

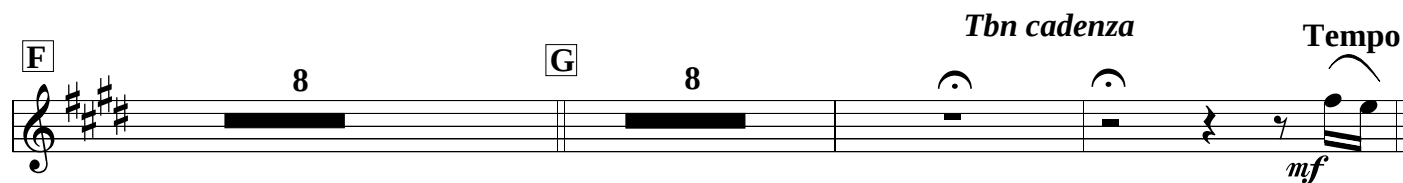
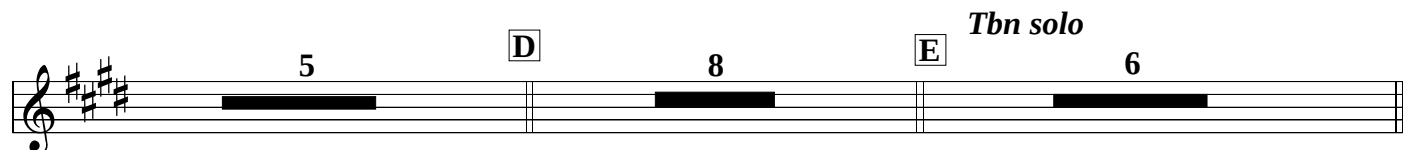
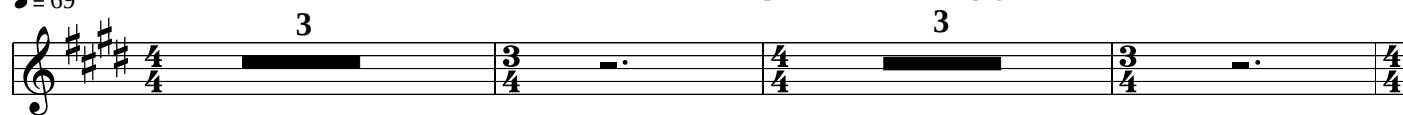
Tenor

FOR RAZZAQ

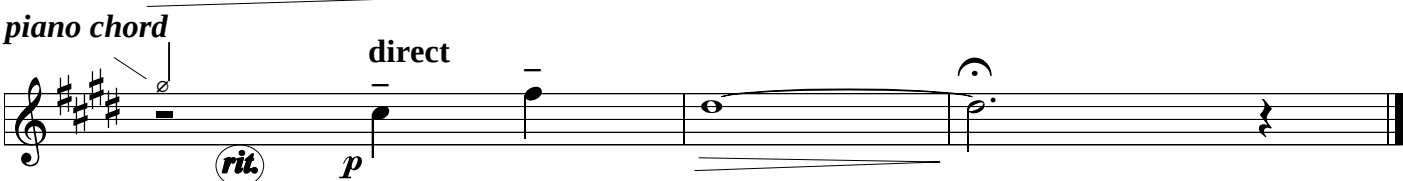
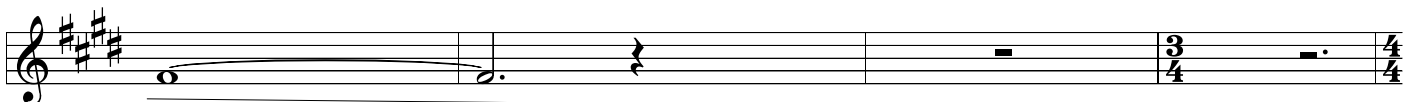
Paul Busby
PRS

dedicated to Razzaq Kazem al Khafaj

♩ = 69



CODA



Tbn solo

Tbn cadenza

Tempo

mf

DS al

Trombone

FOR RAZZAQ

(for Razzaq Kazem al Khafa)

