

SPOT THE PAUL

1st Trombone

swing
Paul Busby
PRS

♩ = 152

4

ff

f

ff

ff

f

mp

mp

mf *cresc.*

L

f

M **N** **O** **P**

7 8 8 8

Q **R**

7 *mf*

S *slow fall* *mp*

mf

T *f*

f

mf

U *f* *mf*

f *mf*

Musical staff 1: Bass clef, key signature of two flats. The staff contains a whole rest, followed by a quarter rest, then a series of eighth notes with a slur and a fermata over the first two notes. The dynamic marking *ff* is placed below the staff. The staff ends with a half note and a fermata.

Musical staff 2: Bass clef, key signature of two flats. The staff begins with a measure containing a whole rest and the number '4' above it. This is followed by a series of eighth notes with a slur and a fermata over the first two notes. The dynamic marking *f* is placed below the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a slur and a fermata over the first two notes, followed by a whole rest.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a slur and a fermata over the first two notes, followed by a whole rest.

Musical staff 5: Bass clef, key signature of two flats. The staff begins with a whole rest and the number '2' above it, followed by a series of eighth notes with a slur and a fermata over the first two notes.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a slur and a fermata over the first two notes, followed by a whole rest.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a slur and a fermata over the first two notes, followed by a whole rest and the number '4' above it.

Gm
solo with others

Musical staff 8: Bass clef, key signature of two flats. The staff contains a whole rest followed by three measures of diagonal slashes, indicating a solo section.

W

The musical score is written for the 1st Trombone part of 'Spot the Paul' on page 4. It consists of three staves of music in bass clef with a key signature of one flat and a common time signature. The first staff begins with a forte (*ff*) dynamic. The second staff includes a mezzo-forte (*f*) dynamic and a 2/4 time signature change. The third staff features a first ending bracket, a forte (*ff*) dynamic, and a fermata over the final note.

SPOT THE PAUL

swing
Paul Busby
PRS

2nd Trombone

♩ = 152

ff

A

mp

B

f

mf

C

D

mf

Gm

E solo ad lib (with just bass)

Gm

Dm7

Gm	C ⁹ D ^{7(b9)}	Gm	E ^b	Cm ⁷	A [∅] D ^{7(b9)}
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F

Gm	Dm ⁷	Gm	C ⁹ D ^{7(b9)}	Gm	E ^b
----	-----------------	----	-----------------------------------	----	----------------

G (*piano & drums added*)

G E[∅] A7(b9) D^Δ G^Δ D^Δ F7(+11) E7(b9)

H

A^Δ D^Δ A^Δ E^{b9} D7(b9) Gm Dm7

Gm C⁹ D7(b9) Gm E^{bΔ} A[∅] D7(b9) $\frac{Gm}{D}$ D7(b9)

I

Gm Dm7 Gm C⁹ D7(b9) Gm E^{bΔ}

J

Cm7 A[∅] D7(#9) Gm Gm Dm7 Gm C⁹ D7(b9)

K

Gm E^{bΔ} E[∅] B^{b9} A7(b9) D^Δ G^Δ

D^Δ F9(+11) E⁹ A^Δ D^Δ A^Δ E^{b9} D7(#9)

L

(Bb scale)

Gm7 Dm7 Gm7 C⁹ $\frac{Am7}{D}$ Gm7 E^{b6(+11)}

M Gm⁶ (*piano solo*)

7

N

8

O (*Piano & Bass*)

8

Cm7 D7(-5) Gm⁶ / z - z - z - z - z - z

P 8 **Q** (*Bass*) 7 **R** mf

mf slow fall

S

mp mf

T

f

mp

U

mf

mf

V 7 Gm7 (bluesy)

Gm7 (with another Tbn)

mp *f*

Gm7 (with others)

