

♩ = 140

ROMERO

Latin
Paul Busby
PRS

Tenor

Musical score for Tenor part of 'ROMERO'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 12 staves of music. The first staff includes a 4-measure rest followed by a 7-measure rest, then begins with a melodic line starting on G4, marked *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final melodic phrase and a repeat sign.

solo

2 3 3

mp

3 3 3 5

cresc.
solo after Trumpet solo

Dm⁷ G⁷

Cm⁷ Dm⁷ F#m⁷ G#m⁷

Ebm⁷ Fm⁷ Am⁷ Bm⁷

Fm⁷ Gm⁷ Dm⁷ Eb^Δ Cm⁷ Dm⁷ F^Δ G^Δ

Fm⁷ Gm⁷ Dm⁷ Eb^Δ Cm⁷ Dm⁷ Eb^Δ A⁷sus⁴

D^Δ

Broken up feel

(as intro)

28

3

mf

cresc.

f

The musical score is written for a Tenor part, page 3, by Romero. It begins with a 'Broken up feel' section, marked with a '28' and a blacked-out staff. This is followed by an '(as intro)' section, marked with a '3' and a blacked-out staff. The music is in G major (one sharp) and 4/4 time. The first staff starts with a treble clef and a key signature of one sharp. The music features various dynamics, including *mf* (mezzo-forte) and *f* (forte), and articulations such as accents (>) and slurs. The score consists of seven staves of music, with the final staff ending with a double bar line.

♩ = 140

ROMERO

Latin
Paul Busby
PRS

Trumpet

4 7

1 3

3

Detailed description: This is a musical score for a trumpet part in 4/4 time, set in B-flat major. The tempo is marked as quarter note = 140. The score consists of 11 staves. The first staff begins with a key signature change from B-flat to B-natural, indicated by a double sharp on the B line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, some marked with a '4' or '7' above them, indicating a specific duration or a measure rest. The score includes various musical notations such as slurs, ties, and accents. The final measure of the piece is marked with a double bar line and a repeat sign.

2

3 3

mp

5

3 3

3 3

3

mp *cresc.*

4

solo ad lib (*Trumpet first*)

Dm⁷ G⁷

3

mp *cresc.*

4

Cm⁷ Dm⁷ F[#]m⁷ G[#]m⁷

E^bm⁷ Fm⁷ Am⁷ Bm⁷

Fm⁷ Gm⁷ Dm⁷ E^bΔ Cm⁷ Dm⁷ FΔ GΔ

Fm⁷ Gm⁷ Dm⁷ E^bΔ Cm⁷ Dm⁷ E^bΔ A⁷_{sus4}

DΔ

Piano solo - broken-up feel

(as intro)

The musical score is written for a piano solo in 3/4 time, featuring a 'broken-up feel' and serving as an introduction. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains two measures of whole rests, each labeled with a measure number: 28 and 3. The third measure starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes, marked with an accent (>) and a slur. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is characterized by slurs, accents, and a 'broken-up' feel. The fifth staff includes a crescendo (*cresc.*) marking. The sixth staff begins with a forte (*f*) dynamic. The final staff concludes the piece with a double bar line. The overall mood is contemplative and expressive, typical of a piano introduction in a jazz or contemporary style.

ROMERO

Latin
Paul Busby
PRS

Piano

Medium Latin

Piano introduction for 'ROMERO'. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The introduction features a series of chords in the right hand, including Gsus4, G7(b9+5), and a glissando. The left hand plays a rhythmic pattern of eighth notes.

First staff of the main melody. It begins with a C minor 7 chord (Cm7) and an F major 7 chord (F7). The melody is written in the treble clef and includes a series of eighth notes and a final half note.

Second staff of the main melody. It continues the melody with a C minor 11 chord (Cm11) and an F major 7 chord (F7). The staff includes a repeat sign and a series of eighth notes.

Third staff of the main melody. It continues the melody with a C minor 11 chord (Cm11) and an F major 7 chord (F7). The staff includes a repeat sign and a series of eighth notes.

Fourth staff of the main melody. It continues the melody with a B minor 11 chord (Bbm11) and an F major 7 chord (F7). The staff includes a repeat sign and a series of eighth notes.

Fifth staff of the main melody. It continues the melody with a D minor 11 chord (Dbm11) and an A-flat major 7 chord (Abm7). The staff includes a repeat sign and a series of eighth notes.