Paul Busby
PRS

♩ = 69

3 3 3

piano cue
16va

cue **A** *play*

p

mp *mf*

B

p

mp *mf* *mp*

C

D **E**

5 8

solo ad lib
G Δ F $\sharp$ m 7 Bm 7

G Δ F $\sharp$ m 7 A $\flat$ Δ G $\flat$ Δ A Δ G Δ G $^{\circ}$ F $\sharp$ m 7

F

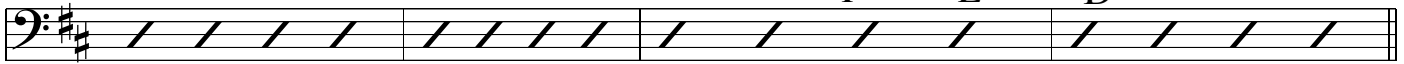
Bm 7 G Δ F $\sharp$ m 7 Bm 7 G Δ F $\sharp$ m 7 A $\flat$ Δ G $\flat$ Δ

For Razzaq
Trombone

scales: C major Bb major Bm

Am

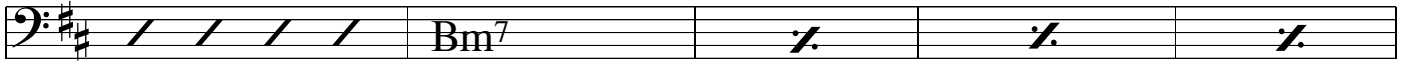
A^Δ	G^Δ	$F^{\#11}$	Bm^7	G^Δ	$F^{\Delta(+11)}$	$E^{\flat\Delta(+11)}$	$D^{\Delta(+5)}$	$C^{\Delta(+5)}$
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G

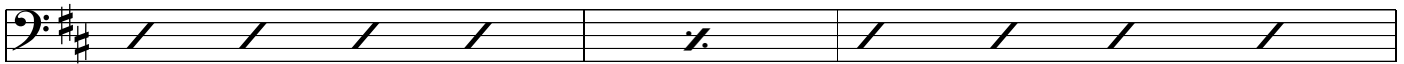
Bm⁷

solo (in tempo)



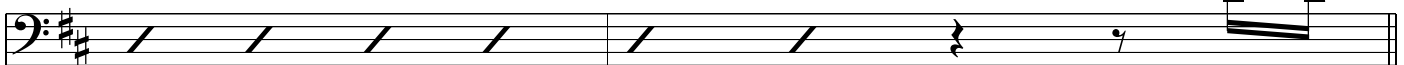
(rhythm section in)

D major scale

Bm⁷
$$\mathbf{G}^{\Delta(+11)}$$
Bm⁷
$$\mathbf{G}^{\Delta(+11)}$$
Em⁷

Tempo cue

F#7sus4 (cadenza - out of tempo)

DS al 

CODA

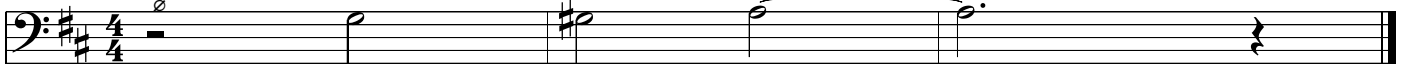


piano chord

play

p

rit



FOR RAZZAQ

Paul Busby
PRS

Piano

♩ = 69

The first system of musical notation for 'FOR RAZZAQ' consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 69. The first measure of the treble staff is marked 'solo p' and contains a quarter note F#4, an eighth note G#4, and a quarter rest. The rest of the system is a continuous melodic line in the treble staff, starting with a half note A4, followed by quarter notes B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, and ending with a half note D7. The bass staff provides a harmonic accompaniment, starting with a half note F#3, followed by quarter notes G#3, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, and ending with a half note D7. The system concludes with a double bar line and a 3/4 time signature change.

The second system of musical notation continues the piece. It begins with a 3/4 time signature, followed by a 4/4 time signature. The treble staff continues the melodic line from the first system, starting with a half note A4, followed by quarter notes B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, and ending with a half note D7. The bass staff provides a harmonic accompaniment, starting with a half note F#3, followed by quarter notes G#3, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, and ending with a half note D7. The system concludes with a double bar line and a 3/4 time signature change.

The third system of musical notation continues the piece. It begins with a 3/4 time signature, followed by a 4/4 time signature. The treble staff continues the melodic line from the second system, starting with a half note A4, followed by quarter notes B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, and ending with a half note D7. The bass staff provides a harmonic accompaniment, starting with a half note F#3, followed by quarter notes G#3, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, and ending with a half note D7. The system concludes with a double bar line and a 4/4 time signature change.