W w Pno/Bs

ff *f*

busy fills w Pno/Bs
A⁷alt A^bΔ(+11) end on

ff

SPOT THE PAUL

swing
Paul Busby
PRS

3rd Trombone

$\text{♩} = 152$

ff

A **B**

f

ff

C **D**

ff *f*

ff

ff

E **F** **G** **H**

8 *8* *8* *8*

I *p*
J *mp*

mp

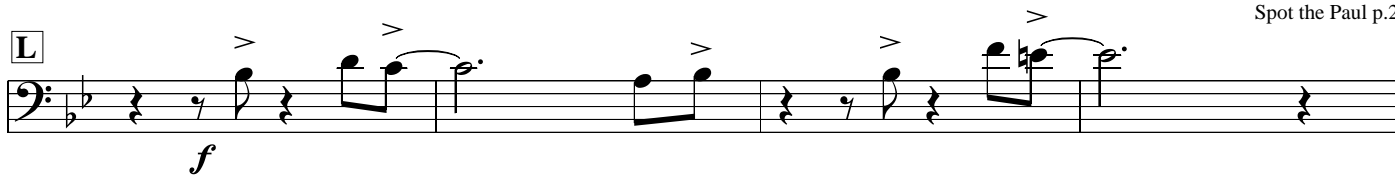
mp

K

mp

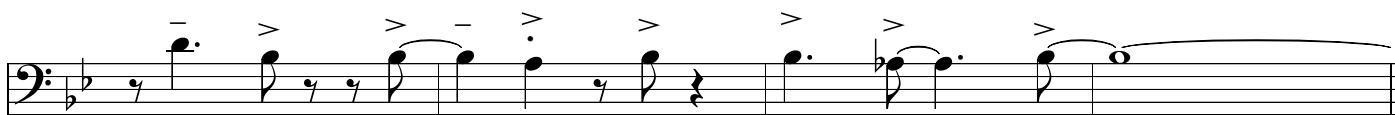
mf *cresc.*

L



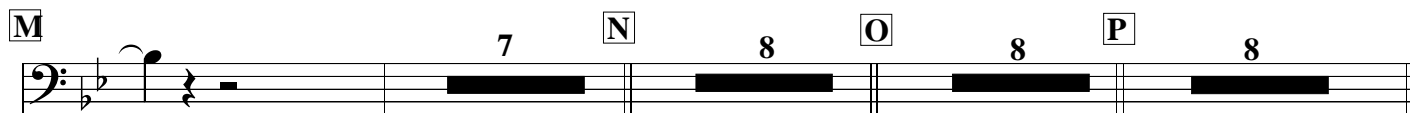
f

Musical staff L, first line: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with accents (>) and slurs. The dynamic marking *f* is centered below the staff.



Musical staff L, second line: Continuation of the musical staff L, first line, ending with a double bar line.

M



Musical staff M: Bass clef, key signature of two flats. The staff contains a whole rest followed by four measures of blacked-out music. Above the staff, the letters **N**, **O**, and **P** are placed above measures 7, 8, and 8 respectively. The number 7 is placed above the first measure, and the number 8 is placed above each of the three blacked-out measures.

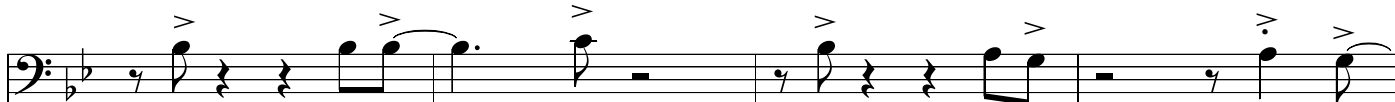
Q



R

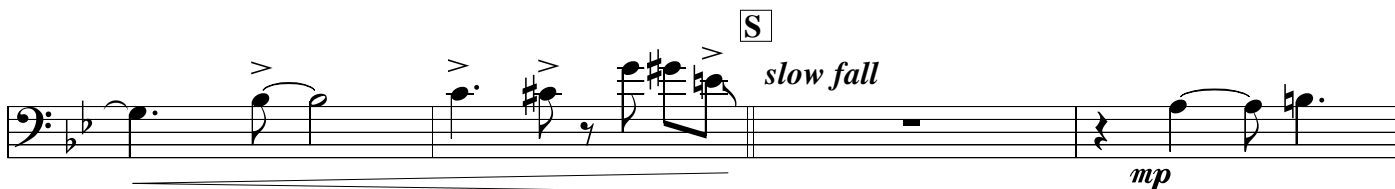
mf

Musical staff Q, first line: Bass clef, key signature of two flats. The staff contains a whole rest followed by a measure of music with an accent (>). Above the staff, the letter **Q** is placed above the first measure, and the letter **R** is placed above the second measure. The dynamic marking *mf* is centered below the staff.



Musical staff Q, second line: Continuation of the musical staff Q, first line, ending with a double bar line.

