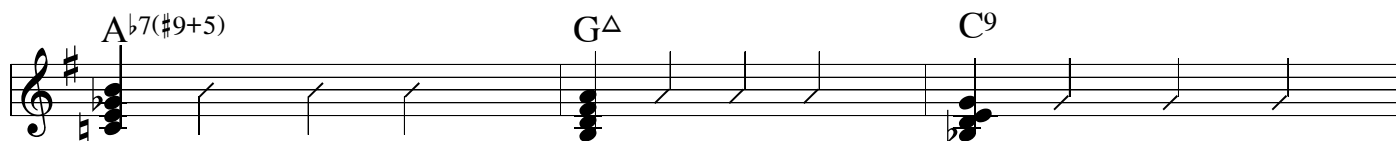
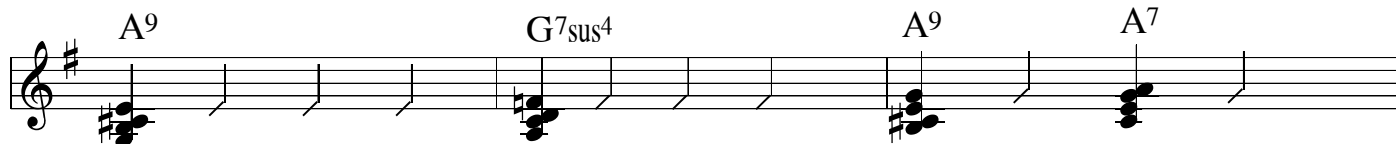


Broken-up

Pin-striped soldiers p.3
Piano



After solos (=Coda)



PIN-STRIPED SOLDIERS

JAZZ MARCH (Swing)
Paul Busby
PRS

♩ = 120

E♭ lead

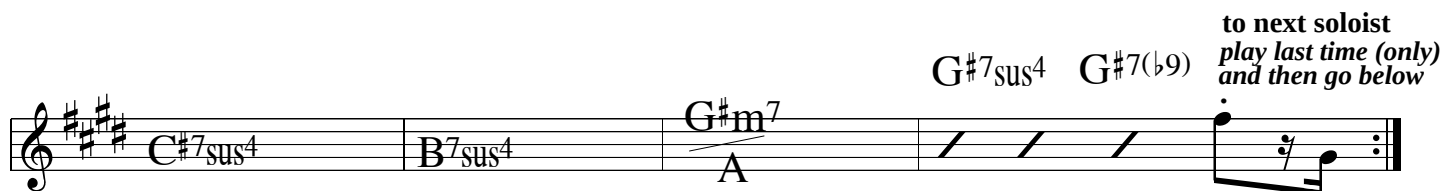
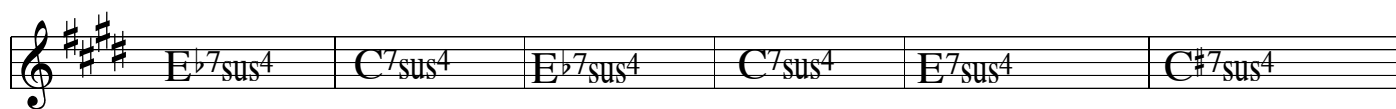
The musical score is written for an E♭ lead instrument in 4/4 time. The key signature consists of three sharps (F#, C#, G#). The tempo is marked as 120 beats per minute. The score is composed of 12 staves of music. The first staff begins with a whole rest, followed by a half rest, and then a quarter note G#4. The subsequent staves contain various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs and triplets. There are several triplet markings (indicated by a '3' and a bracket) throughout the piece. The score concludes with a double bar line on the final staff.

