

♩ = 120

SAYANTI

BOSSA
Paul Busby
PRS

Bass

G

A[∅]/_G

G

A[∅]/_G

♩

G⁷_{sus4}

♩

G

A[∅]/_G

G⁷_{sus4}

♩

G

A[∅]/_G

G^{b7}_{alt}

♩

Fm⁷

B^{b7}

Am⁷

A^b

E^bΔ/_D

D⁷(-5)

G⁷_{sus4}

♩

G

A[∅]/_G

G⁷_{sus4}

♩

G

A[∅]/_G

G^{b7}_{alt}

♩

Fm⁷

B^{b7}

Am⁷

A^b

A[∅]/_D

D[∅]

G

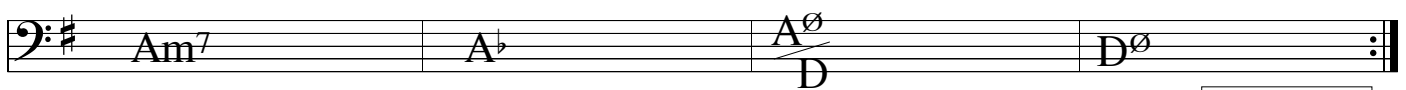
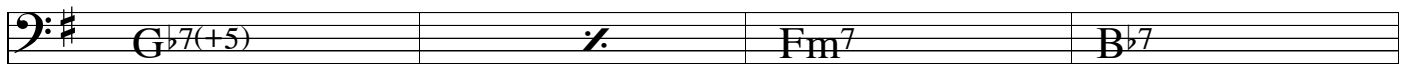
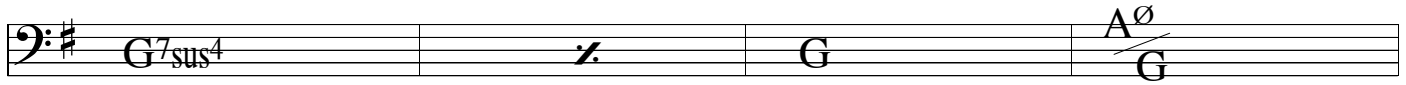
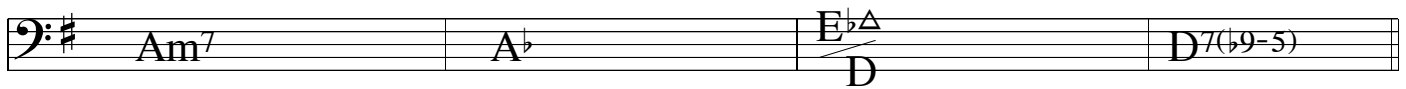
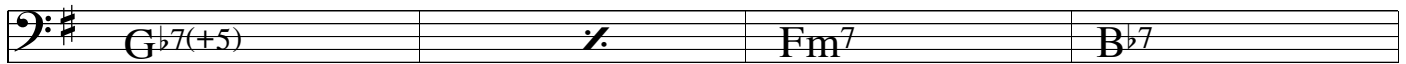
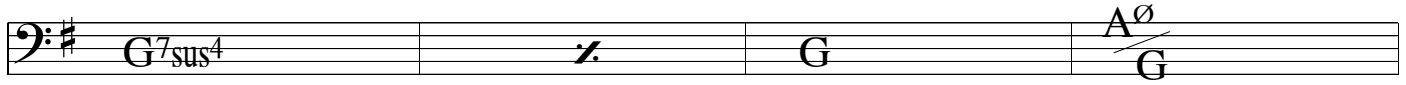
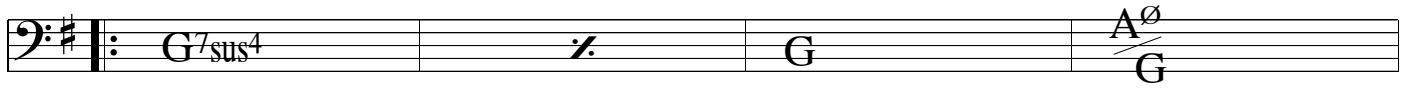
A[∅]/_G