The fourth system of musical notation continues the piece. It begins with a 4/4 time signature. The treble staff continues the melodic line from the third system, starting with a half note A4, followed by quarter notes B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, and ending with a half note D7. The bass staff provides a harmonic accompaniment, starting with a half note F#3, followed by quarter notes G#3, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, and ending with a half note D7. The system concludes with a double bar line and a 4/4 time signature change.

tune starts

A B_{sus4} $G\Delta^9$ $F\#7_{sus4}$ $Bm^{add}C\#$ $G\Delta(6+11)$ $F\#m^{11}$

$A\flat\Delta 6(+11)$ $G\flat\Delta(+11)$ $A\Delta 6(+11)$ $G\Delta 6$ $\frac{F\#}{G}$ $F\#m^{11}$

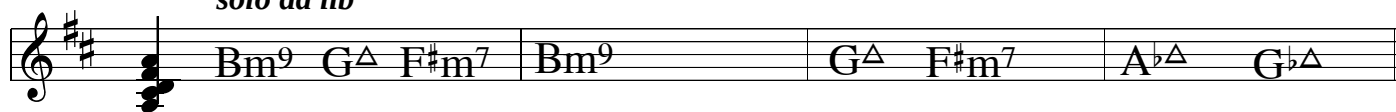
B B_{sus4} $G\Delta^9$ $F\#7_{sus4}$ $Bm^{add}C\#$ $G\Delta(6+11)$ $F\#m^{11}$

$A\flat\Delta 6(+11)$ $G\flat\Delta(+11)$ $A\Delta 6(+11)$ $G\Delta^9$ $F\#m^{11}$ B_{sus4}

$G\Delta^9$ $F\#m^{11}$ $F\Delta 6(+11)$ $E\flat\Delta 9(+11)$ $D\Delta(+5)$ $C\Delta(+11)$

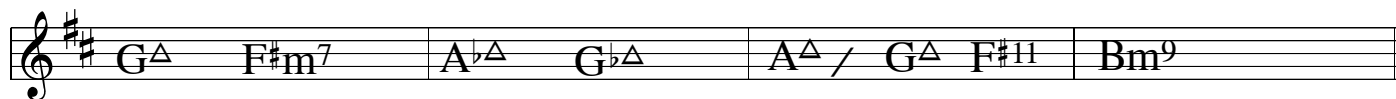
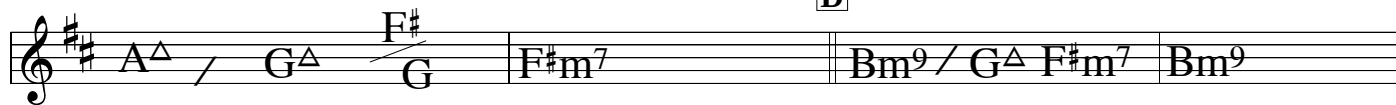
C

solo ad lib



G dim scale

D



scales:

C major

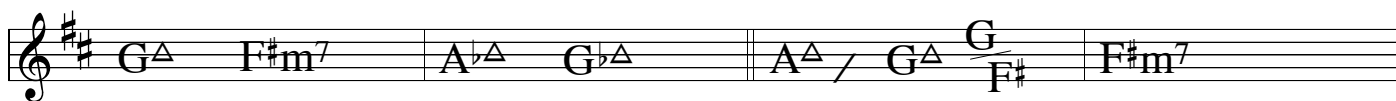
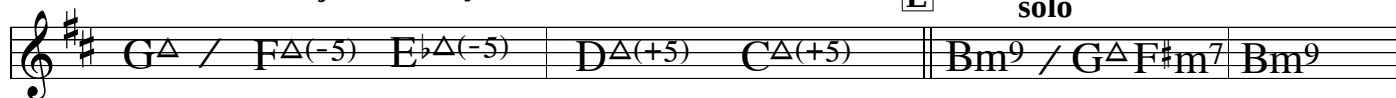
Bb major

