

THE ARTFUL ROGER

(aka Sevenths Heaven)

swing
Paul Busby
PRS

1st Trombone

♩ = 220

f

4

A

mf

B

mf

C

Musical staff 1: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with various accidentals and dynamics markings.

Musical staff 2: Bass clef, key signature of one sharp (F#), 2/4 time signature. It begins with a measure rest followed by a measure with a dynamic marking of *mp*.

Musical staff 3: Bass clef, key signature of one sharp (F#), 2/4 time signature. It includes a measure rest, a dynamic marking of *mp*, a tempo change to "Tempo play", and a dynamic marking of *piano*. A box labeled "D" is present above the staff.

Musical staff 4: Bass clef, key signature of one sharp (F#), 2/4 time signature. It features a measure rest, a dynamic marking of *mf*, and a box labeled "D".

Musical staff 5: Bass clef, key signature of one sharp (F#), 2/4 time signature. It contains a sequence of notes with various accidentals and dynamics markings.

Musical staff 6: Bass clef, key signature of one sharp (F#), 2/4 time signature. It features a sequence of notes with various accidentals and dynamics markings.

Musical staff 7: Bass clef, key signature of one sharp (F#), 2/4 time signature. It includes a measure rest, a dynamic marking of *mf*, and a box labeled "E".

Musical staff 8: Bass clef, key signature of one sharp (F#), 2/4 time signature. It features a sequence of notes with various accidentals and dynamics markings, starting with a box labeled "F".

Musical staff 9: Bass clef, key signature of one sharp (F#), 2/4 time signature. It features a sequence of notes with various accidentals and dynamics markings, starting with a dynamic marking of *f*.

Musical staff 10: Bass clef, key signature of one sharp (F#), 2/4 time signature. It features a sequence of notes with various accidentals and dynamics markings, starting with a box labeled "G".

Musical staff 11: Bass clef, key signature of one sharp (F#), 2/4 time signature. It features a sequence of notes with various accidentals and dynamics markings.

Musical staff 12: Bass clef, key signature of one sharp (F#), 2/4 time signature. It includes a measure rest, a dynamic marking of *mf*, and a box labeled "G".

H

Half-tempo

First line of musical staff H, bass clef, key signature of one sharp (F#). It begins with a *mf* dynamic marking. The notation includes quarter notes, eighth notes, and a half note, with various articulation marks like accents and breath marks.

mf

1st Tempo

Half-tempo

1st Tempo

Second line of musical staff H, continuing the notation from the first line with similar rhythmic and articulation patterns.

Half-tempo

Third line of musical staff H, featuring a 2/4 time signature change and a half note with an accent. The notation continues with eighth notes and quarter notes.

1st Tempo

I

Fourth line of musical staff H, starting with a first ending bracket labeled 'I'. The notation includes quarter notes and eighth notes.

Half-tempo

1st Tempo

Half-tempo

Fifth line of musical staff H, beginning with a half note and a quarter note, followed by eighth notes and quarter notes.

1st Tempo

Half-tempo

Sixth line of musical staff H, continuing the rhythmic patterns with quarter and eighth notes.

1st Tempo

J

Seventh line of musical staff H, featuring a first ending bracket labeled 'J' and a series of eighth notes with accents.

Eighth line of musical staff H, consisting of quarter notes and eighth notes.

Ninth line of musical staff H, continuing the sequence of quarter and eighth notes.

Tenth line of musical staff H, featuring a slur over eighth notes and a double bar line with a fermata above it.

mp

Eleventh line of musical staff H, starting with a half note and a quarter note, followed by a double bar line with a fermata above it.

4

K

ff

ff

ff

L

12

mp

mf

f

Half-tempo

rit.

rit.

for Roger Kerr, drummer with Bill Guy's "Bill's Bones"

THE ARTFUL ROGER

(aka Sevenths Heaven)

Paul Busby
PRS

2nd Trombone

$\text{♩} = 220$

First system of musical notation for the 2nd Trombone part. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *f* (forte). The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). There are accents over the first and third notes of each pair, and a slur over the final two notes. The bottom staff contains a whole note G2 with a slur over it, followed by a measure with a whole rest, and a final measure with a whole note G2. A bar number '4' is written above the final measure.

A

Section A of musical notation for the 2nd Trombone part. It consists of four staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *mf* (mezzo-forte). The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). There are accents over the first and third notes of each pair, and a slur over the final two notes. The bottom staff contains a whole note G2 with a slur over it, followed by a measure with a whole rest, and a final measure with a whole note G2. A bar number '4' is written above the final measure.