G

A^b/_G



solos



CODA

DS al



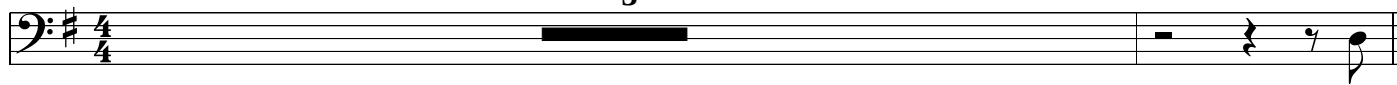
♩ = 120

Trombone

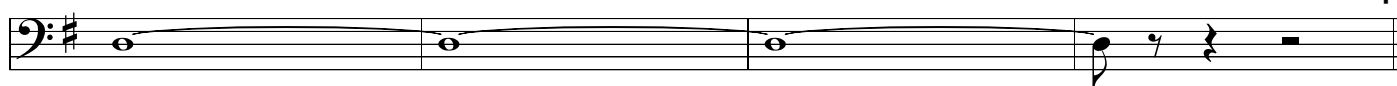
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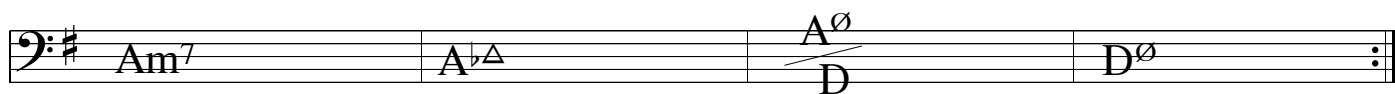
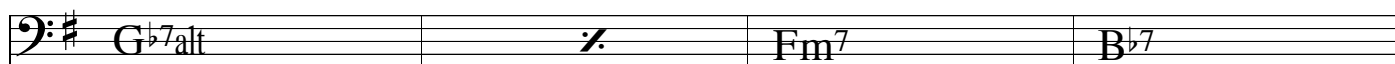
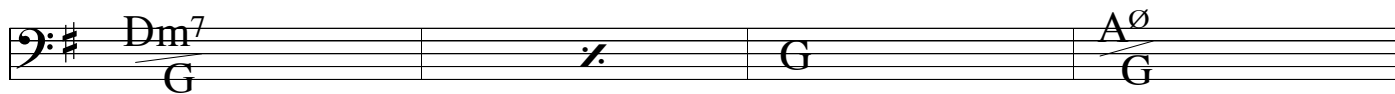
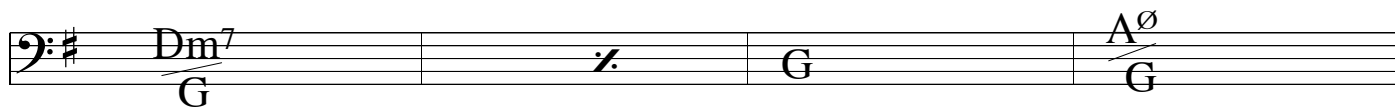
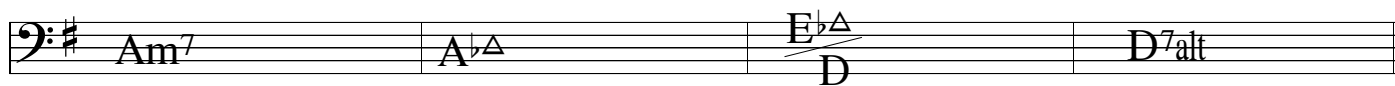
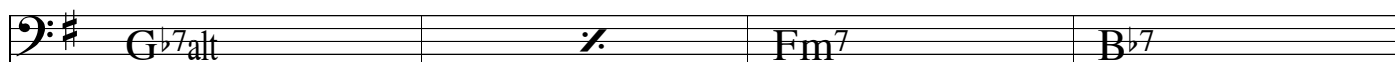
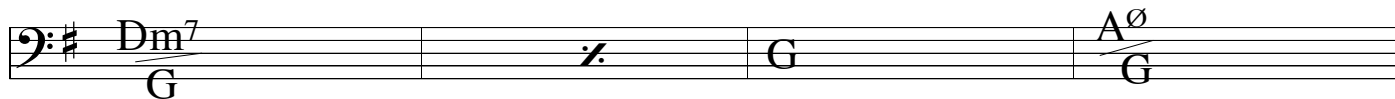
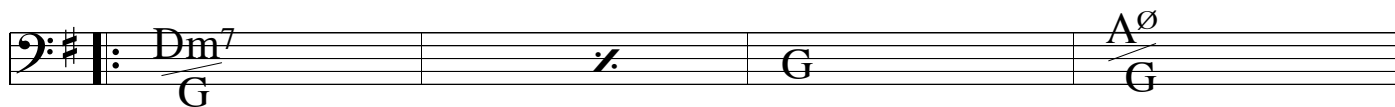
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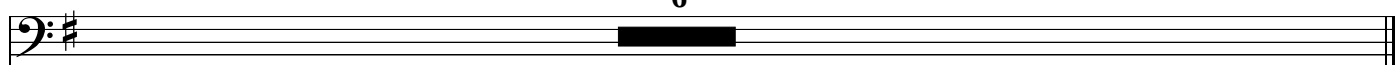