S



slow fall

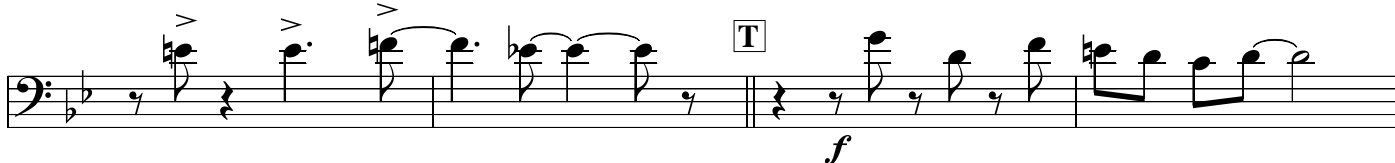
mp

Musical staff S, first line: Bass clef, key signature of two flats. The staff contains a series of notes with accents (>) and slurs. Above the staff, the letter **S** is placed above the first measure. The instruction *slow fall* is written above the staff. The dynamic marking *mp* is centered below the staff.



Musical staff S, second line: Continuation of the musical staff S, first line, ending with a double bar line. A slur is placed under the first two measures, and a triplet bracket is placed over the last three measures.

T



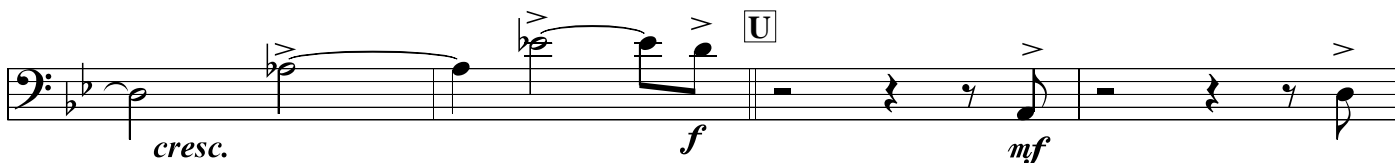
f

Musical staff T, first line: Bass clef, key signature of two flats. The staff contains a series of notes with accents (>) and slurs. Above the staff, the letter **T** is placed above the first measure. The dynamic marking *f* is centered below the staff.



Musical staff T, second line: Continuation of the musical staff T, first line, ending with a double bar line. The dynamic marking *mf* is centered below the first measure, and *mp* is centered below the last measure.

U



cresc.

f

mf

Musical staff U, first line: Bass clef, key signature of two flats. The staff contains a series of notes with accents (>) and slurs. Above the staff, the letter **U** is placed above the first measure. The dynamic markings *cresc.*, *f*, and *mf* are placed below the staff.



Musical staff U, second line: Continuation of the musical staff U, first line, ending with a double bar line.

ff

V

f

f

Gm7 (with another TBN)

Gm7 (with other TBNs)

W

ff

mp *f*

mp *ff*

SPOT THE PAUL

4th Trombone

swing
Paul Busby
PRS

♩ = 152

First musical staff in bass clef, 2/4 time. It begins with a whole rest, followed by a series of eighth notes with accents and slurs, and ends with a whole rest. Dynamics include *ff* and a hairpin crescendo.

Musical staff 2, starting with a first ending bracket labeled 'A' containing an 8-measure rest, followed by eighth notes. Dynamics include *f*.

Musical staff 3, continuing the eighth-note pattern with accents and slurs.

Musical staff 4, starting with a second ending bracket labeled 'C' containing an 8-measure rest, followed by a triplet of eighth notes and a quarter note. Dynamics include *ff* and *f*.

Musical staff 5, featuring a quarter rest followed by eighth notes with accents.

Musical staff 6, featuring a quarter rest followed by eighth notes with accents. Dynamics include *ff*.

Musical staff 7, featuring eighth notes with accents and slurs, followed by four 8-measure rests labeled E, F, G, and H.

Musical staff 8, starting with a first ending bracket labeled 'I' containing a *p* dynamic, followed by eighth notes. Dynamics include *mp*.

Musical staff 9, continuing the eighth-note pattern with accents and slurs.

Musical staff 10, featuring a quarter rest followed by eighth notes with accents. Dynamics include *mp*.

Musical staff 11, featuring a quarter rest followed by eighth notes with accents. Dynamics include *mf* and *cresc.*

L

f

f

M

7 **N** 8 **O** 8 **P** 7

mp

Q

f

mf

R

f

slow fall

S

mp *mf*

mf

T

f

mf

U

Musical score for section U, 4th Trombone part. The score consists of seven staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a *mf* dynamic and features several accents (>) over notes. The second staff includes a *ff* dynamic. The third staff contains a measure with a circled 'V' above it, followed by a measure with a circled '4' above it, and then a measure with a circled 'f' below it. The fourth staff has a circled '3' above it. The fifth and sixth staves feature repeated eighth-note patterns with accents (>) above each note, starting with a *f* dynamic. The seventh staff includes a *mp* dynamic, a crescendo hairpin, and a *f* dynamic, with a circled '3' above a triplet of notes.