Bm

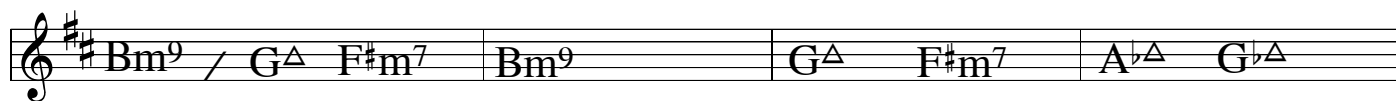
Am

E

end
solo



F



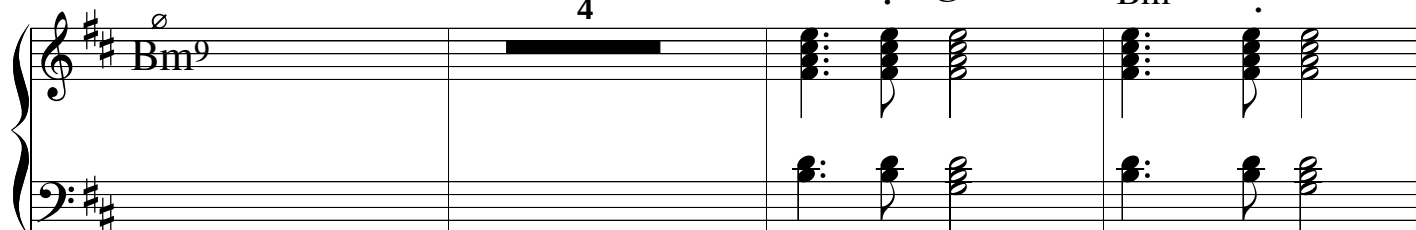
G

(in tempo)

4

Bm¹¹ . GΔ(+11)

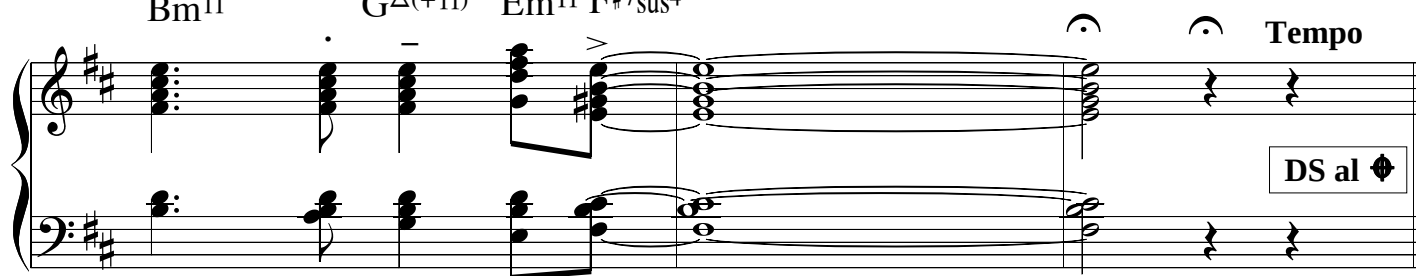
Bm¹¹ . GΔ(+11)



Bm¹¹

GΔ(+11) Em¹¹ F#7sus4

Tempo



CODA

Piano
For Razzaq p.4

The first system of the musical score is for the Coda section. It consists of two staves, Treble and Bass, in the key of D major (two sharps). The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The melody in the Treble staff features a series of eighth and quarter notes, while the Bass staff provides a harmonic accompaniment with quarter and eighth notes. A long, sweeping slur covers the entire first system, indicating a continuous melodic line. The system concludes with a double bar line and a 3/4 time signature.

The second system of the musical score continues the Coda section. It also consists of two staves, Treble and Bass, in the key of D major. The time signature changes from 3/4 to 4/4 in the second measure. The piece is marked "with horns" above the Treble staff. The Treble staff features a series of chords and a final measure with a *pp* (pianissimo) dynamic. The Bass staff continues the accompaniment. A long, sweeping slur covers the entire second system. The system concludes with a double bar line and a 4/4 time signature. Below the Bass staff, there is a circled *rit.* (ritardando) marking.