Sixth staff of the main melody. It continues the melody with a B minor 7 chord (Bbm7) and a C minor 7 chord (Cm7). The staff includes a repeat sign and a series of eighth notes.

Seventh staff of the main melody. It continues the melody with a B minor 7 chord (Bbm7) and a C minor 7 chord (Cm7). The staff includes a repeat sign and a series of eighth notes.

Eighth staff of the main melody. It continues the melody with a G minor 11 chord (Gm11) and a C major 11 chord (C11). The staff includes a repeat sign and a series of eighth notes.

Ninth staff of the main melody. It continues the melody with a C minor 7 chord (Cm7) and a D minor 7 chord (Dm7). The staff includes a repeat sign and a series of eighth notes.

Sustained chords

Romero p.2
Piano

2

Gm⁷
C

C

F[#]m⁹
B

Cm⁹
F

Em¹³ Dm¹³ Em¹³

Dm¹³ Em¹³ Dm¹³ Em¹³

Dm¹³ C[#]m¹¹ Bm⁷ B^b7(#9+5)

Dm¹³ Cm¹³ Dm¹³

Cm¹³ Dm¹³ Cm¹³ Dm¹³ Cm¹³

B⁷(#9+5) Am¹¹ A^b7(#9+5)

Cm¹¹

B¹³(+11)

Em¹¹

B^b9(+11)

G^{sus}4

G⁷(b9+5)