Gm7 solo with other Trombones

A musical staff for the Gm7 solo with other Trombones, consisting of six measures of rhythmic notation represented by diagonal slashes (//) on a bass clef staff.

W

Musical score for section W, 4th Trombone part. The score consists of three staves of music in bass clef with a key signature of two flats. The first staff begins with a *ff* dynamic. The second staff includes a *f* dynamic and a time signature change to 2/4. The third staff starts with a *mp* dynamic and ends with a *ff* dynamic. The score includes various dynamics, accents (>), and a final accent (^) over a note in the third staff.

SPOT THE PAUL

5th Trombone

swing

Paul Busby

PRS

♩ = 152

A **B**

C **D**

E **F** **G** **H**

I **J**

K

L

f

f

M

7 **N** 8 **O** 8 **P** 7

mp

Q

f

mf

R

f

slow fall

S

mp *mf*

3

T

f

mf *mf*

U

Musical staff 1: Bass clef, 2/4 time signature. Notes: quarter rest, quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest, quarter note E2, quarter note D2, quarter note C2. Dynamics: *mf*. Accents: >

Musical staff 2: Bass clef, 2/4 time signature. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *ff*. Accents: >

Musical staff 3: Bass clef, 2/4 time signature. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *f*. Accents: >. Rehearsal mark V at measure 12. Bar line at measure 12.

Musical staff 4: Bass clef, 2/4 time signature. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *f*. Accents: >

Musical staff 5: Bass clef, 2/4 time signature. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Accents: >

Musical staff 6: Bass clef, 2/4 time signature. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Accents: >

Musical staff 7: Bass clef, 2/4 time signature. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *f*. Accents: >. Rehearsal mark 5 at measure 15. Bar line at measure 15.

solo with others
Gm7

Musical staff 8: Bass clef, 2/4 time signature. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *ff*. Rehearsal mark W at measure 16. Bar line at measure 16.

Musical staff 9: Bass clef, 2/4 time signature. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Accents: >

Musical staff 10: Bass clef, 2/4 time signature. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *f*. Accents: >. Time signature change to 2/4 at measure 17. Bar line at measure 17.

Musical staff 11: Bass clef, 2/4 time signature. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *mp* then *ff*. Accents: >. Bar line at the end of the page.

SPOT THE PAUL

Bass Trombone

swing
Paul Busby
PRS

♩ = 152

Musical staff 1: Bass clef, 2/4 time signature. Starts with a whole rest, followed by a series of notes with accents (>) and a fortissimo (ff) dynamic marking. A hairpin crescendo is shown below the staff.

Musical staff 2: Section A (8 measures), Section B. Starts with a fortissimo (f) dynamic marking. Includes eighth notes and quarter notes with accents.

Musical staff 3: Continuation of Section B, featuring eighth notes and quarter notes with accents.

Musical staff 4: Section C (8 measures), Section D. Section C has a fortissimo (ff) dynamic marking. Section D has a forte (f) dynamic marking. Includes a triplet of eighth notes.

Musical staff 5: Continuation of Section D, featuring quarter notes with accents.

Musical staff 6: Continuation of Section D, featuring eighth notes and quarter notes with accents. A fortissimo (ff) dynamic marking is present.

Musical staff 7: Section E (8 measures), Section F (8 measures), Section G (8 measures), Section H (8 measures). Each section consists of a single eighth note with an accent.

Musical staff 8: Section I (7 measures), Section J. Section I has a mezzo-forte (mf) dynamic marking. Section J has a mezzo-piano (mp) dynamic marking. Includes eighth notes and quarter notes.

Musical staff 9: Continuation of Section J, featuring eighth notes and quarter notes.

Musical staff 10: Section K. Starts with a mezzo-piano (mp) dynamic marking. Includes quarter notes and eighth notes.

Musical staff 11: Continuation of Section K, featuring quarter notes and eighth notes. Dynamics include mezzo-forte (mf) and crescendo (cresc.).

L

f

M

7 **N** 8 **O** 8 **P** 7

mp

Q

mf

R

slow fall

S

mp *mf*

T

f *mf*

mp *f*

U

Musical staff 1: Bass clef, key signature of two flats. The staff contains a series of notes with accents (>) and a dynamic marking of *mf*.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a series of notes with accents (>) and a dynamic marking of *ff*.