If no solos wanted, go to Coda at Coda Sign

play if going to Coda

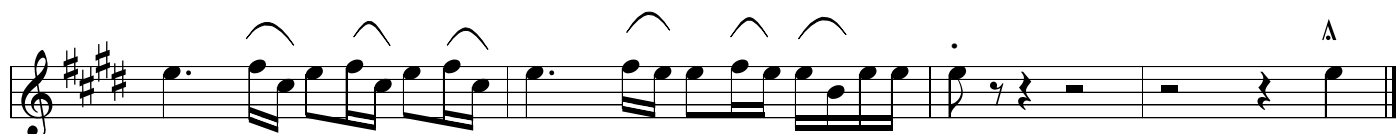
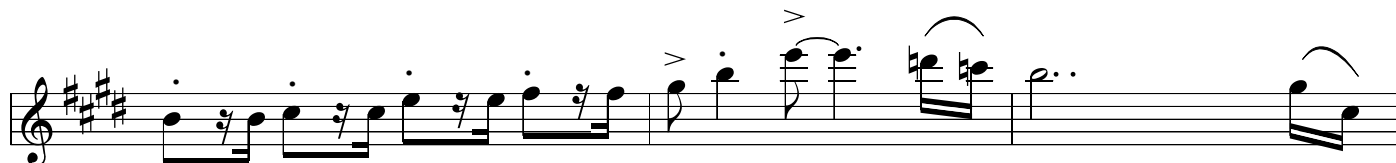
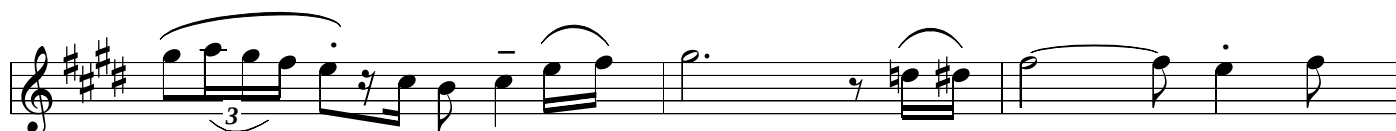
Solos

Broken-up



to next soloist
play last time (only)
and then go below

CODA



JAZZ MARCH (Swing)
Paul Busby
PRS

JAZZ MARCH (Swing)
Paul Busby
PRS

Drums

Drums

PRs

broken-up 2 feel on cymbals

play 16

if no solos, go straight to Coda

solos

jazz march

play 16

jazz march

play 16

broken-up feel

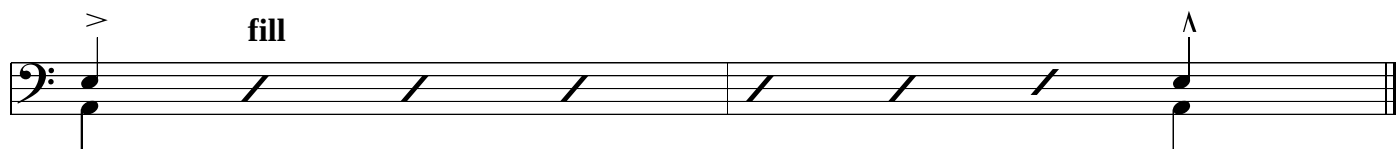
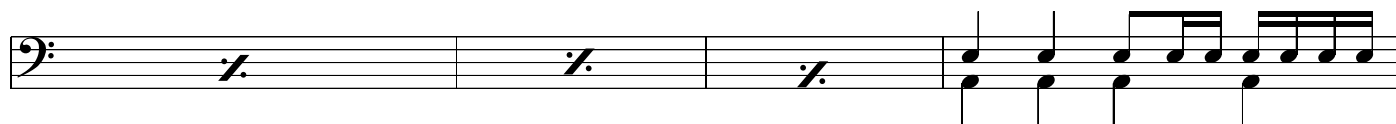
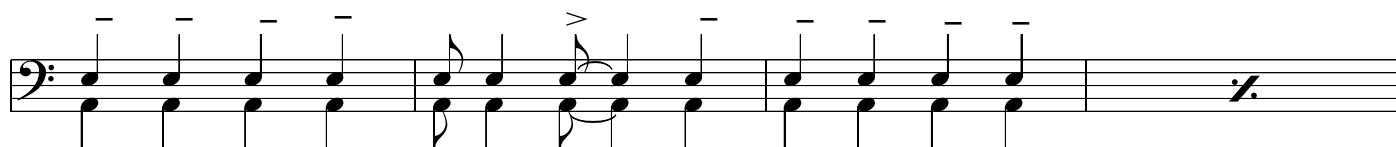
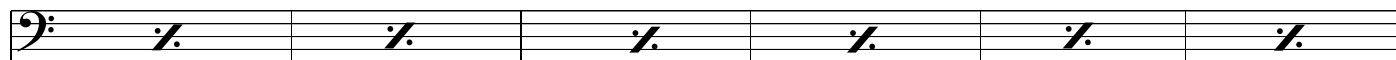
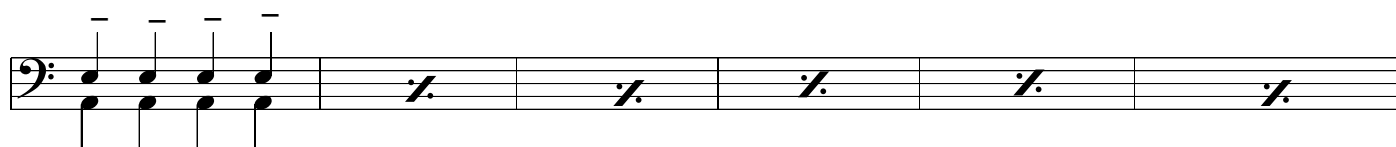
play 16

