

PIANIST-ENVY

(A BASS-PLAYER'S LAMENT)

Words and music
by Paul Busby
PRS

Samba or swing

$\text{♩} = 100$ F^{Δ} C^{Δ} F^{Δ} C^{Δ}

Ev'- ry thing comes to me: Har- mon- ies for mel- o- dy,

F^{Δ} $A m^7$ $B^{\flat} \Delta$ $E^{\flat} \Delta$ $E 7(\#9)$ F^{Δ}

A- ny kind of rhy- thmic line what- e- ver it may be. Ev'- ry key,

C^{Δ} F^{Δ} C^{Δ} F^{Δ}

sharp or flat, I have learned to cope with that. Ma- jor, mi- nor,

$A m^7$ $B^{\flat} \Delta$ $B^{\flat} 7(-5)$ $A m^7$ $E m^7$

there's no fi- ner eye- brows that don't bat. Com- pli- ca- ted chords I meet that

$B^{\flat} \Delta$ $E^{\flat} \Delta$ $D m^7$ $A m^7$ $B^{\flat} \Delta$

take a week to read, Rush- ing by so fast, my full at- ten- tion they will need.

$E^{\flat} \Delta$ A^{\flat} $E^{\flat} m^7$ $F m^7$ $G^{\flat} \Delta$

Com- mon time and o- ther types of sig- na- ture I heed, When the

$B^{\flat} m^7$ $A^{\flat} \Delta$ $G m^7$ $F m^7$ D^{\emptyset} / G $F m^7$ $G m^7$

tem- po's fast or slow or some- where be- tween, And the mu- sic's of- ten

$A^{\flat} \Delta$ $B^{\flat} m^7$ G^{\emptyset} / C $C 7(-5)$ F^{Δ}

strange and ne- ver been seen, know what I mean? The style of mu- sic is a-

C Δ F Δ C Δ F Δ

-no- ther thing Hea- vy me- tal to jazz or swing, There is sim- ply

Am 7 B \flat A \flat

no- thing left to try me on a string. But you

Gm 7 Fm 7 E $\flat\Delta$ D \emptyset D \emptyset / \overline{G} %

ask me what it is I wan- ted to say: It's not the

Fm 7 E $\flat\Delta$ D $\flat\Delta$ C7(#9) G $\flat\Delta(-5)$ % % %

bass line but the tune that I'm lon--ging to play.

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Ev'ry-thing comes to me,
Harmonies for melody,
Any kind of rhythmic line
Whatever it may be

Ev'ry key: sharp or flat,
I have learned to cope with that,
Major, minor,
There's no finer
Eyebrows that don't bat.

Complicated chords I meet
That take a week to read,
Rushing by so fast
My full attention
They will need.

Common time and other types
Of signature I heed,
When the tempo's fast
Or slow or somewhere between,
And the music's often strange
And never been seen,
Know what I mean?

The style of music is another thing,
Heavy metal to jazz or swing,
But you ask me what it is
I wanted to say -
It's not the bass line but the tune
That I'm longing to play.