solos



DS al

CODA



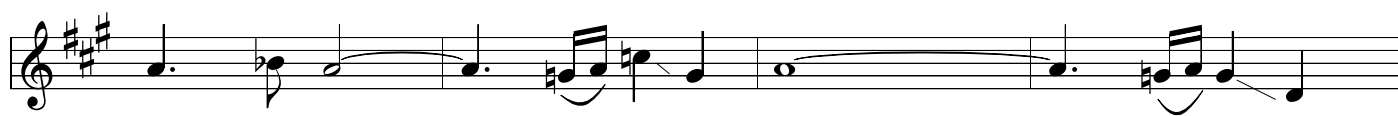
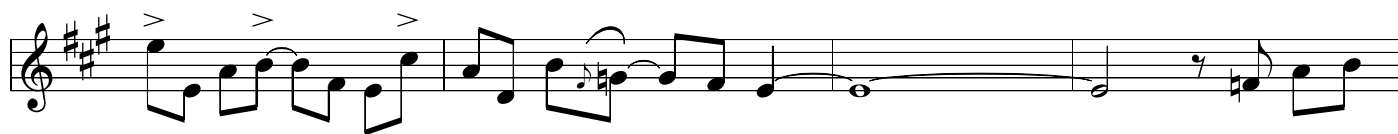
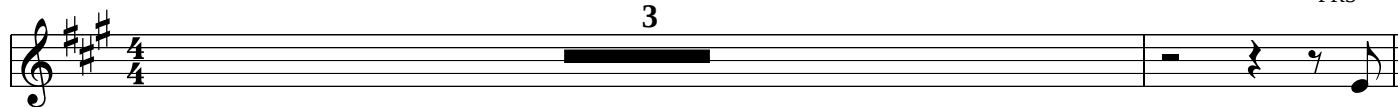
♩ = 120

Trumpet/Soprano/Clarinet

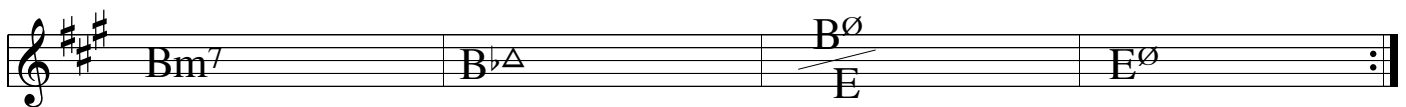
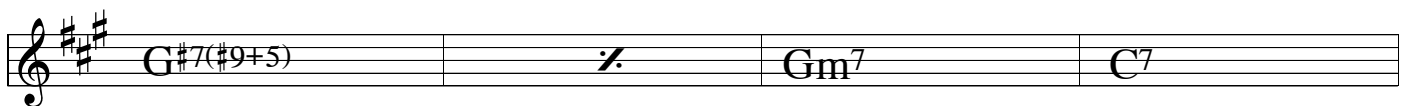
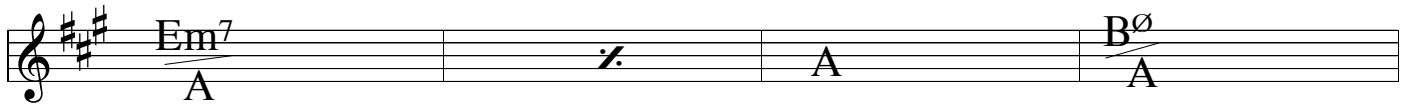
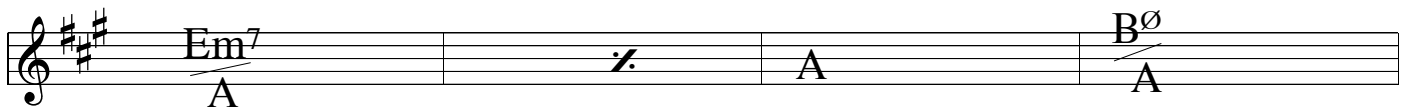
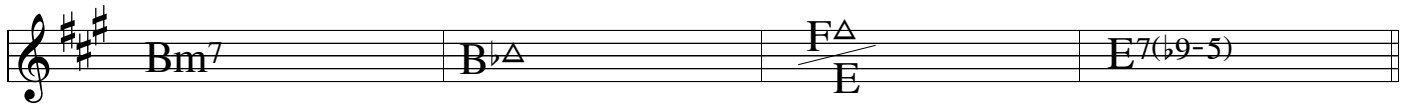
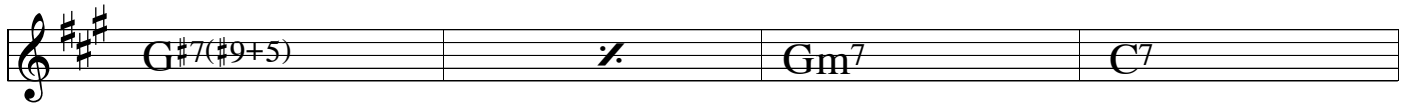
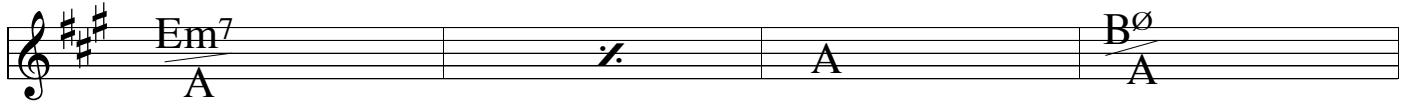
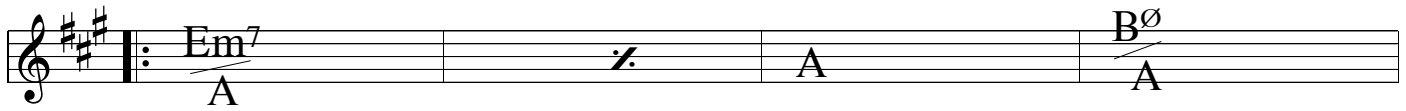
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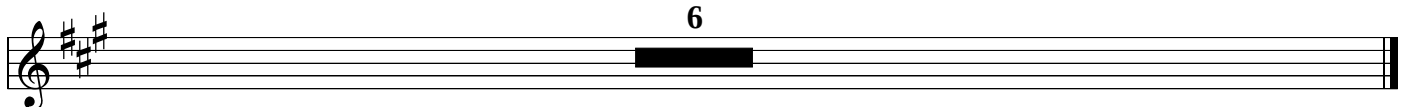