gliss

Tpt & Tbn solos

Cm⁷ F⁷

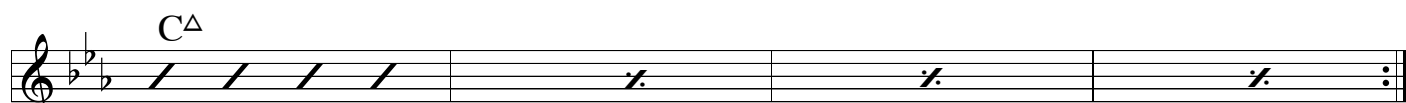
16

B^bm⁷ Cm⁷
F

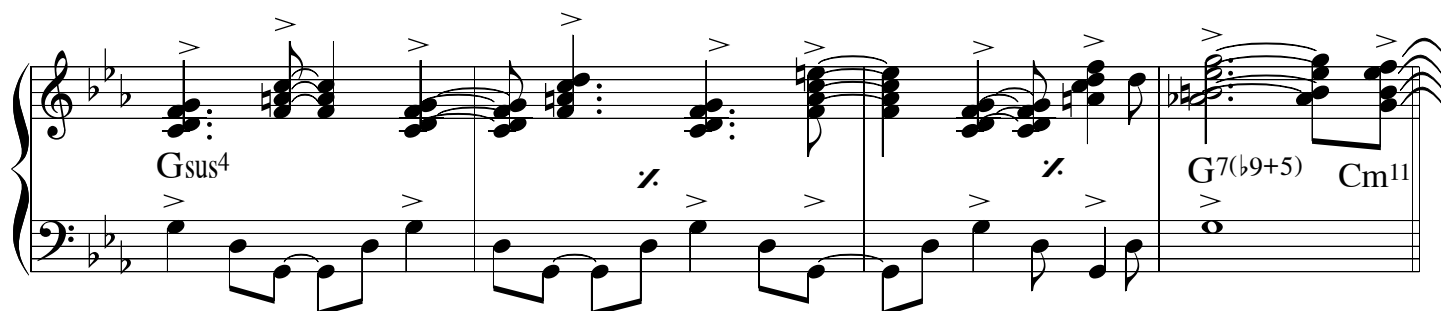
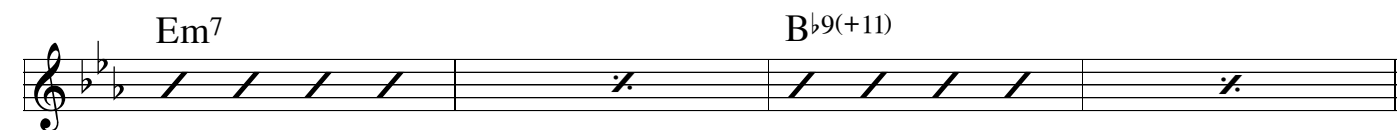
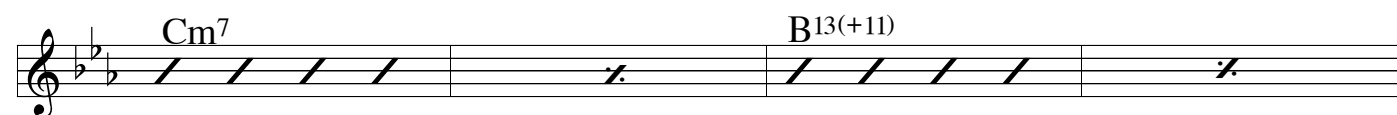
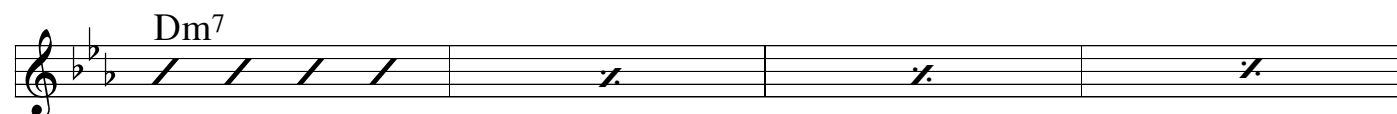
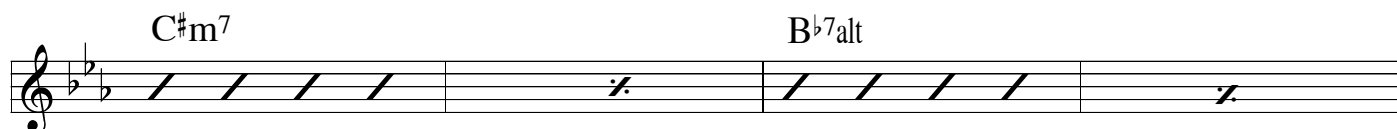
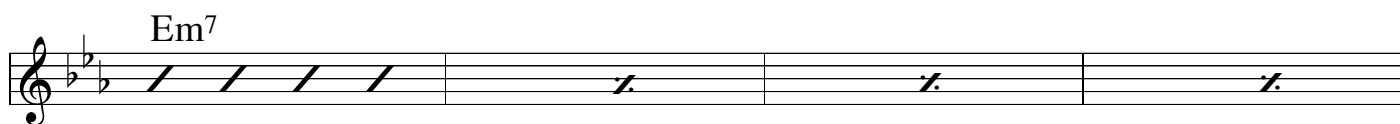
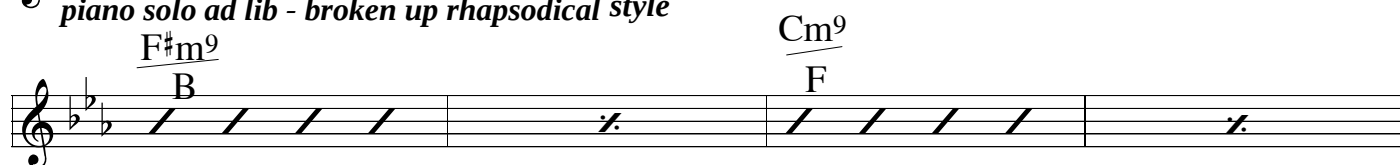
Em⁷ F[#]m⁷
B