V

10

Musical staff 3: Bass clef, key signature of two flats. The staff contains a series of notes with accents (>) and a dynamic marking of *f*. A thick black bar is present above the staff, indicating a measure rest.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a series of notes with accents (>).

Musical staff 5: Bass clef, key signature of two flats. The staff contains a series of notes with accents (>).

Musical staff 6: Bass clef, key signature of two flats. The staff contains a series of notes with accents (>).

Musical staff 7: Bass clef, key signature of two flats. The staff contains a series of notes with accents (>).

solo with others

Musical staff 8: Bass clef, key signature of two flats. The staff contains a series of notes with accents (>) and a dynamic marking of *Gm7*. A thick black bar is present above the staff, indicating a measure rest.

W

Musical staff 9: Bass clef, key signature of two flats. The staff contains a series of notes with accents (>) and a dynamic marking of *ff*.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a series of notes with accents (>) and a dynamic marking of *mp*. A time signature change to 2/4 is indicated.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a series of notes with accents (>) and dynamic markings of *mp* and *ff*. A thick black bar is present above the staff, indicating a measure rest.

SPOT THE PAUL

Bass

swing

Paul Busby
PRS

♩ = 152

A

B

C

D

E in 4

F

G

Bass line for section G: E[∅] | A7(b9) | D | G | D | F7 | E7(b9)

H

Bass line for section H: A | D | A | E^{b7} | D7 | Gm | Dm7

Bass line for section H (continued): Gm | C7 | D7(b9) | Gm | E^b | A[∅] | D7 | $\frac{Gm}{D}$ | D7

I

Bass line for section I: Gm | Dm7 | Gm | C7 | D7(b9) | Gm | E^b

J

Bass line for section J: Cm7 | A[∅] | D7 | Gm | Gm | Dm7 | Gm | C7 | D7(b9)

K

Bass line for section K: Gm | E^b | E[∅] | B^{b7} | A7 | D | G

Bass line for section K (continued): D | F9 | E9 | A | D | A | E^{b9} | D7(#9+5)

L

Bass line for section L: Gm7 | Dm7 | Gm7 | C7 | D7sus4 | Gm7 | E^b

M

Bass line for section M: Cm7 | D7(#9+5) | Gm⁶ | / ζ - | 7 | N | 8

O

solo with piano (counterpoint)

Bass line for section O: D | G | D | F7 | E7(b9) | A | D

P *solo with piano (counterpoint)*

Bass line for section P: A | E^{b9} | D7(b9) | Gm7 | Dm7 | Gm7 | C9 | D7(b9)

Bass line for section P (continued): Gm7 | E^b | A[∅] | D7(b9) | Gm | D7(b9-5)

Q solo against stop gaps

Bass line with chords: Gm, Dm7, Gm, C9, D7(b9-5), Gm, Eb

R solo against stop gaps

Bass line with chords: A^o (with D below), D7(b9), /, Gm, Dm7, Gm, C9, D7(b9-5)

S
end in 4

Bass line with chords: Gm7, Eb, A^o, Gm6 (with D below), D^o, A7(b9), D, G

Bass line with chords: D, F9 // E7(-5), A, D, A, Eb9, D7(#9+5)

T

Bass line with chords: Gm7, Dm7, Gm7, /, /, followed by a melodic line.

U

Two staves of melodic lines with various articulations like accents and slurs.

V

Bass line with notes and accents, ending with a double bar line and a '2' above it.

1st time - unis Tbn's tune
2nd time - unis Tbn + vamp
3rd time - unis Tbn's + vamp

1st time - solo Tbn
2nd time - 2 Tbn's solo together
3rd time - Tbn's vamp

play 3 times

Repeat sign with '2' above it, indicating three repetitions.

W

Two staves of melodic lines with accents and slurs, ending with a double bar line and a 'C' time signature change.

busy solo fill with Trombone & Piano

end on G

Bass line with chords: A7alt, AbDelta(+11), followed by a melodic line with accents and slurs.