solos



DS al

CODA



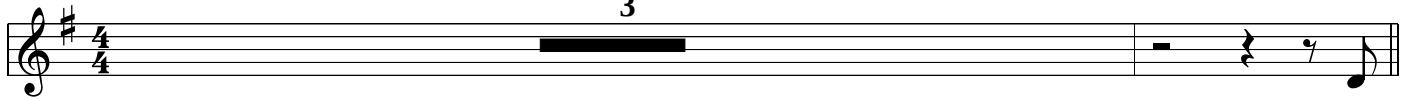
♩ = 120

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Paul Busby
PRS

Concert

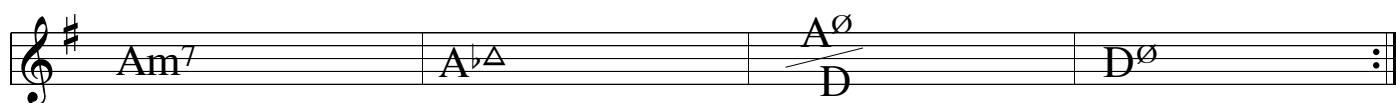
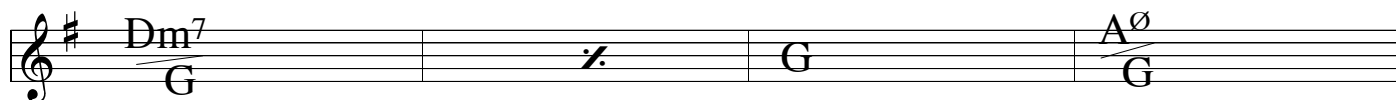
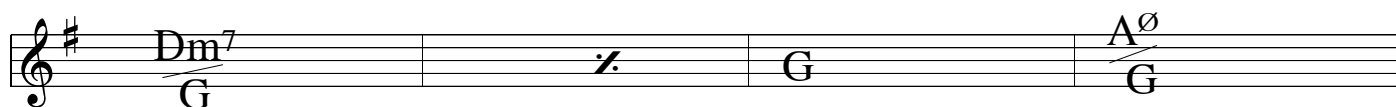
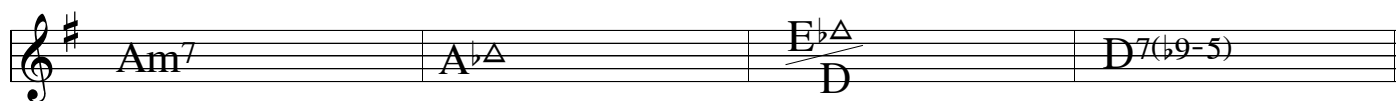
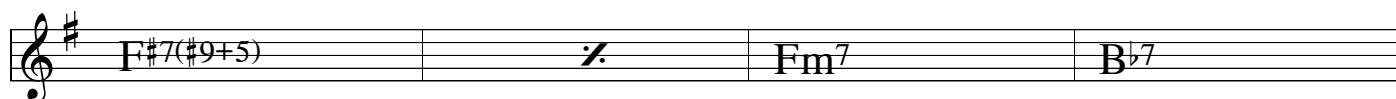
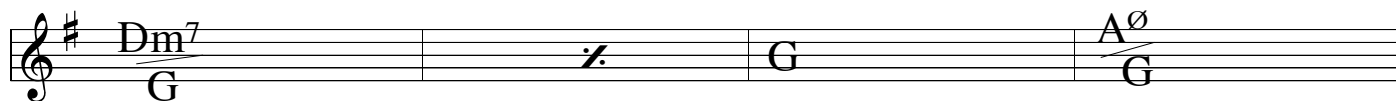
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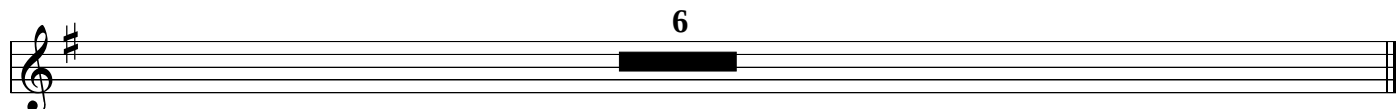