B

Section B of musical notation for the 2nd Trombone part. It consists of four staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *mf* (mezzo-forte). The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). There are accents over the first and third notes of each pair, and a slur over the final two notes. The bottom staff contains a whole note G2 with a slur over it, followed by a measure with a whole rest, and a final measure with a whole note G2. A bar number '4' is written above the final measure.

C

Section C of musical notation for the 2nd Trombone part. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). There are accents over the first and third notes of each pair, and a slur over the final two notes. The bottom staff contains a whole note G2 with a slur over it, followed by a measure with a whole rest, and a final measure with a whole note G2.

Musical staff 1: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with various articulations and dynamics.

Musical staff 2: Bass clef, key signature of one sharp (F#). A measure rest is marked with a '6' above it. The staff contains a long note with a slur and dynamic markings *mp* and *f rit.*

Musical staff 3: Bass clef, key signature of one sharp (F#). A 'Tempo' marking is present above the staff. A measure rest is marked with a 'D' above it. The staff contains notes with dynamic markings *piano* and *mf*.

Musical staff 4: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains notes with various articulations and dynamics.

Musical staff 5: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains notes with various articulations and dynamics.

Musical staff 6: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains notes with various articulations and dynamics.

Musical staff 7: Bass clef, key signature of one sharp (F#). A measure rest is marked with an 'E' above it. The staff contains notes with various articulations and dynamics.

Musical staff 8: Bass clef, key signature of one sharp (F#). A measure rest is marked with a '2' above it. The staff contains notes with various articulations and dynamics.

Musical staff 9: Bass clef, key signature of one sharp (F#). A measure rest is marked with an 'F' above it. The staff contains notes with various articulations and dynamics.

Musical staff 10: Bass clef, key signature of one sharp (F#). The staff contains notes with various articulations and dynamics.

Musical staff 11: Bass clef, key signature of one sharp (F#). A measure rest is marked with a 'G' above it. The staff contains notes with various articulations and dynamics.

Musical staff 12: Bass clef, key signature of one sharp (F#). A measure rest is marked with a '6' above it. The staff contains notes with various articulations and dynamics.

mf 3

H Half-tempo

mf

1st Tempo Half-tempo 1st Tempo

Half-tempo

1st Tempo **I**

Half-tempo 1st Tempo Half-tempo

1st Tempo Half-tempo

1st Tempo **J**

6

mp

K

ff

ff

mp

mf

mf

f

Half-tempo

f

rit.

THE ARTFUL ROGER

(aka Sevenths Heaven)

Paul Busby
PRS

3rd Trombone

♩ = 220

f

4

A

mf

B

mf

C

mf

mf

H

mf

1st Tempo Half-tempo 1st Tempo

Half-tempo 1st Tempo

Half-tempo 1st Tempo Half-tempo

Half-tempo 1st Tempo Half-tempo

F7 Dixieland *B^b7 A⁷ A^b7*

1st Tempo Half-tempo

G⁷ *C⁷*

J 1st Tempo

7

mp

K

ff

ff

L 12

mp

mf

f

Half-tempo

rit.

L 12

THE ARTFUL ROGER

(aka Sevenths Heaven)

Paul Busby
PRS

4th Trombone

$\text{♩} = 220$

f

4

A

mf

B

C

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. A fermata is placed over the final note of the staff.

Musical staff 2: Bass clef, key signature of one sharp. It begins with a measure containing a fermata and the number '2'. The staff continues with notes and rests, ending with a fermata. The dynamic marking *mp* is present.

Musical staff 3: Bass clef, key signature of one sharp. It starts with a fermata and the number '3'. The staff contains notes and rests, with a measure marked with a box containing the letter 'D'. The dynamic marking *piano* is present. A **Tempo** change is indicated by a wedge-shaped symbol.

Musical staff 4: Bass clef, key signature of one sharp, time signature of 2/4. The staff contains notes and rests with various articulations.

Musical staff 5: Bass clef, key signature of one sharp, time signature of 2/4. The staff contains notes and rests with various articulations.

Musical staff 6: Bass clef, key signature of one sharp, time signature of 2/4. The staff contains notes and rests with various articulations.

Musical staff 7: Bass clef, key signature of one sharp. It begins with a fermata and the number '3'. The staff contains notes and rests, with a measure marked with a box containing the letter 'E'. The dynamic marking *mf* is present.

Musical staff 8: Bass clef, key signature of one sharp. The staff contains notes and rests with various articulations.