SPOT THE PAUL

swing
Paul Busby
PRS

Drums

$\text{♩} = 152$ sticks

ff *f* *p*

A

7 *mp* *f*

mp

ff *mp*

ff *sec*

F

7 *mp* play 8

G

H

I

J

K

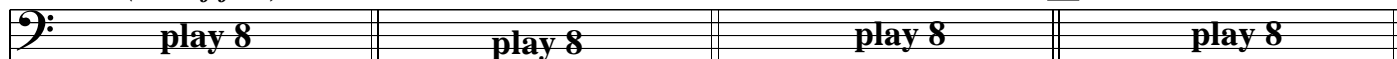
play 8 play 8 *mp* grad cresc

L

play 8 *f*




M *with piano (lots of fills)* **N** *sim* **O** *bass added* **P**

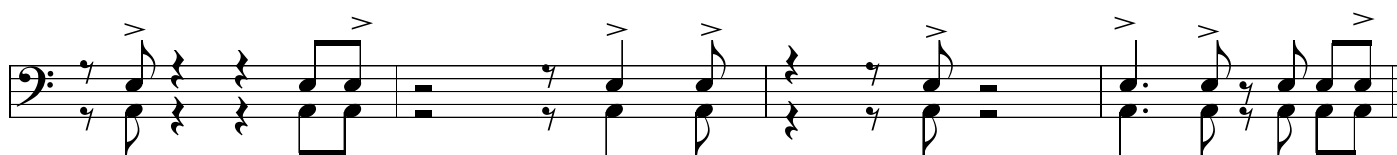


mp play 8 || play 8 || play 8 || play 8

Q *don't play time*



mp

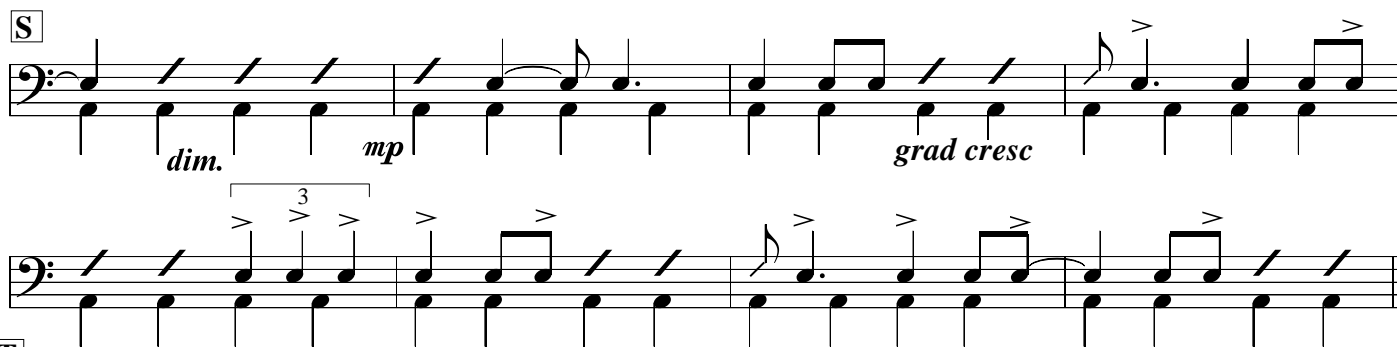


R *play time*



mf

S



dim. *mp* *grad cresc*

T



f *mf*

U

piano/bass riff (crotchets)

V

Tbns tune

Tbn solo

Tbns tune

2 Tbns solo

gradually build

Tbns tune

Tbns riff (crotchets)

Tbns solo together
fill busily

W

SPOT THE PAUL

swing
Paul Busby
PRS

Piano

♩ = 152

A

mp octaves (below)

B

still octaves
f

mf

C

D

mf octaves (below)

E **F**

G sustain chords

mp

H more rhythmic

mp

I

Gm E \flat Δ A \emptyset D7(\flat 9) $\frac{Gm}{D}$ D7(\flat 9) Gm Dm7
mp

Gm C 9 D7(\flat 9) Gm E \flat Δ E \flat 6 Cm7 A \emptyset D7(\sharp 9) Gm

J

Gm Dm7 Gm C 9 D7(\flat 9) Gm E \flat Δ E \flat 6
mp

K

E \emptyset B \flat 9 A7(\flat 9) D Δ G Δ D Δ F13(+11) E9
mp *cresc.*

L

A Δ D Δ A Δ E \flat 9 D7(\sharp 9) Gm7 Dm7
mf *mf*

Gm7 C 9 $\frac{Am7}{D}$ Gm7 E \flat 6 E \flat Δ (-5) Cm9 D7(\sharp 9) Gm69

M solo ad lib (no bass)

Gm69 Dm7 Gm C 9 D7(\flat 9) Gm E \flat Δ

N

Cm7 A \emptyset D7(\flat 9) Gm Dm7 Gm C 9 D7(\flat 9)