solos



DS al

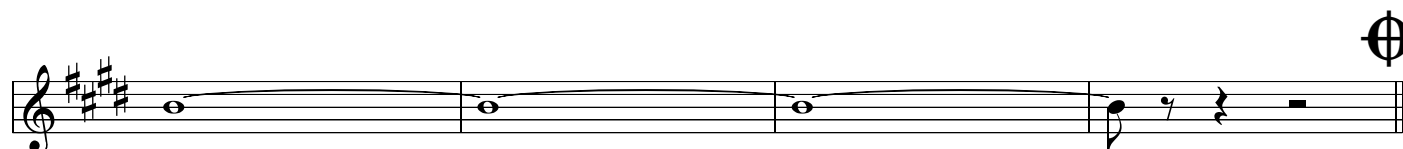
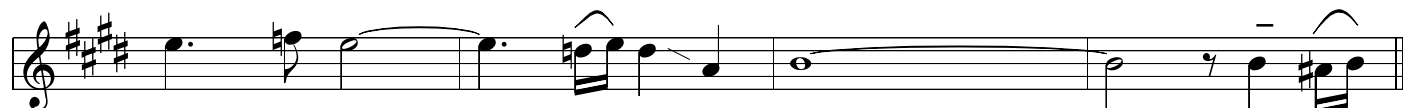
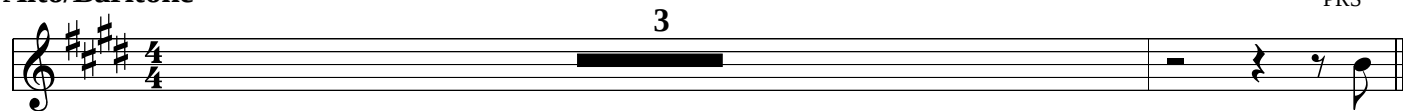
CODA



♩ = 120
Alto/Baritone

SAYANTI

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Paul Busby
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CODA

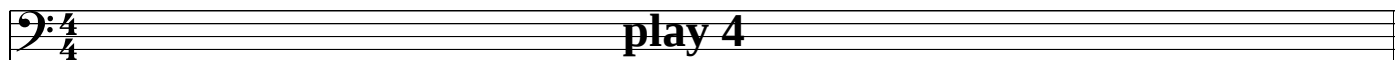
♩ = 120

SAYANTI

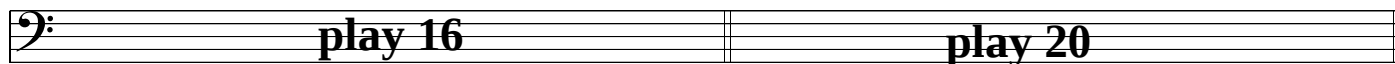
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Drums

