

slow waltz ♩ = 80

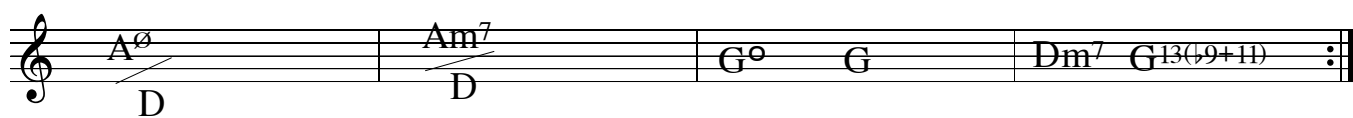
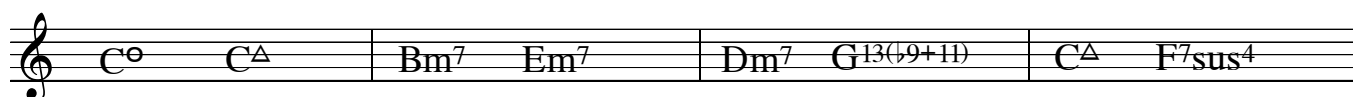
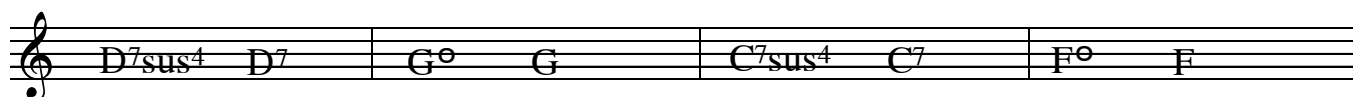
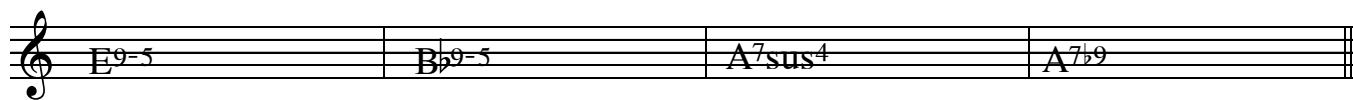
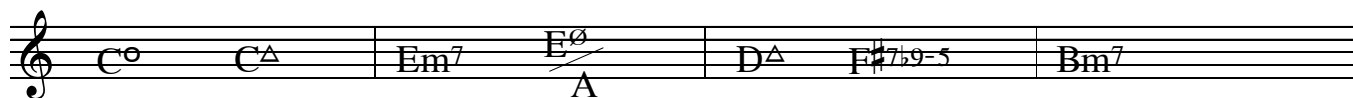
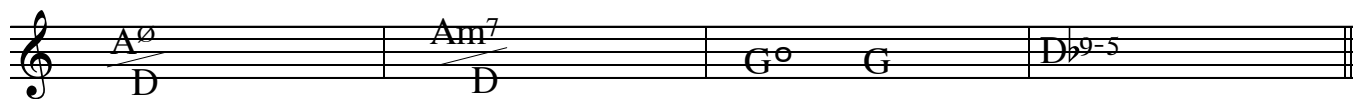
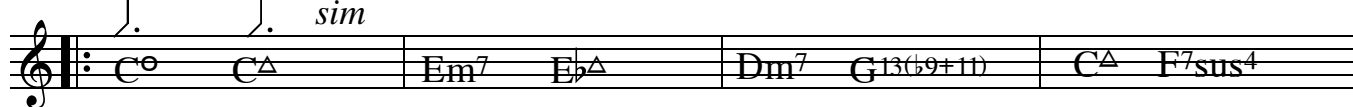
# REBECCA

straight 8s  
Paul Busby  
PRS

Alto

The musical score for 'REBECCA' is written for Alto voice in 3/4 time. The tempo is marked 'slow waltz' with a metronome marking of ♩ = 80. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of nine staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff ends with a double bar line. The third staff continues the melody. The fourth staff features a long note with a fermata. The fifth staff continues the melody. The sixth staff features a long note with a fermata. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff ends with a double bar line and the word 'fine' written above it.