jazz march

play 3

after last soloist, carry straight on

CODA (*jazz march*)



♩ = 120

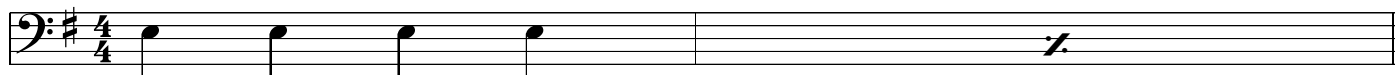
PIN-STRIPED SOLDIERS

JAZZ MARCH (Swing)

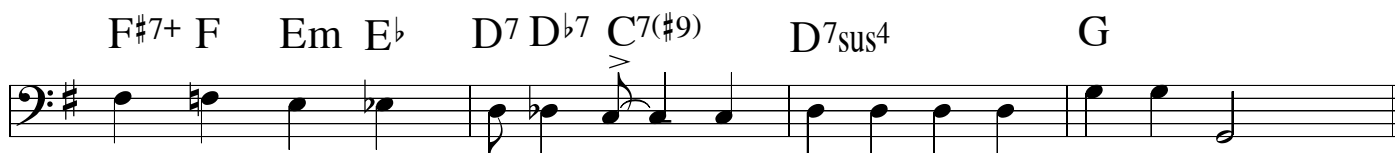
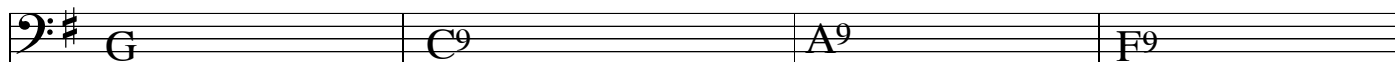
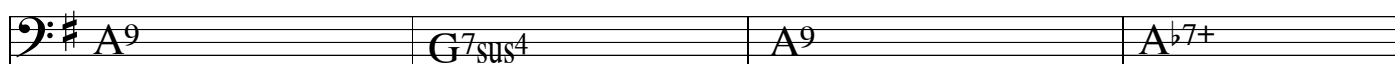
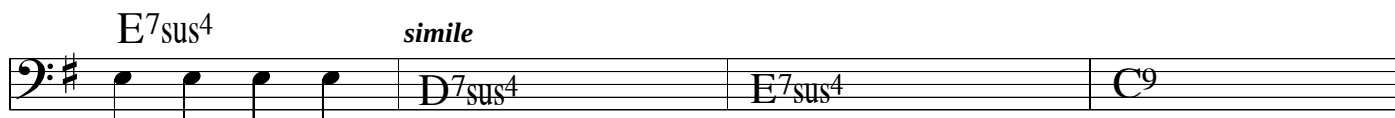
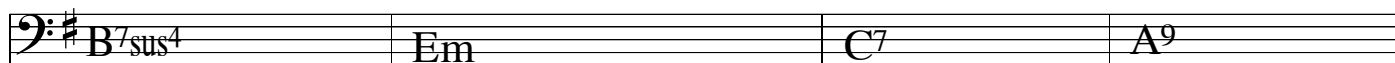
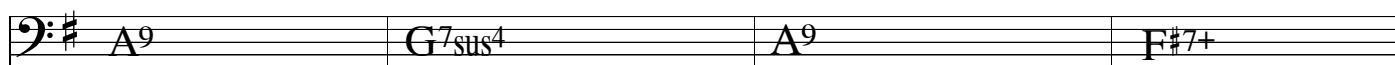
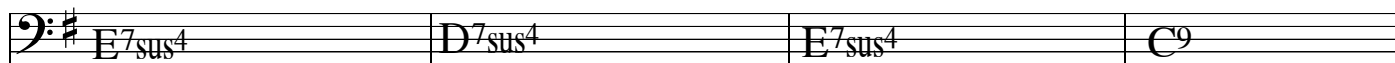
Paul Busby