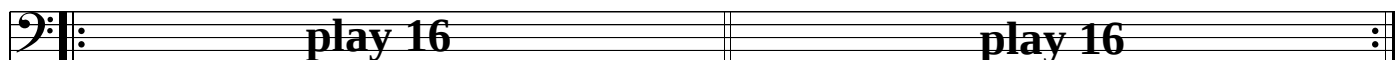
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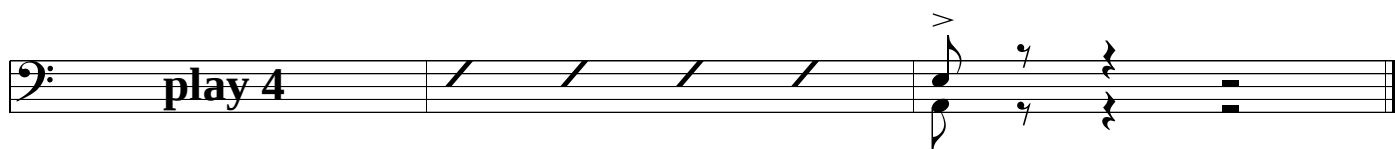
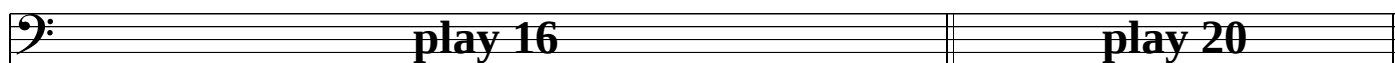
tune



solos



tune again



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Paul Busby
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♩ = 120

Piano

First system of piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The right hand features a complex chordal texture with many accidentals. The left hand has a bass line with eighth and quarter notes. Chords indicated: G69, A $\emptyset$ /G, G69, A $\flat$ addD/G. A 'bass cue' is written in the first measure of the left hand.

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Second system of piano accompaniment. Chords indicated: Dm7/G, G69, A $\emptyset$ /G. A repeat sign is present in the second measure of the right hand.

Third system of piano accompaniment. Chords indicated: Dm7/G, G69, A $\emptyset$ /G. A repeat sign is present in the second measure of the right hand.

Fourth system of piano accompaniment. Chords indicated: G $\flat$ 7#9+5), Fm9, B $\flat$ 7(+11) B $\flat$ 9. A repeat sign is present in the second measure of the right hand.

Fifth system of piano accompaniment. Chords indicated: Am9, A $\flat$ Δ , A $\flat$ 6, E $\flat$ Δ (+11)/D, D7($\flat$ 9-5). The system concludes with a double bar line and repeat dots.

First system of musical notation. Treble clef, key signature of one sharp (F#). Chords: Dm⁹ over G, G⁶⁹, A[∅] over G. Bass clef, key signature of one sharp (F#). Melody: G4 (quarter), B4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

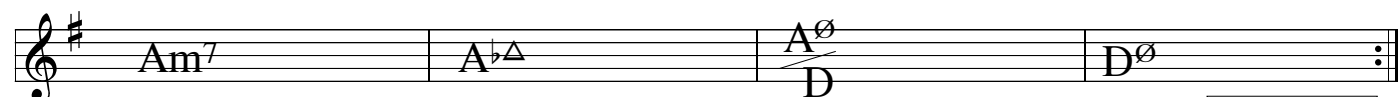
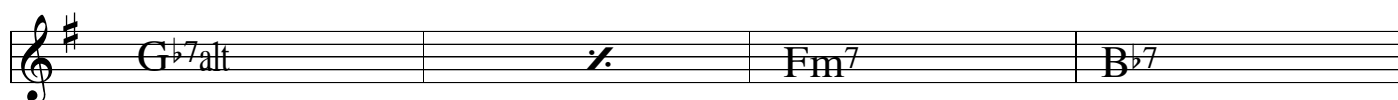
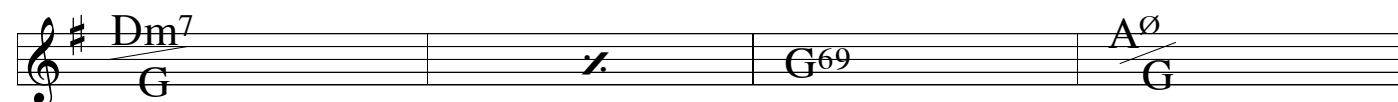
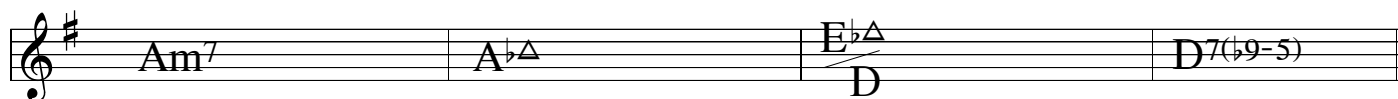
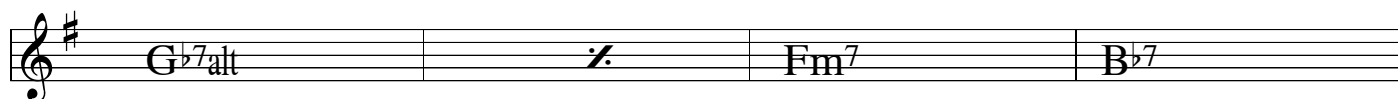
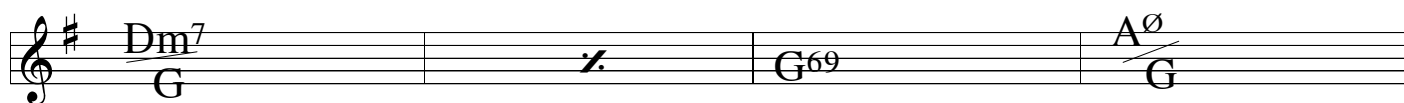
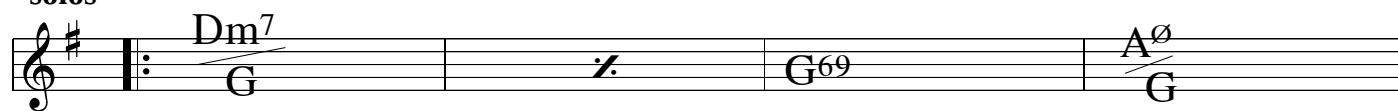
Second system of musical notation. Treble clef, key signature of one sharp (F#). Chords: Dm⁹ over G, G⁶⁹, A[∅] over G. Bass clef, key signature of one sharp (F#). Melody: G4 (quarter), B4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Third system of musical notation. Treble clef, key signature of one sharp (F#). Chords: G^{b7(#9+5)}, G^{b7(b9+5)}, Fm⁹, B^{b7(+11)} B^{b9}. Bass clef, key signature of one sharp (F#). Melody: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Chords: Am⁹, A^{bΔ} A^{b69}, A[∅] over D, D[∅]. Bass clef, key signature of one sharp (F#). Melody: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