*solos* *sim*



*D.C. al Fine*

slow waltz ♩ = 80

# REBECCA

straight 8s  
Paul Busby  
PRS

Tenor or Clarinet 8vb

The musical score is written for Tenor or Clarinet 8vb in 3/4 time, key of B-flat major. It consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line and the word 'fine'.

*solos* *sim*

Staff 1: F<sup>o</sup> F<sup>Δ</sup> | Am<sup>7</sup> A<sup>b</sup>Δ | Gm<sup>7</sup> C<sup>13</sup>(<sup>b</sup>9+11) | F<sup>Δ</sup> B<sup>b</sup>7sus<sup>4</sup>

Staff 2: D<sup>o</sup> / G | Dm<sup>7</sup> / G | C<sup>o</sup> C | G<sup>b</sup>9-5

Staff 3: F<sup>o</sup> F<sup>Δ</sup> | Am<sup>7</sup> A<sup>o</sup> / D | G<sup>Δ</sup> B<sup>b</sup>79-5 | Em<sup>7</sup>

Staff 4: A<sup>9-5</sup> | E<sup>b</sup>9-5 | D<sup>7</sup>sus<sup>4</sup> | D<sup>7</sup><sup>b</sup>9

Staff 5: G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> | C<sup>o</sup> C | F<sup>7</sup>sus<sup>4</sup> F<sup>7</sup> | B<sup>b</sup><sup>o</sup> B<sup>b</sup>

Staff 6: E<sup>b</sup>7sus<sup>4</sup> E<sup>b</sup>7 | A<sup>b</sup><sup>o</sup> A<sup>b</sup> | Gm<sup>7</sup> | C<sup>13</sup>(<sup>b</sup>9+11)

Staff 7: F<sup>o</sup> F<sup>Δ</sup> | Em<sup>7</sup> Am<sup>7</sup> | Gm<sup>7</sup> C<sup>13</sup>(<sup>b</sup>9+11) | F<sup>Δ</sup> B<sup>b</sup>7sus<sup>4</sup>

Staff 8: D<sup>o</sup> / G | Dm<sup>7</sup> / G | C<sup>o</sup> C | Gm<sup>7</sup> C<sup>13</sup>(<sup>b</sup>9+11) :||

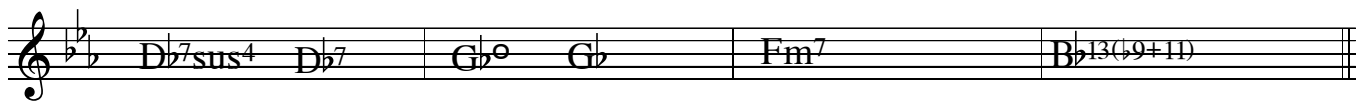
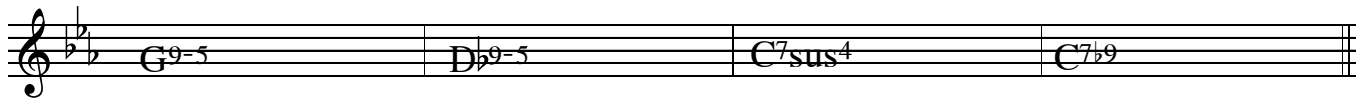
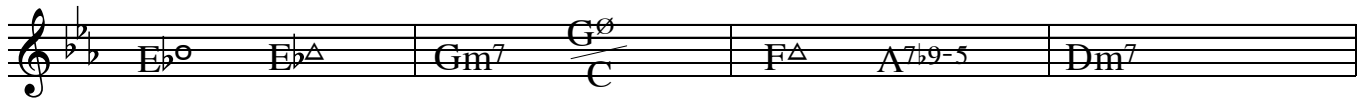
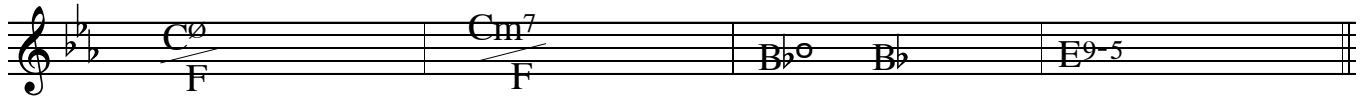
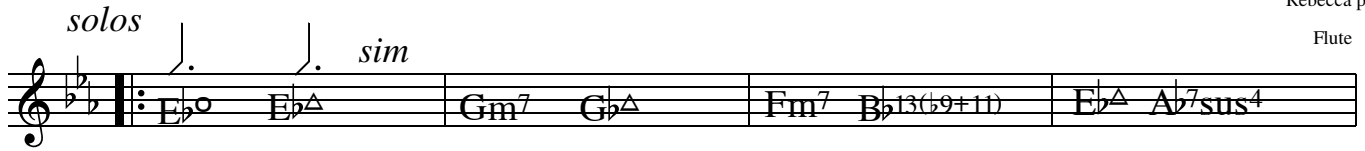
*D.C. al Fine*