PRS

Bass E7sus4

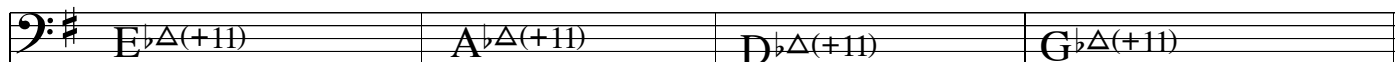
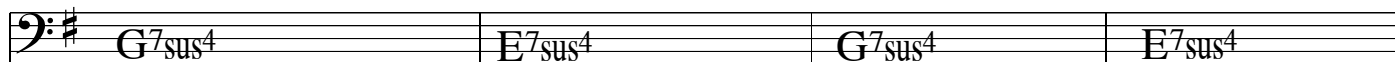


simile



Solos Jazz march (as before)

Broken-up



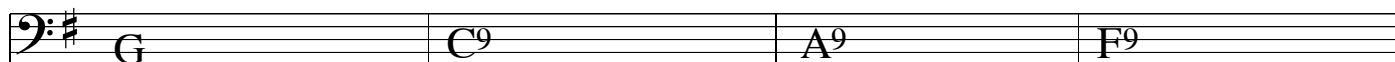
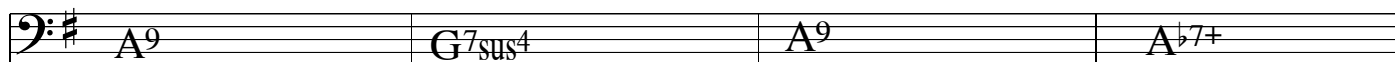
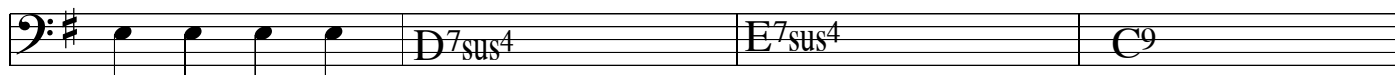
after last soloist go straight to Coda



CODA

E⁷_{sus4}

simile



simile



♩ = 120
Concert

PIN-STRIPED SOLDIERS

JAZZ MARCH (Swing)
Paul Busby
PRS

sim rhythm

Chords and musical notation details:

- Staff 1: E7sus4
- Staff 2: E7sus4, D7sus4, E7sus4₃
- Staff 3: C9, A9, G7sus4
- Staff 4: A9, F#7(#9(+5)), B7sus4
- Staff 5: EmΔ₃, C13, A9
- Staff 6: A♭Δ(=5), G69, F#7(b9+5), FΔ(+5), E7sus4, E♭Δ, D9(+11), F#Øadd B
- Staff 7: B7(b9(=5)), B7(b9)₃, E7sus4, D7sus4
- Staff 8: E7sus4₃, C9, A9
- Staff 9: G7sus4, A9, A♭7(#9+5)
- Staff 10: GΔ, C9, A9
- Staff 11: F9, F#7(b9+5)₃, FΔ(+5), EmΔ, E♭Δ(+11), D9(+11), D♭7(b9)(+11), C7(#9)
- Staff 12: D7sus4, G69, **sustained chords** F7sus4₃