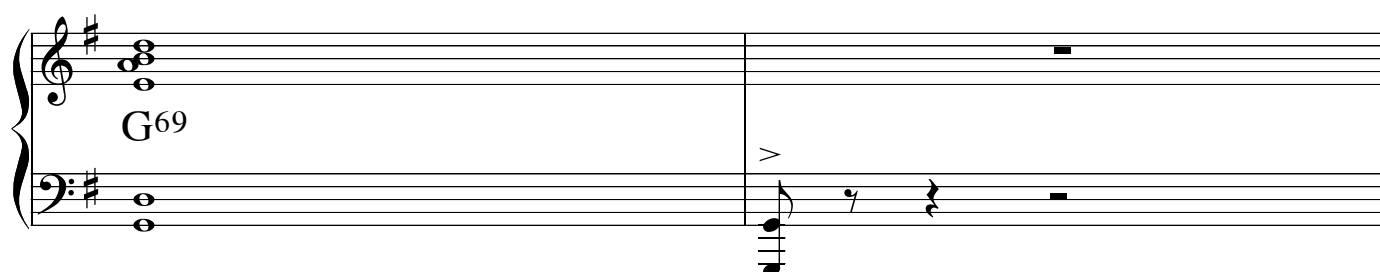
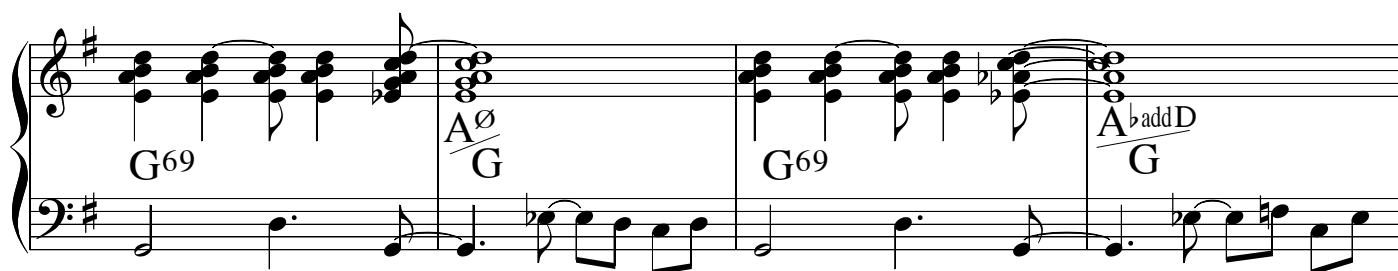
Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Chords: G⁶⁹, A[∅] over G, G⁶⁹, A^{b add D} over G. Bass clef, key signature of one sharp (F#). Melody: G4 (quarter), B4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). A double bar line with a repeat sign is at the end of the system.