♩ = 80  
slow waltz  
Flute

# REBECCA

straight 8s  
Paul Busby  
PRS

The musical score for 'REBECCA' is written for Flute in 3/4 time, with a tempo of 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The piece consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The final staff concludes with the word 'fine'.



*D.C. al Fine*

♩ = 80  
slow waltz

# REBECCA

straight 8s  
Paul Busby  
PRS

Piano

Chord progression for Rebecca:

Chords:  $E\flat^{\circ}$   $E\flat^{\Delta}$  /  $Gm^9$   $G\flat^{\Delta}$  /  $Fm^9$   $B\flat^{13(\flat 9+11)}$   $E\flat^{\Delta}$   $A\flat^7sus^4$  /

$C^{\circ}/F$   $Cm^7/F$   $B\flat^{\circ}$   $B\flat^6$  /  $E^{9-5}$  /  $E^9$

$E\flat^{\circ}$   $E\flat^{\Delta}$  /  $Gm^9$   $G^{\circ}/C$  /  $F^{\Delta}$  /  $A^{7\flat 9-5}$   $Dm^7$

$G^{13+11}$   $D\flat^{9-5}$   $C^7sus^4$   $C^7\flat 9$

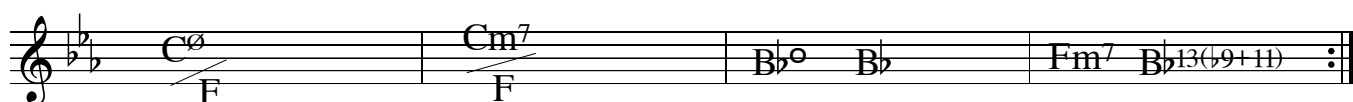
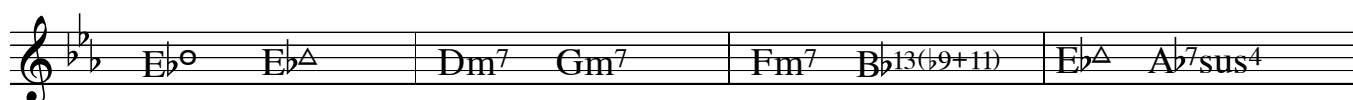
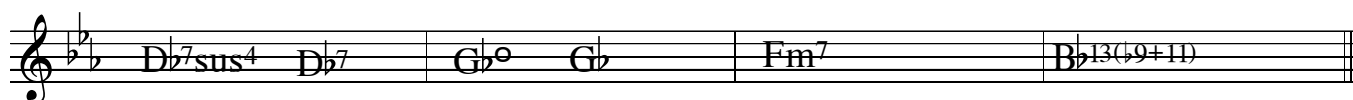
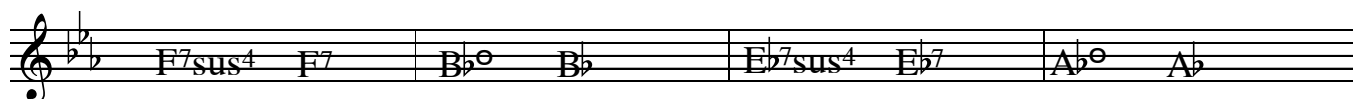
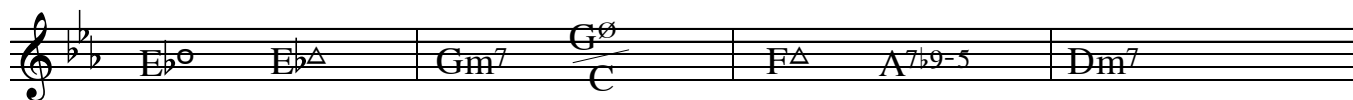
$F^7sus^4$  /  $F^7\flat 9$   $B\flat^{\circ}$   $B\flat^{69}$  /  $E\flat^7sus^4$  /  $E\flat^7\flat 9$   $A\flat^{\circ}$   $A\flat^{69}$  /