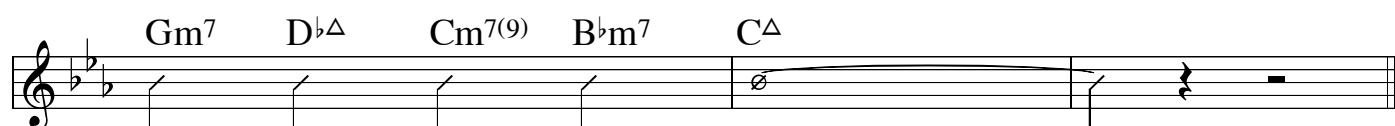
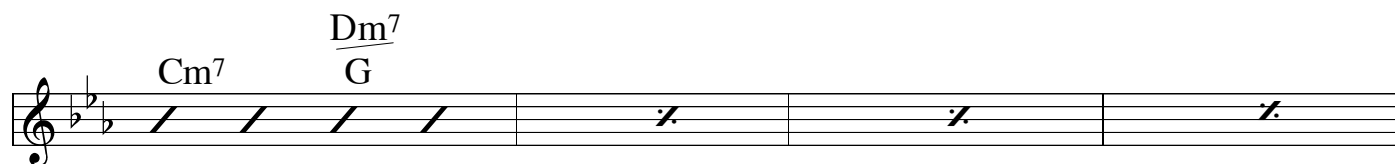
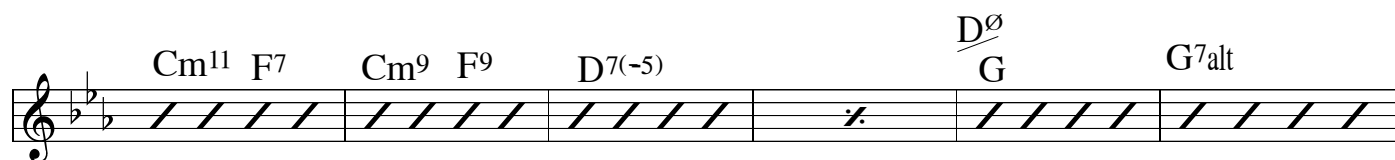
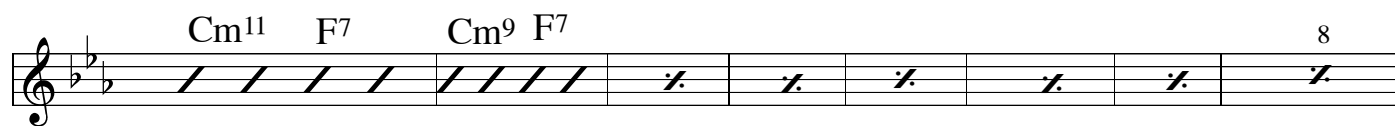
D^bm⁷ E^bm⁷
A^b

Gm⁷ Am⁷
D



piano solo ad lib - broken up rhapsodical style





♩ = 140
Drums

ROMERO

Latin
Paul Busby
PRS

bell *cym* *fill*

Latin

play 5

play 16

play 16

fill *fill*

fill

1

2

Broken-up feel

[illegible]

The musical notation for the bass staff shows five measures. The first measure contains two eighth notes (G2 and F2) followed by two quarter rests. The second measure contains two eighth notes (E2 and D2), a quarter rest, and a half note (C2). The third measure contains two eighth notes (B1 and A1), two quarter rests, and a half note (G1). The fourth measure contains two eighth notes (F1 and E1), two quarter rests, and a half note (D1). The fifth measure contains two eighth notes (C1 and B0), two quarter rests, and a half note (A0).

The bass line is written on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some notes beamed together. The melody is simple and follows the rhythm of the lyrics.

Latin

Horn solos

play 16 **play 16** **play 12** :

Piano - Broken-up feel

[illegible]

Latin

play 17

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 12 measures. The first measure has a quarter note G2 with an accent (>) and a dotted quarter note G2. The second measure has a quarter note G2 with an accent (>) and a dotted quarter note G2. The third measure has a quarter note G2 with an accent (>) and a dotted quarter note G2. The fourth measure has a quarter note G2 with an accent (>) and a dotted quarter note G2. The fifth measure has a quarter note G2 with an accent (>) and a dotted quarter note G2. The sixth measure has a quarter note G2 with an accent (>) and a dotted quarter note G2. The seventh measure has a quarter note G2 with an accent (>) and a dotted quarter note G2. The eighth measure has a quarter note G2 with an accent (>) and a dotted quarter note G2. The ninth measure has a quarter note G2 with an accent (>) and a dotted quarter note G2. The tenth measure has a quarter note G2 with an accent (>) and a dotted quarter note G2. The eleventh measure has a quarter note G2 with an accent (>) and a dotted quarter note G2. The twelfth measure has a quarter note G2 with an accent (>) and a dotted quarter note G2.

The bass line is written on a single staff with a bass clef. It consists of four measures. The first measure contains four eighth notes: G2, F2, E2, and D2, each with an accent (>) above it. The second measure contains a whole note G2 with an accent (>) above it. The third measure contains a whole note G2 with an accent (>) above it. The fourth measure contains a whole note G2 with an accent (>) above it. The piece ends with a double bar line.