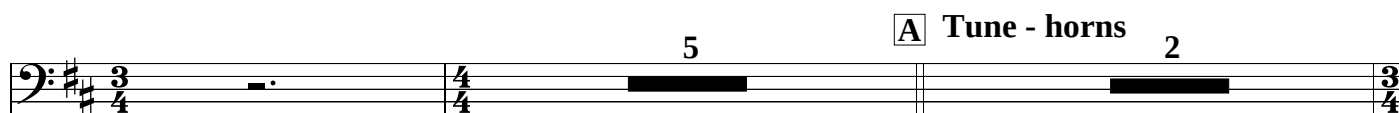
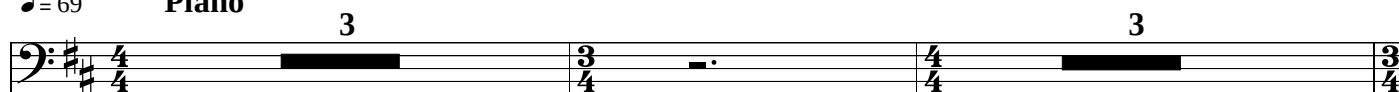
Bass

FOR RAZZAQ

Paul Busby
PRS

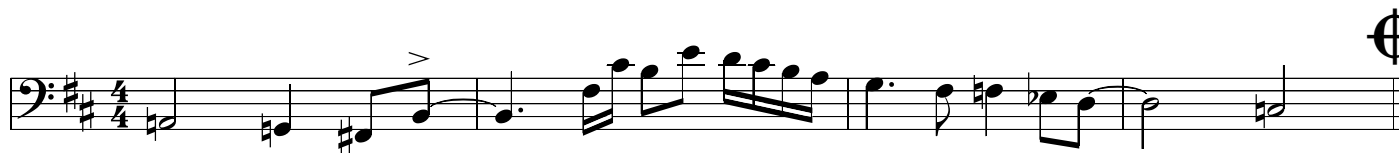
♩ = 69

Piano



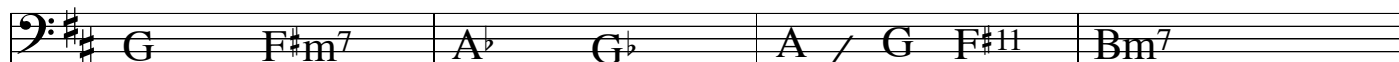
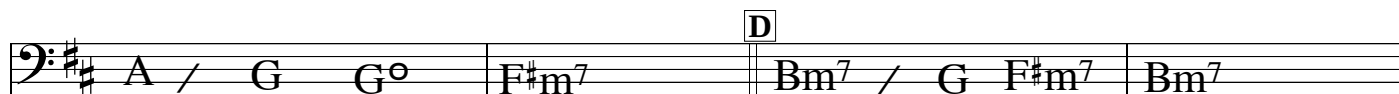
⌘

B

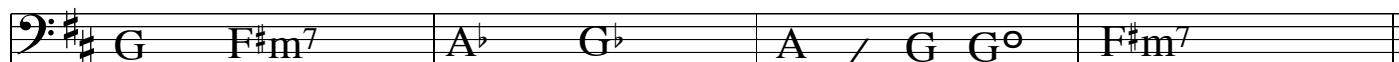
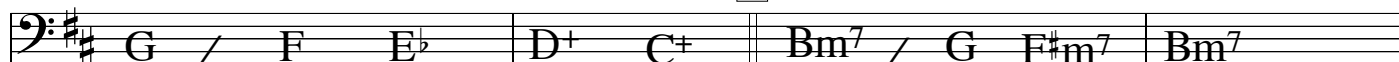


C

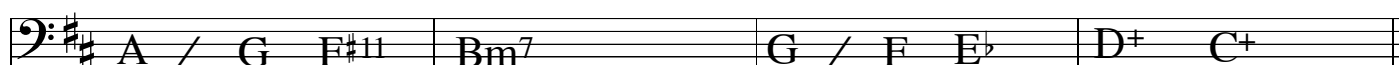
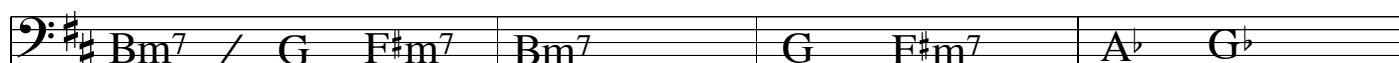
not in 4



E



F



G **Bm** **Tbn cadenza (in tempo)** **4** **Bass** **For Razzaq p.2**

Tempo

CODA **DS al**

rit.