$D\flat^7sus^4$  /  $D\flat^7\flat 9$   $G\flat^{\circ}$   $G\flat^{69}$  /  $Fm^{11}$   $B\flat^{7-5}$

$E\flat^{\circ}$   $E\flat^{\Delta}$  /  $Dm^9$   $Gm^9$  /  $Fm^{13}$  /  $B\flat^{13(\flat 9+11)}$   $E\flat^{\Delta}$   $A\flat^7sus^4$  /

$C^{\circ}/F$   $Cm^7/F$   $B\flat^{\circ}$   $B\flat^6$  /  $Fm^7/B\flat^{13(\flat 9+11)}$   
*last time*  $B\flat^6$  *fine*

*note: in diminished chords, add melody note to chords*



*D.C. al Fine*

# REBECCA

♩ = 80  
slow waltz

**Bass**

Chord progression for the bass line:

Measure 1:  $E\flat^\circ$   $E\flat$  /

Measure 2:  $Gm^7$   $G\flat$  /

Measure 3:  $Fm^7$   $B\flat^7\flat^9$  /

Measure 4:  $E\flat$   $A\flat^7sus^4$  /

Measure 5:  $C^\circ$  /  $F$

Measure 6:  $Cm^7$  /  $F$

Measure 7:  $B\flat^\circ$   $B\flat$  /

Measure 8:  $E^7$

Measure 9:  $E\flat^\circ$   $E\flat$  /

Measure 10:  $Gm^7$   $G^\circ$  /  $C$  /

Measure 11:  $F$  /

Measure 12:  $A^7$   $Dm^7$

Measure 13:  $G^{7-5}$

Measure 14:  $D\flat^{9-5}$

Measure 15:  $C^7sus^4$

Measure 16:  $C^7\flat^9$

Measure 17:  $F^7sus^4$

Measure 18:  $B\flat^\circ$   $B\flat$  /

Measure 19:  $E\flat^7sus^4$

Measure 20:  $A\flat^\circ$   $A\flat$  /

Measure 21:  $D\flat^7sus^4$

Measure 22:  $G\flat^\circ$   $G\flat$  /

Measure 23:  $Fm^7$

Measure 24:  $B\flat^7\flat^9$

Measure 25:  $E\flat^\circ$   $E\flat$  /

Measure 26:  $Dm^7$   $Gm^7$  /

Measure 27:  $Fm^7$  /

Measure 28:  $B\flat^7$   $E\flat$   $A\flat^7sus^4$  /

Measure 29:  $C^\circ$  /  $F$

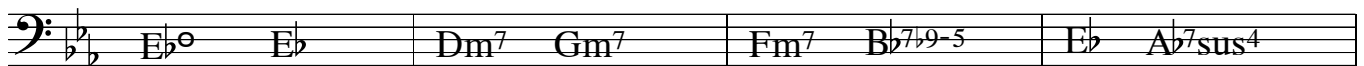
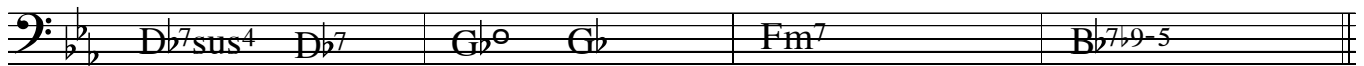
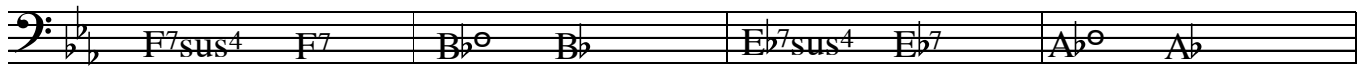
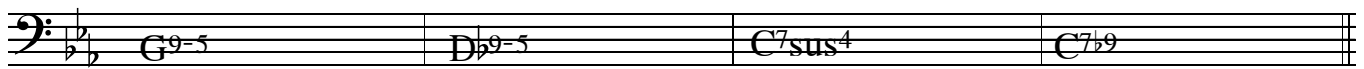
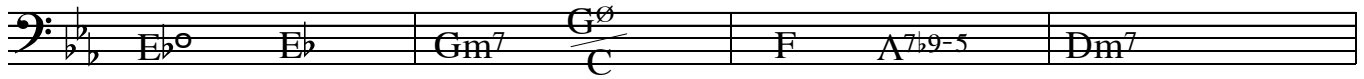
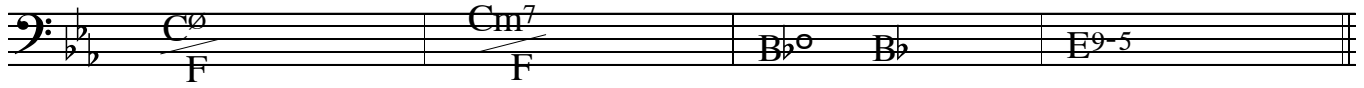
Measure 30:  $Cm^7$  /  $F$

Measure 31:  $B\flat^\circ$   $B\flat$  /

Measure 32:  $Fm^7$  /  $B\flat^{7-5}$

Measure 33: *last time*  $B\flat$

Measure 34: *fine*



*D.C. al Fine*

slow waltz ♩ = 80

# REBECCA

straight 8s  
Paul Busby  
PRS

## Drums

4 **play 8** **play 8** **play 8** **play 8**

*solos*

**play 32**

*tune again*

**play 8** **play 8** **play 8** **play 8**

**SCALE  
CHORD**

**REBECCA**

**Concert Pitch**

|                                     |                                |                  |                                |                       |                            |                                |                                |