Pin-striped soldiers p.2
Concert

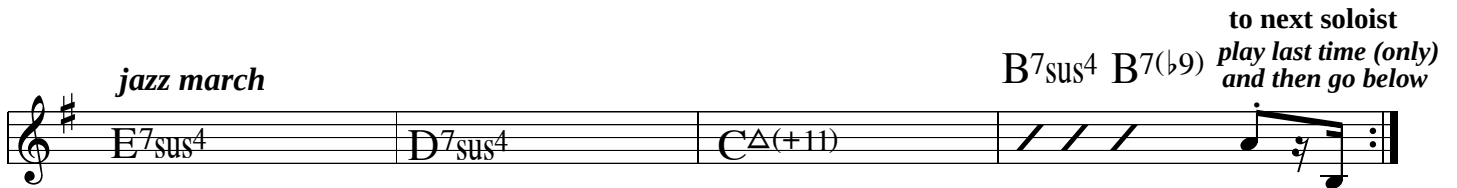
Main musical score for 'Pin-striped soldiers p.2 Concert'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first five staves contain melodic lines with various chords and ornaments. The sixth staff contains a series of chords and a final melodic phrase. The chords are labeled as follows: D7sus4, F7sus4, D7sus4, Gb7sus4, Eb7sus4, Gb7sus4, Eb7sus4, G7sus4, E7sus4, G7sus4, E7sus4, EbΔ(+11), AbΔ(+11), DΔ(+11), GΔ(+11), E7sus4, D7sus4, CΔ(+11), B7sus4, B7(b9). The final staff has a Coda symbol and the instruction 'if no solos go to Coda'. The instruction 'play if going to Coda' is written below the final staff.