solos



CODA

DS al



SCALE
CHORD

SAYANTI

Concert Pitch

$\parallel$: $\frac{Dm^7}{G^{11}}$	$\nexists$	G^6	$\frac{Cm}{A^\emptyset (G \text{ bass})}$
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$\frac{Dm^7}{G^{11}}$	$\nexists$	G^6	$\frac{Cm}{A^\emptyset (G \text{ bass})}$
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$\frac{Gm}{G^{\flat 7}}$	$\nexists$	Fm^7	$\frac{Fm}{B^{\flat 7}}$
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Am^7	$\frac{E^{\flat}}{A^{\flat \Delta}}$	$\frac{B^{\flat}}{E^{\flat \Delta} (D \text{ bass})}$	$\frac{E^{\flat m}}{D^7} \parallel$
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$\frac{Dm^7}{G^{11}}$	$\nexists$	G^6	$\frac{Cm}{A^\emptyset (G \text{ bass})}$
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$\frac{Dm^7}{G^{11}}$	$\nexists$	G^6	$\frac{Cm}{A^\emptyset (G \text{ bass})}$
-----------------------	------------	-------	---

$\frac{Gm}{G^{\flat 7}}$	$\nexists$	Fm^7	$\frac{Fm}{B^{\flat 7}}$
--------------------------	------------	--------	--------------------------

Am^7	$\frac{E^{\flat}}{A^{\flat \Delta}}$	$\frac{Cm}{D^{11}}$	$\frac{Fm}{D^\emptyset} : \parallel$
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SCALE
CHORD

SAYANTI

Bb Pitch

$\parallel :$	$\frac{\text{Em}^7}{\text{A}^{11}}$	$\%$	A^6	$\frac{\text{Dm}}{\text{B}^\emptyset (\text{A bass})}$
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$\frac{\text{Em}^7}{\text{A}^{11}}$	$\%$	A^6	$\frac{\text{Dm}}{\text{B}^\emptyset (\text{A bass})}$
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$\frac{\text{Am}}{\text{G}^\sharp 7}$	$\%$	Gm^7	$\frac{\text{Gm}}{\text{C}^7}$
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Bm^7	$\frac{\text{F}}{\text{B}^\flat \Delta}$	$\frac{\text{C}}{\text{F}^\Delta (\text{E bass})}$	$\frac{\text{Fm}}{\text{E}^7} \parallel$
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$\frac{\text{Em}^7}{\text{A}^{11}}$	$\%$	A^6	$\frac{\text{Dm}}{\text{B}^\emptyset (\text{A bass})}$
-------------------------------------	------	--------------	--

$\frac{\text{Em}^7}{\text{A}^{11}}$	$\%$	A^6	$\frac{\text{Dm}}{\text{B}^\emptyset (\text{A bass})}$
-------------------------------------	------	--------------	--

$\frac{\text{Am}}{\text{G}^\sharp 7}$	$\%$	Gm^7	$\frac{\text{Gm}}{\text{C}^7}$
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Bm^7	$\frac{\text{F}}{\text{B}^\flat \Delta}$	$\frac{\text{Dm}}{\text{E}^{11}}$	$\frac{\text{Gm}}{\text{E}^\emptyset} : \parallel$
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SCALE
CHORD

SAYANTI

E♭ Pitch

: $\frac{Bm^7}{E^{11}}$	$\not\%$	E ⁶	$\frac{Am}{F^\#\emptyset (E \text{ bass})}$
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$\frac{Bm^7}{E^{11}}$	$\not\%$	E ⁶	$\frac{Am}{F^\#\emptyset (E \text{ bass})}$
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$\frac{Em}{D^\#\text{7}}$	$\not\%$	Dm ⁷	$\frac{Dm}{G^7}$
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F ^{\#} m ⁷	$\frac{C}{F^\Delta}$	$\frac{G}{C^\Delta (B \text{ bass})}$	$\frac{Cm}{B^7}$
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$\frac{Bm^7}{E^{11}}$	$\not\%$	E ⁶	$\frac{Am}{F^\#\emptyset (E \text{ bass})}$
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$\frac{Bm^7}{E^{11}}$	$\not\%$	E ⁶	$\frac{Am}{F^\#\emptyset (E \text{ bass})}$
-----------------------	----------	----------------	---

$\frac{Em}{D^\#\text{7}}$	$\not\%$	Dm ⁷	$\frac{Dm}{G^7}$
---------------------------	----------	-----------------	------------------

F ^{\#} m ⁷	$\frac{C}{F^\Delta}$	$\frac{Am}{B^{11}}$	$\frac{Dm}{B^\emptyset}$:
--------------------------------	----------------------	---------------------	----------------------------