|-------------------------------------|--------------------------------|------------------|--------------------------------|-----------------------|----------------------------|--------------------------------|--------------------------------|
| $\frac{E\flat^\circ}{E\flat^\circ}$ | $\frac{E\flat}{E\flat^\Delta}$ | $\frac{F}{Gm^7}$ | $\frac{D\flat}{G\flat^\Delta}$ | $\frac{E\flat}{Fm^7}$ | $\frac{B^\circ}{B\flat^7}$ | $\frac{E\flat}{E\flat^\Delta}$ | $\frac{D\flat}{A\flat^7sus^4}$ |
|-------------------------------------|--------------------------------|------------------|--------------------------------|-----------------------|----------------------------|--------------------------------|--------------------------------|

|                               |                         |                                     |                           |                                    |
|-------------------------------|-------------------------|-------------------------------------|---------------------------|------------------------------------|
| $\frac{D\flat}{C\emptyset/F}$ | $\frac{B\flat}{Cm^7/F}$ | $\frac{B\flat^\circ}{B\flat^\circ}$ | $\frac{B\flat}{B\flat^6}$ | $\frac{E \text{ whole tone}}{E^7}$ |
|-------------------------------|-------------------------|-------------------------------------|---------------------------|------------------------------------|

|                                     |                                |                  |                               |                      |                        |                  |
|-------------------------------------|--------------------------------|------------------|-------------------------------|----------------------|------------------------|------------------|
| $\frac{E\flat^\circ}{E\flat^\circ}$ | $\frac{E\flat}{E\flat^\Delta}$ | $\frac{F}{Gm^7}$ | $\frac{A\flat}{G\emptyset/C}$ | $\frac{F}{F^\Delta}$ | $\frac{B\flat m}{A^7}$ | $\frac{C}{Dm^7}$ |
|-------------------------------------|--------------------------------|------------------|-------------------------------|----------------------|------------------------|------------------|

|                  |                             |                      |                        |
|------------------|-----------------------------|----------------------|------------------------|
| $\frac{Dm}{G^7}$ | $\frac{A\flat m}{D\flat^7}$ | $\frac{F}{C^7sus^4}$ | $\frac{D\flat m}{C^7}$ |
|------------------|-----------------------------|----------------------|------------------------|