O counterpoint with bass

Gm E \flat Δ E \emptyset A7(\flat 9) D Δ G Δ D Δ F9 E7(\flat 9)

P

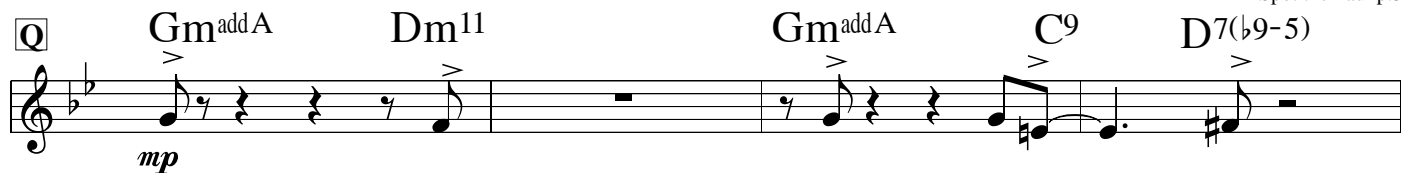
A Δ D Δ A Δ E \flat 9 D7(\flat 9) Gm7 Dm7

Gm7 C 9 D7(\flat 9) Gm E \flat Δ A \emptyset D7(\flat 9) Gm D7(-5)
mp

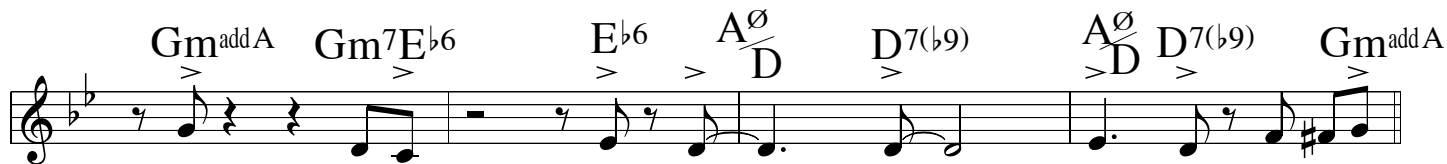
(stop gaps)

Piano
Spot the Paul p.3

Q Gm^{addA} Dm^{11} Gm^{addA} C^9 $D7(b9-5)$
mp



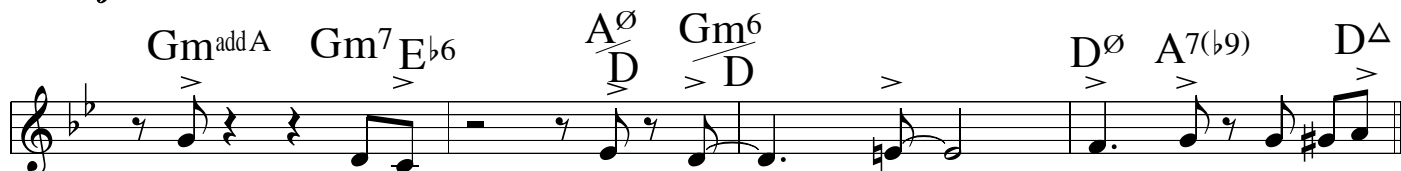
Gm^{addA} Gm^7E^b6 E^b6 A^{\emptyset}/D $D7(b9)$ A^{\emptyset}/D $D7(b9)$ Gm^{addA}



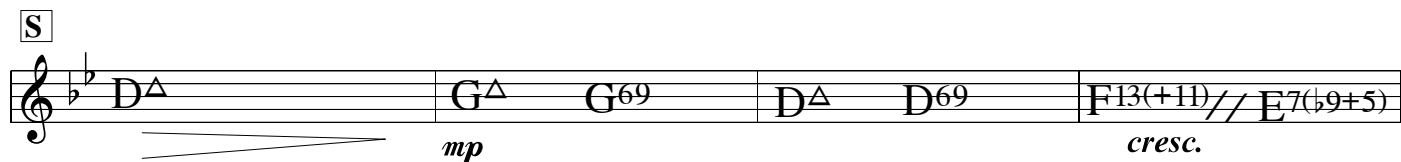
R Gm^{addA} Dm^{11} Gm^{addA} C^9 $D7(b9-5)$
mf