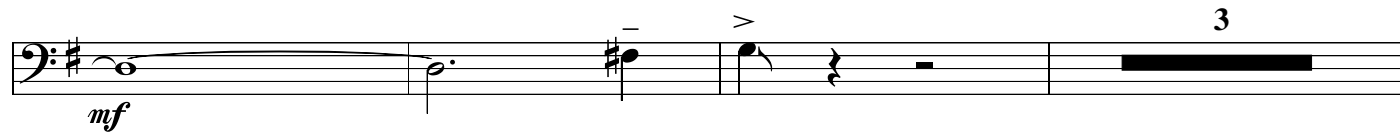
Musical staff 9: Bass clef, key signature of one sharp. It begins with a fermata and the letter 'F' in a box. The staff contains notes and rests with various articulations. The dynamic marking *f* is present.

Musical staff 10: Bass clef, key signature of one sharp. It begins with a fermata and the letter 'G' in a box. The staff contains notes and rests with various articulations. A measure with a fermata and the number '2' is shown at the end of the staff.

Musical staff 11: Bass clef, key signature of one sharp. The staff contains notes and rests with various articulations. The dynamic marking *ff* is present.

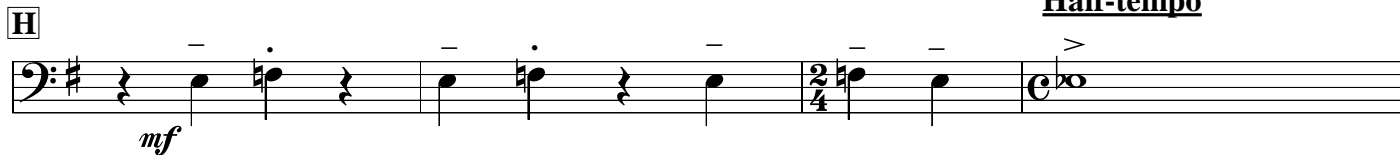
Musical staff 12: Bass clef, key signature of one sharp. It begins with a fermata and the number '4'. The staff contains notes and rests with various articulations. The dynamic marking *mp cresc.* is present.