|                           |                            |                                     |                           |                                |                            |                                     |                           |
|---------------------------|----------------------------|-------------------------------------|---------------------------|--------------------------------|----------------------------|-------------------------------------|---------------------------|
| $\frac{B\flat}{F^7sus^4}$ | $\frac{G\flat^\circ}{F^7}$ | $\frac{B\flat^\circ}{B\flat^\circ}$ | $\frac{B\flat}{B\flat^6}$ | $\frac{A\flat}{E\flat^7sus^4}$ | $\frac{E^\circ}{E\flat^7}$ | $\frac{A\flat^\circ}{A\flat^\circ}$ | $\frac{A\flat}{A\flat^6}$ |
|---------------------------|----------------------------|-------------------------------------|---------------------------|--------------------------------|----------------------------|-------------------------------------|---------------------------|

|                                |                            |                                     |                           |                       |                            |
|--------------------------------|----------------------------|-------------------------------------|---------------------------|-----------------------|----------------------------|
| $\frac{G\flat}{D\flat^7sus^4}$ | $\frac{D^\circ}{D\flat^7}$ | $\frac{G\flat^\circ}{G\flat^\circ}$ | $\frac{G\flat}{G\flat^6}$ | $\frac{E\flat}{Fm^7}$ | $\frac{B^\circ}{B\flat^7}$ |
|--------------------------------|----------------------------|-------------------------------------|---------------------------|-----------------------|----------------------------|

|                                     |                                |                  |                  |                       |                            |                                |                                |
|-------------------------------------|--------------------------------|------------------|------------------|-----------------------|----------------------------|--------------------------------|--------------------------------|
| $\frac{E\flat^\circ}{E\flat^\circ}$ | $\frac{E\flat}{E\flat^\Delta}$ | $\frac{C}{Dm^7}$ | $\frac{F}{Gm^7}$ | $\frac{E\flat}{Fm^7}$ | $\frac{B^\circ}{B\flat^7}$ | $\frac{E\flat}{E\flat^\Delta}$ | $\frac{D\flat}{A\flat^7sus^4}$ |
|-------------------------------------|--------------------------------|------------------|------------------|-----------------------|----------------------------|--------------------------------|--------------------------------|

|                               |                         |                                     |                           |                       |                            |              |
|-------------------------------|-------------------------|-------------------------------------|---------------------------|-----------------------|----------------------------|--------------|
| $\frac{D\flat}{C\emptyset/F}$ | $\frac{B\flat}{Cm^7/F}$ | $\frac{B\flat^\circ}{B\flat^\circ}$ | $\frac{B\flat}{B\flat^6}$ | $\frac{E\flat}{Fm^7}$ | $\frac{B^\circ}{B\flat^7}$ | $\text{:  }$ |
|-------------------------------|-------------------------|-------------------------------------|---------------------------|-----------------------|----------------------------|--------------|

SCALE  
CHORD

REBECCA

Bb Pitch

|                           |                      |                  |                                |                  |                            |                      |                                |
|---------------------------|----------------------|------------------|--------------------------------|------------------|----------------------------|----------------------|--------------------------------|
| $\frac{F^\circ}{F^\circ}$ | $\frac{F}{F^\Delta}$ | $\frac{G}{Am^7}$ | $\frac{E\flat}{A\flat^\Delta}$ | $\frac{F}{Gm^7}$ | $\frac{D\flat^\circ}{C^7}$ | $\frac{F}{F^\Delta}$ | $\frac{E\flat}{B\flat^7sus^4}$ |
|---------------------------|----------------------|------------------|--------------------------------|------------------|----------------------------|----------------------|--------------------------------|

|                                |                    |                           |                 |                                              |
|--------------------------------|--------------------|---------------------------|-----------------|----------------------------------------------|
| $\frac{E\flat}{D^\emptyset/G}$ | $\frac{C}{Dm^7/G}$ | $\frac{C^\circ}{C^\circ}$ | $\frac{C}{C^6}$ | $\frac{G\flat \text{ whole tone}}{G\flat^7}$ |
|--------------------------------|--------------------|---------------------------|-----------------|----------------------------------------------|