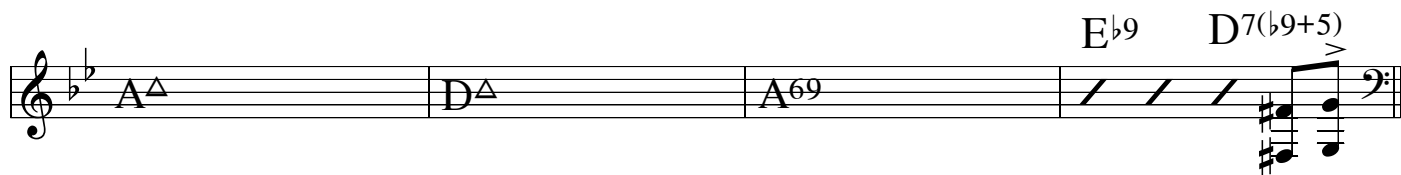
Gm^{addA} Gm^7E^b6 A^{\emptyset}/D Gm^6/D D^{\emptyset} $A7(b9)$ D^{Δ}



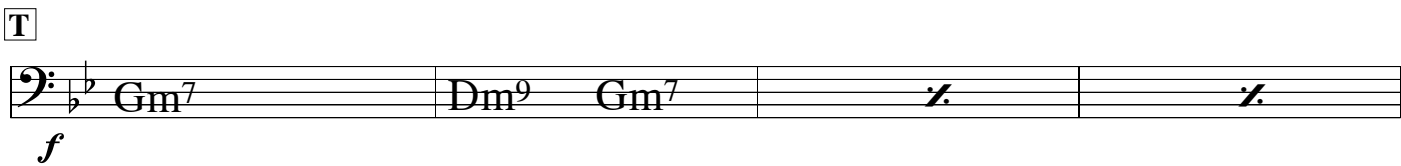
S D^{Δ} G^{Δ} G^{69} D^{Δ} D^{69} $F^{13(+11)}/E7(b9+5)$
mp *cresc.*



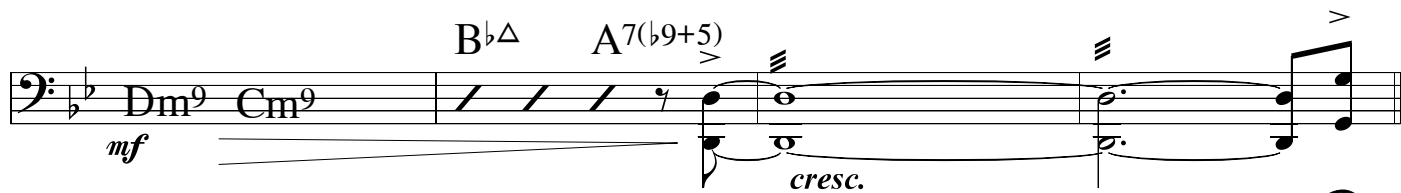
A^{Δ} D^{Δ} A^{69} E^b9 $D7(b9+5)$



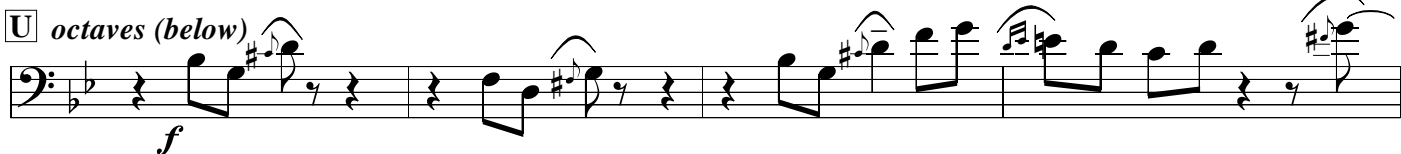
T Gm^7 Dm^9 Gm^7 $/$ $/$
f



Dm^9 Cm^9 $B^b\Delta$ $A7(b9+5)$
mf *cresc.*



U octaves (below) *f*



Musical staff with bass clef. Dynamic markings *f* and *8vb*. A box labeled **V** is present above the staff.

Musical staff with bass clef. Label *Tbns tune*.

Musical staff with bass clef. Labels *Tbn solo*, *Tbns tune*, and *2 Tbns solos*.

Musical staff with bass clef. Label *Tbns tune*.

LH as lowest note 8vb

Musical staff with bass clef. Label *Tbns vamp*.

Musical staff with bass clef. A box labeled **W** is present above the staff.

busy fills w/Tbn & Bass

LH tacet

Musical staff with bass clef. Chord symbols *A⁷alt* and *E^b major scale*.

end on G

Musical staff with treble and bass clefs. Dynamic marking *ff* and an accent mark (^).