Solos

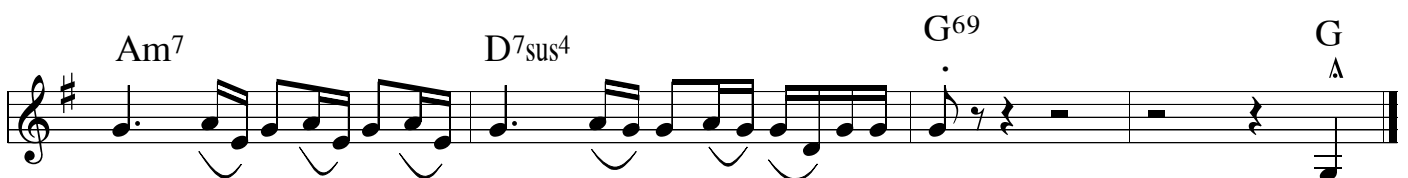
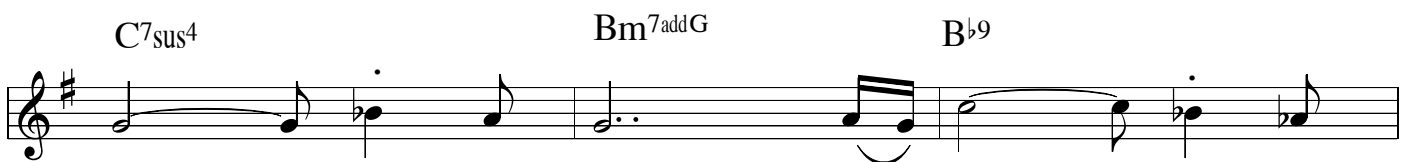
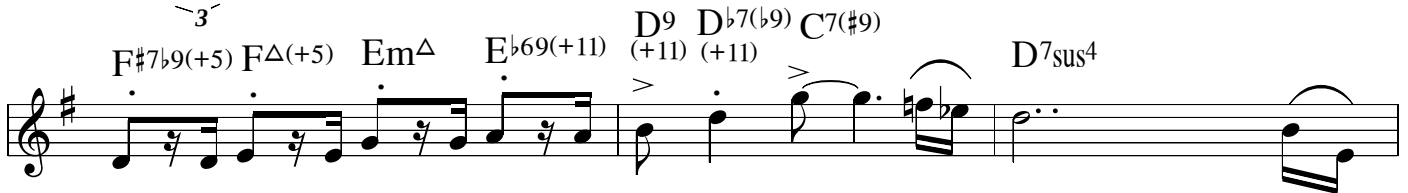
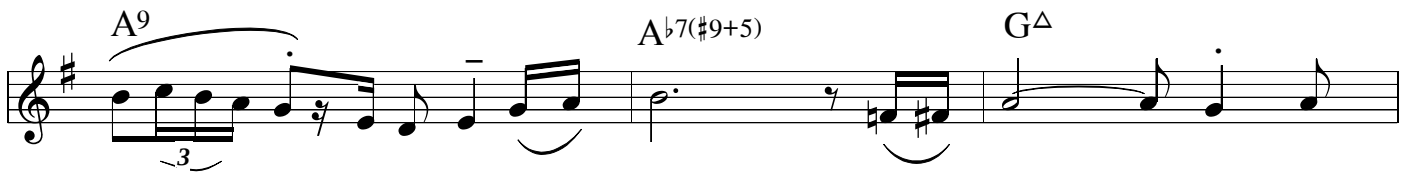
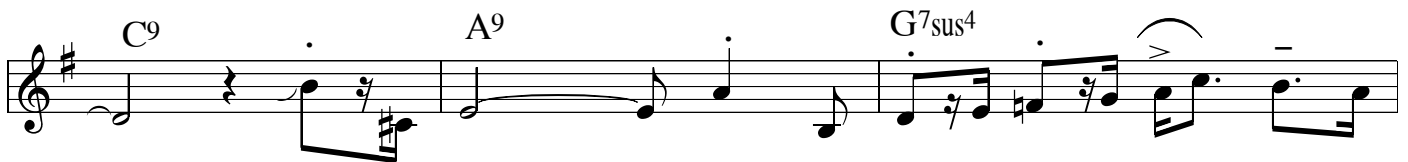
Solo section musical score. It consists of six staves of music, each containing a sequence of chords. The chords are labeled as follows: E7sus4, D7sus4, E7sus4, C9, A9, G7sus4, A9, F#7(#9+5), B7sus4, EmΔ, C13(b9), A9, GΔ, D, C9, F#Δ, B7(b9), E7sus4, D7sus4, E7sus4, C9, A9, G7sus4, A9, Ab7(#9+5), GΔ, C9, A9, F9(+11), F#7(#9+5), FΔ(-5), EmΔ, Eb9(-5).

Broken-up

Broken-up section musical score. It consists of one staff of music containing a sequence of chords: D7sus4, G69, F7sus4, D7sus4, F7sus4, D7sus4.



CODA (jazz march)