|                           |                      |                  |                                |                      |                  |                  |
|---------------------------|----------------------|------------------|--------------------------------|----------------------|------------------|------------------|
| $\frac{F^\circ}{F^\circ}$ | $\frac{F}{F^\Delta}$ | $\frac{G}{Am^7}$ | $\frac{B\flat}{A^\emptyset/D}$ | $\frac{G}{G^\Delta}$ | $\frac{Cm}{B^7}$ | $\frac{D}{Em^7}$ |
|---------------------------|----------------------|------------------|--------------------------------|----------------------|------------------|------------------|

|                  |                             |                      |                        |
|------------------|-----------------------------|----------------------|------------------------|
| $\frac{Em}{A^7}$ | $\frac{B\flat m}{E\flat^7}$ | $\frac{G}{D^7sus^4}$ | $\frac{E\flat m}{D^7}$ |
|------------------|-----------------------------|----------------------|------------------------|

|                      |                            |                           |                 |                           |                            |                                     |                           |
|----------------------|----------------------------|---------------------------|-----------------|---------------------------|----------------------------|-------------------------------------|---------------------------|
| $\frac{C}{G^7sus^4}$ | $\frac{A\flat^\circ}{G^7}$ | $\frac{C^\circ}{C^\circ}$ | $\frac{C}{C^6}$ | $\frac{B\flat}{F^7sus^4}$ | $\frac{G\flat^\circ}{F^7}$ | $\frac{B\flat^\circ}{B\flat^\circ}$ | $\frac{B\flat}{B\flat^6}$ |
|----------------------|----------------------------|---------------------------|-----------------|---------------------------|----------------------------|-------------------------------------|---------------------------|

|                                |                            |                                     |                           |                  |                            |
|--------------------------------|----------------------------|-------------------------------------|---------------------------|------------------|----------------------------|
| $\frac{A\flat}{E\flat^7sus^4}$ | $\frac{E^\circ}{E\flat^7}$ | $\frac{A\flat^\circ}{A\flat^\circ}$ | $\frac{A\flat}{A\flat^6}$ | $\frac{F}{Gm^7}$ | $\frac{D\flat^\circ}{C^7}$ |
|--------------------------------|----------------------------|-------------------------------------|---------------------------|------------------|----------------------------|

|                           |                      |                  |                  |                  |                            |                      |                                |
|---------------------------|----------------------|------------------|------------------|------------------|----------------------------|----------------------|--------------------------------|
| $\frac{F^\circ}{F^\circ}$ | $\frac{F}{F^\Delta}$ | $\frac{D}{Em^7}$ | $\frac{G}{Am^7}$ | $\frac{F}{Gm^7}$ | $\frac{D\flat^\circ}{C^7}$ | $\frac{F}{F^\Delta}$ | $\frac{E\flat}{B\flat^7sus^4}$ |
|---------------------------|----------------------|------------------|------------------|------------------|----------------------------|----------------------|--------------------------------|

|                                |                    |                           |                 |                  |                            |   |
|--------------------------------|--------------------|---------------------------|-----------------|------------------|----------------------------|---|
| $\frac{E\flat}{D^\emptyset/G}$ | $\frac{C}{Dm^7/G}$ | $\frac{C^\circ}{C^\circ}$ | $\frac{C}{C^6}$ | $\frac{F}{Gm^7}$ | $\frac{D\flat^\circ}{C^7}$ | : |
|--------------------------------|--------------------|---------------------------|-----------------|------------------|----------------------------|---|