mf 3



Half-tempo

H *mf*



1st Tempo

Half-tempo

1st Tempo

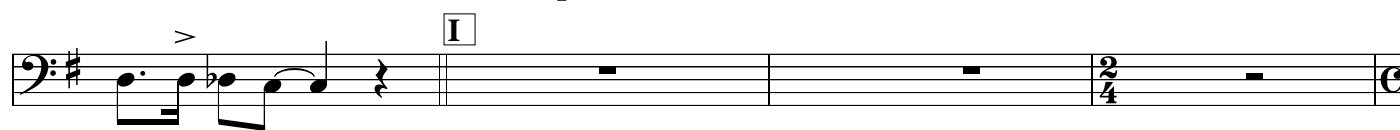


Half-tempo



1st Tempo

I

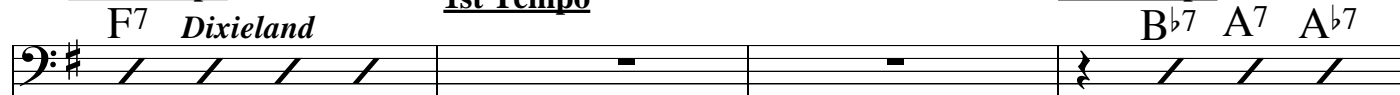


Half-tempo

1st Tempo

Half-tempo

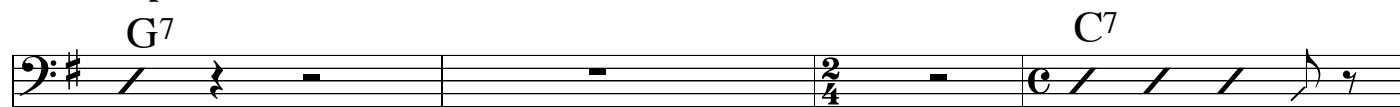
F7 Dixieland *B^b7 A⁷ A^b7*



1st Tempo

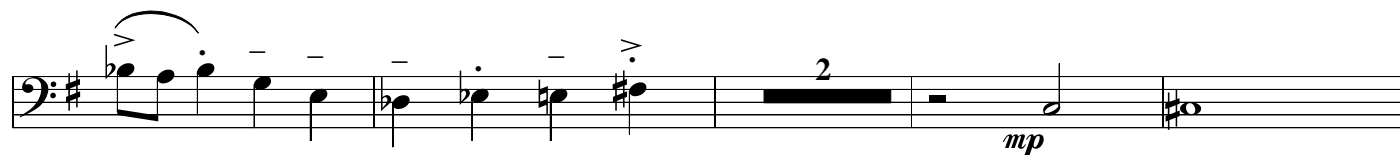
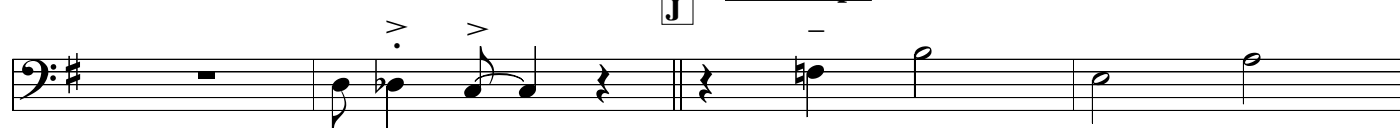
Half-tempo

G⁷ *C⁷*



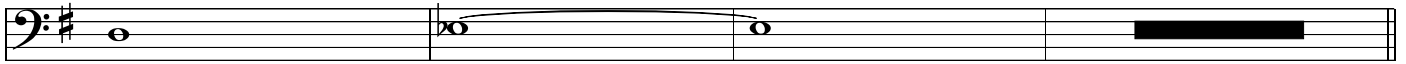
1st Tempo

J



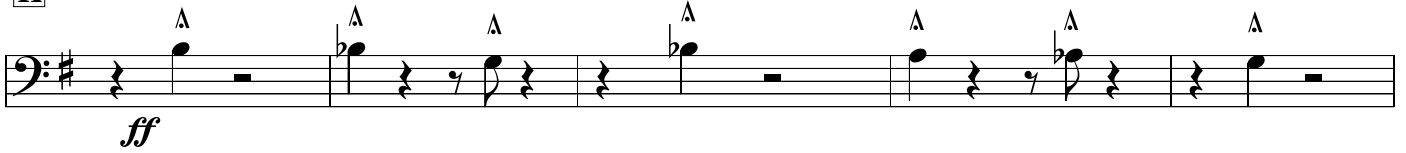
mp

4



Musical staff with a whole note and a slur over the next two measures.

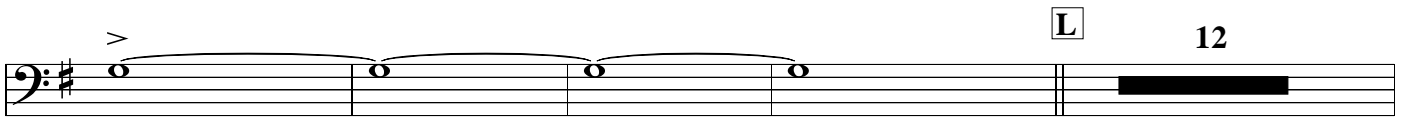
K



Musical staff with a series of eighth notes and rests, marked with accents and *ff*.



Musical staff with a series of eighth notes and rests, marked with accents.

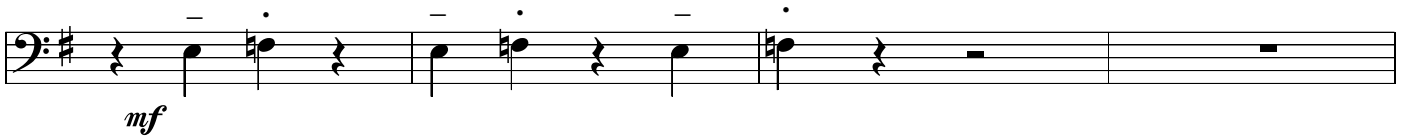


Musical staff with a series of whole notes, marked with accents and a **L** box.

12



Musical staff with a series of eighth notes and rests, marked with accents and *mp*.



Musical staff with a series of eighth notes and rests, marked with accents and *mf*.

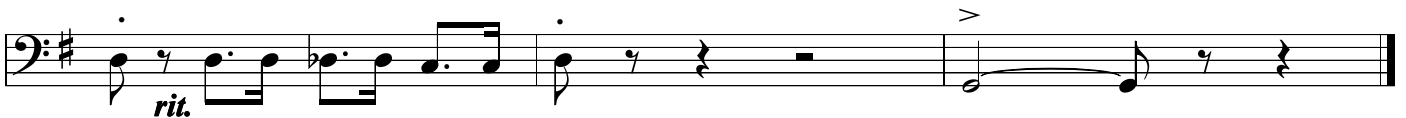


Musical staff with a series of eighth notes and rests, marked with accents and *f*.