Drums
Brushes

FOR RAZZAQ

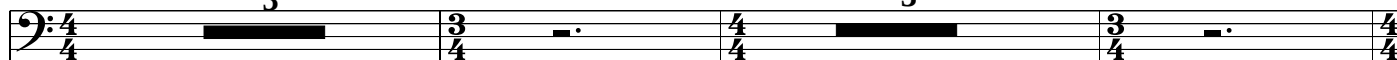
(dedicated to Razzaq Kazem al Khafa)

Paul Busby
PRS

♩ = 69

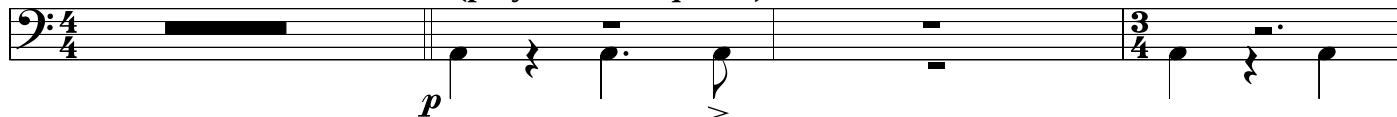
piano
3

3

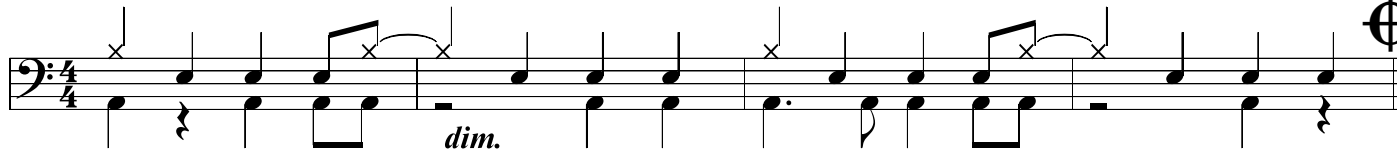


A *Tbns in*
(play time if required)

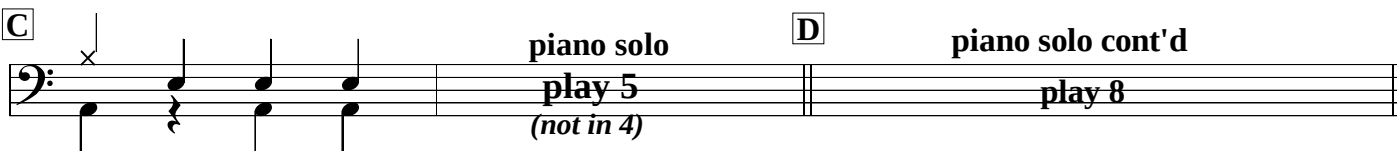
5



B



C



D

piano solo cont'd
play 8

E

trombone solo

play 6

F

tbn solo cont'd

play 6

G

let ring

mp

tbn (in tempo)
4

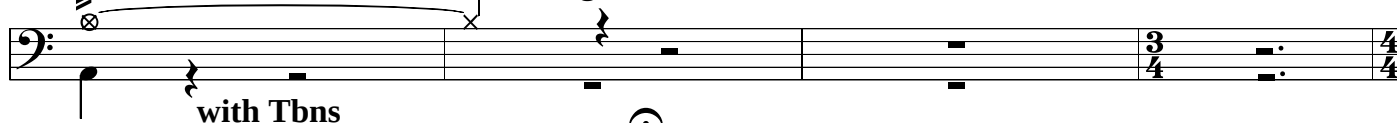
tbn cadenza

Tempo



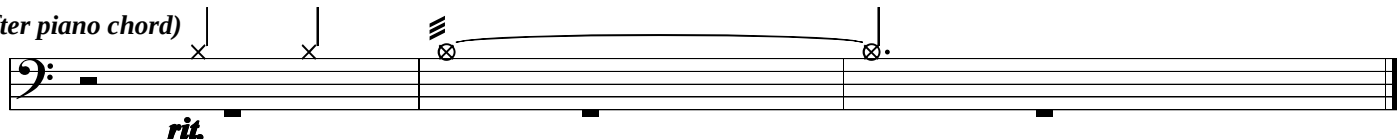
CODA

let ring



with Tbns

(after piano chord)



rit.