**SCALE  
CHORD**

**REBECCA**

**E♭ Pitch**

|                           |                      |                  |                                |                  |                            |                      |                           |
|---------------------------|----------------------|------------------|--------------------------------|------------------|----------------------------|----------------------|---------------------------|
| $\frac{C^\circ}{C^\circ}$ | $\frac{C}{C^\Delta}$ | $\frac{D}{Em^7}$ | $\frac{B\flat}{E\flat^\Delta}$ | $\frac{C}{Dm^7}$ | $\frac{A\flat^\circ}{G^7}$ | $\frac{C}{C^\Delta}$ | $\frac{B\flat}{F^7sus^4}$ |
|---------------------------|----------------------|------------------|--------------------------------|------------------|----------------------------|----------------------|---------------------------|

|                                |                    |                           |                 |                                              |
|--------------------------------|--------------------|---------------------------|-----------------|----------------------------------------------|
| $\frac{B\flat}{A^\emptyset/D}$ | $\frac{G}{Am^7/D}$ | $\frac{G^\circ}{G^\circ}$ | $\frac{G}{G^6}$ | $\frac{D\flat \text{ whole tone}}{D\flat^7}$ |
|--------------------------------|--------------------|---------------------------|-----------------|----------------------------------------------|

|                           |                      |                  |                           |                      |                        |                  |
|---------------------------|----------------------|------------------|---------------------------|----------------------|------------------------|------------------|
| $\frac{C^\circ}{C^\circ}$ | $\frac{C}{C^\Delta}$ | $\frac{D}{Em^7}$ | $\frac{F}{E^\emptyset/A}$ | $\frac{D}{D^\Delta}$ | $\frac{Gm}{F\sharp^7}$ | $\frac{A}{Bm^7}$ |
|---------------------------|----------------------|------------------|---------------------------|----------------------|------------------------|------------------|

|                  |                       |                      |                        |
|------------------|-----------------------|----------------------|------------------------|
| $\frac{Bm}{E^7}$ | $\frac{Fm}{B\flat^7}$ | $\frac{D}{A^7sus^4}$ | $\frac{B\flat m}{A^7}$ |
|------------------|-----------------------|----------------------|------------------------|

|                      |                            |                           |                 |                      |                            |                           |                 |
|----------------------|----------------------------|---------------------------|-----------------|----------------------|----------------------------|---------------------------|-----------------|
| $\frac{G}{D^7sus^4}$ | $\frac{E\flat^\circ}{D^7}$ | $\frac{G^\circ}{G^\circ}$ | $\frac{G}{G^6}$ | $\frac{F}{C^7sus^4}$ | $\frac{D\flat^\circ}{C^7}$ | $\frac{F^\circ}{F^\circ}$ | $\frac{F}{F^6}$ |
|----------------------|----------------------------|---------------------------|-----------------|----------------------|----------------------------|---------------------------|-----------------|

|                                |                            |                                     |                           |                  |                            |
|--------------------------------|----------------------------|-------------------------------------|---------------------------|------------------|----------------------------|
| $\frac{E\flat}{B\flat^7sus^4}$ | $\frac{B^\circ}{B\flat^7}$ | $\frac{E\flat^\circ}{E\flat^\circ}$ | $\frac{E\flat}{E\flat^6}$ | $\frac{C}{Dm^7}$ | $\frac{A\flat^\circ}{G^7}$ |
|--------------------------------|----------------------------|-------------------------------------|---------------------------|------------------|----------------------------|

|                           |                      |                  |                  |                  |                            |                      |                           |
|---------------------------|----------------------|------------------|------------------|------------------|----------------------------|----------------------|---------------------------|
| $\frac{C^\circ}{C^\circ}$ | $\frac{C}{C^\Delta}$ | $\frac{A}{Bm^7}$ | $\frac{D}{Em^7}$ | $\frac{C}{Dm^7}$ | $\frac{A\flat^\circ}{G^7}$ | $\frac{C}{C^\Delta}$ | $\frac{B\flat}{F^7sus^4}$ |
|---------------------------|----------------------|------------------|------------------|------------------|----------------------------|----------------------|---------------------------|

|                                |                    |                           |                 |                  |                            |              |
|--------------------------------|--------------------|---------------------------|-----------------|------------------|----------------------------|--------------|
| $\frac{B\flat}{A^\emptyset/D}$ | $\frac{G}{Am^7/D}$ | $\frac{G^\circ}{G^\circ}$ | $\frac{G}{G^6}$ | $\frac{C}{Dm^7}$ | $\frac{A\flat^\circ}{G^7}$ | $\text{:  }$ |
|--------------------------------|--------------------|---------------------------|-----------------|------------------|----------------------------|--------------|