**SCALE
CHORD**

PIN-STRIPED SOLDIERS

Concert Pitch

 : $\frac{Bm^7}{E^{11}}$	$\frac{Am^7}{D^{11}}$	$\frac{Bm^7}{E^{11}}$	$\frac{Gm}{C^7}$	$\frac{Em^{(7)}}{A^7}$	$\frac{Dm^7}{G^{11}}$
$\frac{Em^{(7)}}{A^7}$	$\frac{Gm}{F\sharp^7}$	$\frac{F\sharp m^7}{B^{11}}$	$\frac{Em}{Em^\Delta}$	$\frac{Gm}{C^7}$	$\frac{Em^{(7)}}{A^7}$
$\frac{G}{G^\Delta (D \text{ bass})}$	$\frac{Gm}{C^7}$	$\frac{Am^{(7)}}{F\sharp\emptyset}$	$\frac{Cm/\circ}{B^7}$	$\frac{Bm^7}{E^{11}}$	$\frac{Am^7}{D^{11}}$
$\frac{Bm^7}{E^{11}}$	$\frac{Gm}{C^7}$	$\frac{Em^{(7)}}{A^7}$	$\frac{Dm^7}{G^{11}}$	$\frac{Em^{(7)}}{A^7}$	$\frac{Am}{A^b7}$
$\frac{G}{G^\Delta}$	$\frac{Gm}{C^7}$	$\frac{Em^{(7)}}{A^7}$	$\frac{Cm}{F^7}$	$\frac{Gm}{F\sharp^7}$ $\frac{C}{F^\Delta}$	$\frac{D}{Em^7}$ $\frac{B^bm}{E^b7}$
$\frac{Am^7}{D^{11}}$	$\frac{G}{G^\Delta}$	$\frac{Cm^7}{F^{11}}$	$\frac{Am^7}{D^{11}}$	$\frac{Cm^7}{F^{11}}$	$\frac{Am^7}{D^{11}}$
$\frac{D^bm^7}{G^b11}$	$\frac{B^bm^7}{E^b11}$	$\frac{D^bm^7}{G^b11}$	$\frac{B^bm^7}{E^b11}$	$\frac{Dm^7}{G^{11}}$	$\frac{Bm^7}{E^{11}}$
$\frac{Dm^7}{G^{11}}$	$\frac{Bm^7}{E^{11}}$	$\frac{B^b}{E^b\Delta}$	$\frac{E^b}{A^b\Delta}$	$\frac{A^b}{D^b\Delta}$	$\frac{D^b}{G^b\Delta}$
$\frac{Bm^7}{E^{11}}$	$\frac{Am^7}{D^{11}}$	$\frac{G}{C^\Delta}$	$\frac{F\sharp m^7}{B^{11}}$ $\frac{C^\circ}{B^7}$: 		

**SCALE
CHORD**

PIN-STRIPED SOLDIERS

Bb Pitch

 : $\frac{C^{\#}m^7}{F^{\#}11}$	$\frac{Bm^7}{E11}$	$\frac{C^{\#}m^7}{F^{\#}11}$	$\frac{Am}{D^7}$	$\frac{F^{\#}m^{(7)}}{B^7}$	$\frac{Em^7}{A11}$
$\frac{F^{\#}m^{(7)}}{B^7}$	$\frac{Am}{G^{\#7}}$	$\frac{G^{\#}m^7}{C^{\#}11}$	$\frac{F^{\#}m}{F^{\#}m^{\Delta}}$	$\frac{Am}{D^7}$	$\frac{F^{\#}m^{(7)}}{B^7}$
$\frac{A}{A^{\Delta} (E \text{ bass})}$	$\frac{Am}{D^7}$	$\frac{Bm^{(7)}}{G^{\#}\emptyset}$	$\frac{Dm^{\circ}}{C^{\#7}}$	$\frac{C^{\#}m^7}{F^{\#}11}$	$\frac{Bm^7}{E11}$
$\frac{C^{\#}m^7}{F^{\#}11}$	$\frac{Am}{D^7}$	$\frac{F^{\#}m^{(7)}}{B^7}$	$\frac{Em^7}{A11}$	$\frac{F^{\#}m^{(7)}}{B^7}$	$\frac{Bm}{B^{\flat7}}$
$\frac{A}{A^{\Delta}}$	$\frac{Am}{D^7}$	$\frac{F^{\#}m^{(7)}}{B^7}$	$\frac{Dm}{G^7}$	$\frac{Am}{G^{\#7}}$ $\frac{D}{G^{\Delta}}$	$\frac{E}{F^{\#}m^7}$ $\frac{Cm}{F^7}$
$\frac{Bm^7}{E11}$	$\frac{A}{A^{\Delta}}$	$\frac{Dm^7}{G11}$	$\frac{Bm^7}{E11}$	$\frac{Dm^7}{G11}$	$\frac{Bm^7}{E11}$
$\frac{E^{\flat}m^7}{A^{\flat}11}$	$\frac{Cm^7}{F11}$	$\frac{E^{\flat}m^7}{A^{\flat}11}$	$\frac{Cm^7}{F11}$	$\frac{Em^7}{A11}$	$\frac{C^{\#}m^7}{F^{\#}11}$
$\frac{Em^7}{A11}$	$\frac{C^{\#}m^7}{F^{\#}11}$	$\frac{C}{F^{\Delta}}$	$\frac{F}{B^{\flat}\Delta}$	$\frac{B^{\flat}}{E^{\flat}\Delta}$	$\frac{E^{\flat}}{A^{\flat}\Delta}$
$\frac{C^{\#}m^7}{F^{\#}11}$	$\frac{Bm^7}{E11}$	$\frac{A}{D^{\Delta}}$	$\frac{G^{\#}m^7}{C^{\#}11}$ $\frac{D^{\circ}}{C^{\#7}}$: 		

