

# GAIA'S SONG

Quiet straight 8's  
Paul Busby  
PRS

## Vocal

♩ = 100

**F $\Delta$ 9** **E $\flat$ 69** **Dm<sup>9</sup>**

Come sing to me, Let me hear your voice just one more time.

**D $\flat$ Δ9** **B $\flat$ m<sup>9</sup>** **Fm<sup>9</sup>**

Let me hear the words and understand your

**D $\flat$ Δ** **Cm<sup>9</sup>** **Cm<sup>9</sup>** **F7sus<sup>4</sup>** **F**

rea- son for sad- ness.

**F** **E $\flat$ 69** **Dm<sup>9</sup>**

Come sing to me, Let the mu- sic go

**D $\flat$ Δ9** **B $\flat$ m<sup>9</sup>** **Fm<sup>7</sup>**

deep in my ear. Let me take the sounds and

**D $\flat$ Δ(+11)** **Cm<sup>11</sup>** **F<sup>o</sup> add EG** **E<sup>o</sup>** **A13(♭9)**

har- mon- ise the mel- o- dy for you, for me.

**DΔ9** **CΔ(+11)** **Bm<sup>9</sup>**

The song re- peats get- ting lou- der for all of us to hear.

**B $\flat$ Δ(+11)** **AΔ9** **GΔ**

But there are those who choose not to lis- ten and

$F\Delta(+11)$   $Bm7/E$   $E\flat69(+11)$   
 those who will sneer. Yet it's a song that affects  
 $Dm^9$   $D\flat\Delta9$   $Cm^9$   
 them and all of us the same. And we must  
 $B\flat m^9$   $Fm^9$   $Gm^7$   $Dm^{11}$   
 listen and learn the music and words you're singing, with  
 $Fm^7$   $B\flat m^9$   $E\flat m^{addF}$   $Csus^4$   $B\flat m^{11}$   $E\flat\Delta/F$   $F$   
 feeling, appealing to everyone.

**Come sing to me.  
 Let me hear you voice just one more time.  
 Let me hear the words and understand  
 The reason for your sadness.**

**Come sing to me.  
 Let the music go deep in my ear.  
 Let me hear the sounds  
 And harmonise the melody for you, for me.**

**The song repeats, getting louder for all of us to hear.  
 But there are those who choose not to listen  
 And those who will sneer.**

**Yet it's a song that affects them  
 And all of us the same.  
 And we must listen and learn the music and words you're singing  
 With feeling, appealing to everyone.**

Bass

# GAIA'S SONG

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♩ = 100

F E♭ Dm7 D♭

B♭m7 Fm7 D♭ Cm7 Cm7

F7sus4 F E♭ Dm7

D♭ B♭m7 Fm7 D♭

Cm7 F° E∅ A7(b9) D C

Bm7 B♭ A G

F E7sus4 E♭ Dm7

D♭ Cm7 B♭m7 Fm7

Gm7 Dm7 Fm7 B♭m7 E♭m Csus4

C7sus4 B♭m11 F7sus4 F F

⊕

solos

Bass staff 1:  $F$   $E\flat$   $Dm^7$   $D\flat$

Bass staff 2:  $B\flat m^7$   $Fm^7$   $D\flat$   $Cm^7$

Bass staff 3:  $F^7sus^4$   $F$   $E\flat$   $Dm^7$

Bass staff 4:  $D\flat$   $B\flat m^7$   $Fm^7$   $D\flat$

Bass staff 5:  $Cm^7$   $F^\circ$   $E^\circ$   $A^{13(\flat 9)}$   $D$   $C$

Bass staff 6:  $Bm^7$   $B\flat$   $A$   $G$

Bass staff 7:  $F$   $E^7sus^4$   $E\flat$   $Dm^7$

Bass staff 8:  $D\flat$   $Cm^7$   $B\flat m^7$   $Fm^7$

Bass staff 9:  $Gm^7$   $Dm^7$   $Fm^7$   $B\flat m^7$   $E\flat m$   $C^7sus^4$   $C^7sus^4$   $B\flat m^7$

Bass staff 10:  $F^7sus^4$   $F$  / /  $C^7sus^4$  :|

CODA

DC al  $\blacklozenge$

Bass staff 11:  $F$   $F$   $\text{rest}$   $\text{rest}$

# GAIA'S SONG

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Piano

vocal cue

$\text{♩} = 100$

Chord symbols and musical notation for the piano accompaniment:

- Staff 1:  $F\Delta 9$ ,  $E^b69$ ,  $Dm^9$
- Staff 2:  $D^b\Delta 9$ ,  $B^bm^9$ ,  $Fm^9$
- Staff 3:  $D^b\Delta$ ,  $Cm^9$ ,  $Cm^9$ ,  $F7sus^4$ ,  $F$
- Staff 4:  $F$ ,  $E^b69$ ,  $Dm^9$
- Staff 5:  $D^b\Delta 9$ ,  $B^bm^9$ ,  $Fm^7$
- Staff 6:  $D^b\Delta(+11)$ ,  $Cm^{11}$ ,  $F^\circ add EG$ ,  $E^\emptyset$ ,  $A^{13}(b9)$
- Staff 7:  $D\Delta 9$ ,  $C\Delta(+11)$ ,  $Bm^9$
- Staff 8:  $B^b\Delta(+11)$ ,  $A\Delta 9$ ,  $G\Delta$
- Staff 9:  $F\Delta(+11)$ ,  $Bm^7/E$ ,  $E^b69(+11)$
- Staff 10:  $Dm^9$ ,  $D^b\Delta 9$ ,  $Cm^9$
- Staff 11:  $B^bm^9$ ,  $Fm^9$ ,  $Gm^7$ ,  $Dm^{11}$

Fm7 Bbm9 EbmaddF Csus4 Bbm11 E<sup>b</sup>Δ / F F

solos

FΔ Eb6 Dm7 D<sup>b</sup>Δ

Bbm7 Fm7 D<sup>b</sup>Δ Cm7

F7sus4 F Eb6 Dm7

D<sup>b</sup> Bbm7 Fm7 D<sup>b</sup>Δ

Cm7 F° E∅ A13(b9) DΔ CΔ

Bm7 B<sup>b</sup>Δ AΔ GΔ

FΔ E7sus4 Eb6 Dm7

D<sup>b</sup>Δ Cm7 Bbm7 Fm7

Gm7 Dm7 Fm7 Bbm7 Ebm7 C7sus4 C7sus4 Bbm11

F7sus4 F / / C7sus4 :

DC alΦ

CODA  
F F