♩ = 140

ROMERO

Latin
Paul Busby
PRS

Trombone

4 7

mf

3

3

1 3

3

Detailed description: This is a musical score for Trombone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of 12 staves. The first staff includes rehearsal marks '4' and '7' above the staff. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as accents (>), slurs, and breath marks (dots above notes). A dynamic marking of *mf* (mezzo-forte) appears on the second staff. Trill-like passages are indicated with a '3' and a slur. The score concludes with a first ending bracket labeled '1' and a final triplet marked with a '3'.

Broken up feel

(as intro)

28

3

mf

cresc.

f

♩ = 140

ROMERO

Latin
Paul Busby
PRS

Bass
Latin

3 *gliss* Cm7 F7 Cm7 F7 G7 8

Cm7 F7 8

16

Bbm7 F7sus4 Em7 B7sus4

Dbm7 Ab7sus4 Gm7 D7sus4

Ebm7 Fm7 Cm7 Dbm Bbm7 Cm7 Eb F

Ebm7 Fm7 Cm7 Dbm Bbm7 Cm7 Eb Bbm Ebm7 Fm7 Gm7

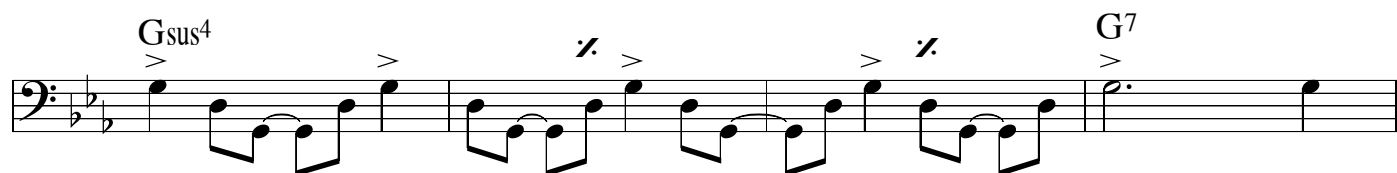
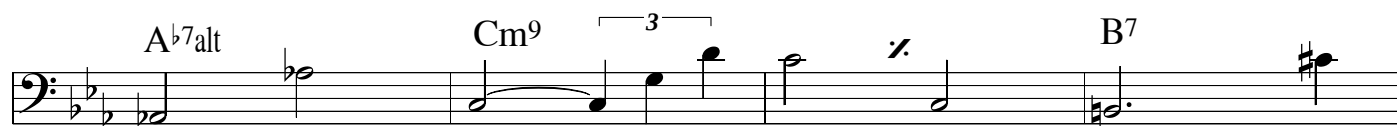
C7sus4 1

Cm7 F Cm7 F Cm7 F Dm7 G

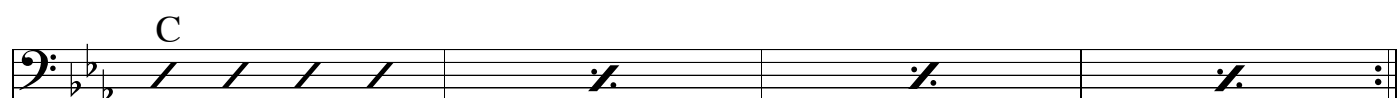
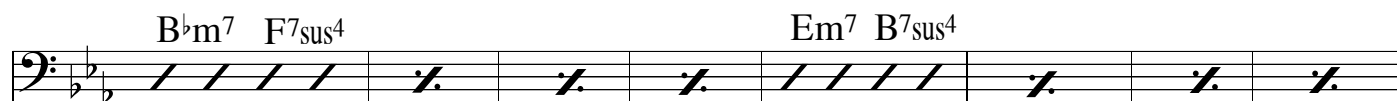
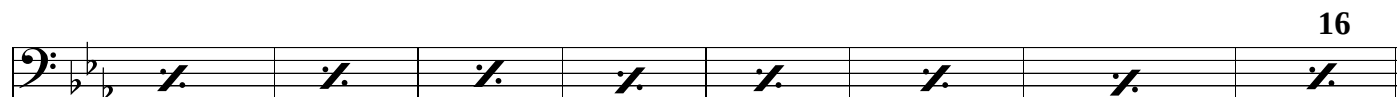
2 C B7sus4

F7sus4 Em7 Dm7 Em7 Dm7

Em7 Dm7 Em7 Dm7 C#m7 Bm7 Bb7alt



Tpt & Tbn solos



Gm⁷ D^b Cm⁷ B^bm⁷ C