CARROLL - SINGER
(for Liane Carroll)

♩ = 130 **(colla voce)**

Fm¹¹   E⁷⁽♯⁹⁾   Am¹¹   F♯m¹¹   B⁷⁽♭⁹⁾

When the eve- ning hours are sent with ma- gic pow'rs to

E△   A△   C♯m⁷   F♯⁹   B⁷sus⁴/   F♯ø/B   B⁷⁽♭⁹⁾   E△   C♯⁷⁽♯⁹⁾

soothe a- way the stress- ful day that leaves us all like wil- ted flowers,

F♯m¹¹   F⁷⁽♯⁹⁾   B♭m¹¹   Gm¹¹   C⁷⁽♭⁹⁾

Su- dden- ly you hear a sound that fills the ear with

F△   B♭△   Dm⁷   G⁹   C⁷sus⁴   C⁷⁽♭⁹⁾   Em¹¹/A   A⁷⁽♭⁹⁾

tune- ful song so sweet and strong it swings a- long and sheds no tear. It

D△   G△   Bm⁷   Em⁷   F♯m⁷   G△⁽⁺¹¹⁾   Bm⁷   C△⁽⁺¹¹⁾

may be Christ- mas, may be su- mmer, may be a- ny time at all.

A♭△   D♭△   Cm⁷   Fm⁷   Gm⁷   A♭△⁽⁺¹¹⁾   D♭△⁽⁺¹¹⁾/   F♯m¹¹ B⁹

Time for gi- ving, time for ge- tting, a- ny time is time to re- call

Fm¹¹   E⁷⁽♯⁹⁾   Am¹¹   F♯m¹¹   B⁷⁽♭⁹⁾

What the Wise men knew, and ev'- ry wo- man too is

Em⁷   Am⁷   Fm⁷   B♭⁹   Dm⁷   C△   F△⁽⁺¹¹⁾

that the joy that mu- sic brings is not just for the pre- sent time.

E△   A△   C♯m⁷   F♯m¹³   G♯m⁷   A△   F△/B   E

It will lin- ger and will bring a Carr- oll sin- ger back to mind.

THE CARROLL - SINGER
(Words and music by Paul Busby)

When the evening hours
Are sent with magic pow'rs
To soothe away the stressful day
That leaves us all like wilted flowers,
Suddenly you hear a sound that fills the ear
With tuneful song so sweet and strong
It swings along and sheds no tear.

It may be Christmas, may be summer,
May be any time at all.
Time for giving, time for getting
Any time is time to recall
What the Wise Men knew
And ev'ry woman too
Is that the joy that music brings
Is not just for the present time.
It will linger and will bring a
Carroll singer back to mind.

CARROLL - SINGER

SCALE CHORD

$\left\| \colon \frac{E\flat}{Fm^7} \right.$ | $\frac{Fm/^0}{E^7}$ | $\frac{G}{Am^7}$ | $\frac{E}{F\#m^7} \quad \frac{Cm/^0}{B^7}$

$E^\triangle \quad \frac{E}{A^\triangle}$ | $\frac{B}{C\#m^7} \quad \frac{C\#m}{F\#7}$ | $\frac{F\#m^7}{B^{11}} \quad \frac{Cm}{B^7}$ | $E^\triangle \quad \frac{Dm/^0}{C\#7}$

$\frac{E}{F\#m^7}$ | $\frac{G\flat m/^0}{F^7}$ | $\frac{A\flat}{B\flat m^7}$ | $\frac{F}{Gm^7} \quad \frac{D\flat m/^0}{C^7}$

$F^\triangle \quad \frac{F}{B\flat^\triangle}$ | $\frac{C}{Dm^7} \quad \frac{A\flat m/^0}{G^7}$ | $\frac{Gm^7}{C^{11}} \quad \frac{D\flat m/^0}{C^7}$ | $\frac{Em^7}{A^{11}} \quad \frac{B\flat m}{A^7}$

$D^\triangle \quad \frac{D}{G^\triangle}$ | $\frac{A}{Bm^7} \quad \frac{E}{Em^7}$ | $\frac{E}{F\#m^7} \quad \frac{D}{G^\triangle}$ | $\frac{A}{Bm^7} \quad \frac{G}{C^\triangle}$

$A\flat^\triangle \quad \frac{A\flat}{D\flat^\triangle}$ | $\frac{B\flat}{Cm^7} \quad \frac{E\flat}{Fm^7}$ | $\frac{F}{Gm^7} \quad \frac{E\flat}{A\flat^\triangle}$ | $\frac{A\flat}{D\flat^\triangle} \; / \; \frac{E}{F\#m^7} \quad B^7$

$\frac{E\flat}{Fm^7}$ | $\frac{Fm/^0}{E^7}$ | $\frac{G}{Am^7}$ | $\frac{E}{F\#m^7} \quad \frac{Cm/^0}{B^7}$

$\frac{D}{Em^7} \quad \frac{G}{Am^7}$ | $\frac{E\flat}{Fm^7} \quad \frac{Fm}{B\flat7}$ | $\frac{C}{Dm^7} \quad C^\triangle$ | $F^\triangle$

$E^\triangle \quad \frac{E}{A^\triangle}$ | $\frac{B}{C\#m^7} \quad \frac{E}{F\#m^7}$ | $\frac{F\#}{G\#m^7} \quad \frac{E}{A^\triangle}$ | $\frac{Dm^{(7)}}{B^\emptyset} \quad E^\triangle \; \colon\|$