

## jazz ballad

## THINKING OF YOU, THAT'S ALL

Words and music  
by Paul Busby  
PRS

$\text{♩} = 104$

**Gm<sup>11</sup> Dm<sup>9</sup> Gm<sup>11</sup> Dm<sup>9</sup>**

Thin- king of you, That's all I can do, 'Till we

**D<sup>b</sup>Δ Cm<sup>7</sup> A<sup>b</sup>Δ A<sup>∅</sup>add D D7(b9+5)**

meet a- gain And share our thoughts Be- fore the time is through. I'm

**Gm<sup>11</sup> Dm<sup>9</sup> Gm<sup>11</sup> Dm<sup>9</sup>**

see- ing your face, Be- fore me I trace All the

**B<sup>b</sup>Δ Am<sup>9</sup> F<sup>#</sup>∅add B F9(-5)**

fea- tures that I know so well, So full of charm and grace. I

**E7(#9+5) E<sup>b</sup>Δ(+5) D<sup>∅</sup> G7(+5)**

hear your words of com- fort And I re- cog- nise your laugh. Your

**Cm<sup>Δ</sup> B7(+5) B<sup>b</sup>∅add A E<sup>∅</sup>add A A A7(b9)**

pre- sence here be- side me Makes a whole from just a half. I'm

**Dm<sup>7</sup> G13(-5) B<sup>b</sup>Δ A7(#9+5) Dm<sup>9</sup>**

coun- ting the days, But sad- ly I know: When the

**Gm<sup>9</sup> E<sup>b</sup>Δ(+11) A7sus<sup>4</sup> A<sup>b</sup>Δ(+11)**

time has come at last There'll be much lon- ger, then, to go.

# **THINKING OF YOU, THAT'S ALL**

(Words and music by Paul Busby)

Thinking of you,  
That's all I can do,  
'Till we meet again  
And share our thoughts  
Before the time is through.

I'm seeing your face,  
Before me I trace  
All the features that  
I know so well,  
So full of charm and grace.

I hear your words of comfort  
And I recognise your laugh.  
Your presence here beside me  
Makes a whole from just a half.

I'm counting the days,  
But sadly I know:  
When the time has come at last  
There'll be much longer, then, to go.

SCALE  
CHORD

THINKING OF YOU, THAT'S ALL

Concert Pitch

||: Gm<sup>7</sup> | Dm<sup>7</sup> | Gm<sup>7</sup> | Dm<sup>7</sup> |

|  $\frac{A^{\flat}}{D^{\flat}\Delta}$  | Cm<sup>7</sup> |  $\frac{E^{\flat}}{A^{\flat}\Delta}$  |  $\frac{Cm^7}{A^{\emptyset}}$   $\frac{E^{\flat}m}{D^7}$  ||

| Gm<sup>7</sup> | Dm<sup>7</sup> | Gm<sup>7</sup> | Dm<sup>7</sup> |

|  $\frac{F}{B^{\flat}\Delta}$  |  $\frac{C/G}{Am^7}$  |  $\frac{Am}{F^{\sharp}\emptyset}$  |  $\frac{Cm}{F^7}$  ||

|  $\frac{Fm}{E^7}$  |  $\frac{B^{\flat}}{E^{\flat}\Delta}$  |  $\frac{Fm^7}{D^{\emptyset}}$  |  $\frac{A^{\flat}m}{G^7}$  |

| Cm<sup>Δ</sup> |  $\frac{Cm}{B^7}$  | B<sup>♭</sup>° |  $\frac{Gm}{A^{11}}$   $\frac{B^{\flat}m}{A^7}$  ||

| Dm<sup>7</sup> |  $\frac{Dm}{G^7}$  |  $\frac{F}{B^{\flat}\Delta}$   $\frac{B^{\flat}m}{A^7}$  | Dm<sup>7</sup> |

| Gm<sup>7</sup> |  $\frac{B^{\flat}}{E^{\flat}\Delta}$  |  $\frac{C}{A^{11}}$  |  $\frac{E^{\flat}}{A^{\flat}\Delta}$  :||