**SCALE
CHORD**

PIN-STRIPED SOLDIERS

E_b Pitch

 : $\frac{G^{\#}m^7}{C^{\#}11}$	$\frac{F^{\#}m^7}{B11}$	$\frac{G^{\#}m^7}{C^{\#}11}$	$\frac{Em}{A^7}$	$\frac{C^{\#}m^{(7)}}{F^{\#7}}$	$\frac{Bm^7}{E11}$
$\frac{C^{\#}m^{(7)}}{F^{\#7}}$	$\frac{Em}{D^{\#7}}$	$\frac{D^{\#}m^7}{G^{\#}11}$	$\frac{C^{\#}m}{C^{\#}m^{\Delta}}$	$\frac{Em}{A^7}$	$\frac{C^{\#}m^{(7)}}{F^{\#7}}$
$\frac{E}{E^{\Delta} (B \text{ bass})}$	$\frac{Em}{A^7}$	$\frac{F^{\#}m^{(7)}}{D^{\#}\emptyset}$	$\frac{Am/\circ}{G^{\#7}}$	$\frac{G^{\#}m^7}{C^{\#}11}$	$\frac{F^{\#}m^7}{B11}$
$\frac{G^{\#}m^7}{C^{\#}11}$	$\frac{Em}{A^7}$	$\frac{C^{\#}m^{(7)}}{F^{\#7}}$	$\frac{Bm^7}{E11}$	$\frac{C^{\#}m^{(7)}}{F^{\#7}}$	$\frac{F^{\#}m}{F^7}$
$\frac{E}{E^{\Delta}}$	$\frac{Em}{A^7}$	$\frac{C^{\#}m^{(7)}}{F^{\#7}}$	$\frac{Am}{D^7}$	$\frac{Em}{D^{\#7}} \quad \frac{A}{D^{\Delta}}$	$\frac{B}{C^{\#}m^7} \quad \frac{Gm}{C^7}$
$\frac{F^{\#}m^7}{B11}$	$\frac{E}{E^{\Delta}}$	$\frac{Am^7}{D11}$	$\frac{F^{\#}m^7}{B11}$	$\frac{Am^7}{D11}$	$\frac{F^{\#}m^7}{B11}$
$\frac{B^{\flat}m^7}{E^{\flat}11}$	$\frac{Gm^7}{C11}$	$\frac{B^{\flat}m^7}{E^{\flat}11}$	$\frac{Gm^7}{C11}$	$\frac{Bm^7}{E11}$	$\frac{G^{\#}m^7}{C^{\#}11}$
$\frac{Bm^7}{E11}$	$\frac{G^{\#}m^7}{C^{\#}11}$	$\frac{G}{C^{\Delta}}$	$\frac{C}{F^{\Delta}}$	$\frac{F}{B^{\flat}\Delta}$	$\frac{B^{\flat}}{E^{\flat}\Delta}$
$\frac{G^{\#}m^7}{C^{\#}11}$	$\frac{F^{\#}m^7}{B11}$	$\frac{E}{A^{\Delta}}$	$\frac{D^{\#}m^7}{G^{\#}11} \quad \frac{A^{\circ}}{G^{\#7}} : $		