Half-tempo



Musical staff with a series of eighth notes and rests.



Musical staff with a series of eighth notes and rests, marked with *rit.* and an accent.

THE ARTFUL ROGER

(aka Sevenths Heaven)

Paul Busby
PRS

5th Trombone

♩ = 220

f

4

A

mf

B

4

C

4

Musical staff with notes and rests.

Tempo

Musical staff with a 7-measure rest, dynamics *f*, *rit.*, and *piano*.

D

Musical staff with notes and dynamics *mf*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

E

Musical staff with notes and dynamics *mf*.

F

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *mf*.

G

Musical staff with a 2-measure rest and dynamics *ff*.

Musical staff with notes and dynamics *mp cresc.*

Musical staff with notes and dynamics *mf*.

H

Half-tempo

mf

1st Tempo

Half-tempo

1st Tempo

Half-tempo

1st Tempo

Half-tempo

I
mf

1st Tempo

Half-tempo

1st Tempo

Half-tempo

1st Tempo

J

7
mp

K

ff

L

12 2

mp cresc.

mf cresc.

f

rit.

Half-tempo

THE ARTFUL ROGER

(aka Sevenths Heaven)

Paul Busby
PRS

Bass Trombone

$\text{♩} = 220$

f

4

A

mf

B

mf

C

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Bass clef, key signature of one sharp. Starts with a whole rest, followed by a half note and a whole note. Includes the dynamic marking *mf* and the instruction **Tempo**.

Musical staff 3: Bass clef, key signature of one sharp. Features a triplet of eighth notes marked *rit.* and a section marked **D** with a *piano* dynamic. The time signature changes to 2/4.

Musical staff 4: Bass clef, key signature of one sharp. Continues the melodic line with quarter and eighth notes.

Musical staff 5: Bass clef, key signature of one sharp. Includes a 2/4 time signature change and a half note with a slur.

Musical staff 6: Bass clef, key signature of one sharp. Features a series of eighth notes with slurs and accents.

Musical staff 7: Bass clef, key signature of one sharp. Starts with a repeat sign and a *mf* dynamic. Includes a section marked **E**.

Musical staff 8: Bass clef, key signature of one sharp. Includes a section marked **F** with a *f* dynamic and a repeat sign.

Musical staff 9: Bass clef, key signature of one sharp. Continues the melodic line with slurs and accents.

Musical staff 10: Bass clef, key signature of one sharp. Features a triplet of eighth notes marked *ff* and a section marked **G**.

Musical staff 11: Bass clef, key signature of one sharp. Includes a section marked **4** with a *mp* dynamic and a *cresc.* instruction.

Musical staff 12: Bass clef, key signature of one sharp. Starts with a *mf* dynamic and ends with a triplet of eighth notes.

K

4

ff

ff

ff

L

12

mp *mf*

cresc. *f*

Half-tempo

rit.

rit. *>*

THE ARTFUL ROGER

(aka Sevenths Heaven)

Paul Busby
PRS

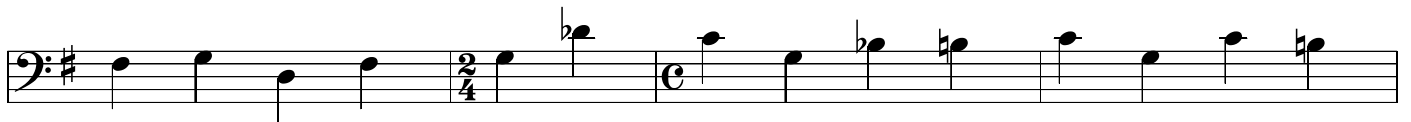
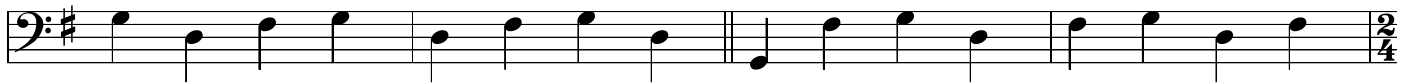
Bass

♩ = 220

6



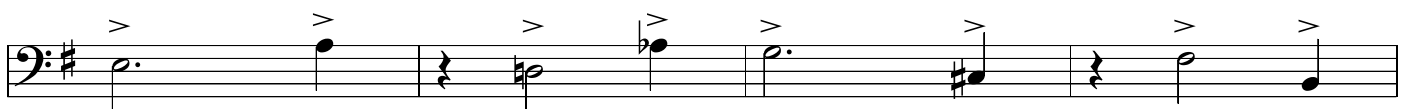
A

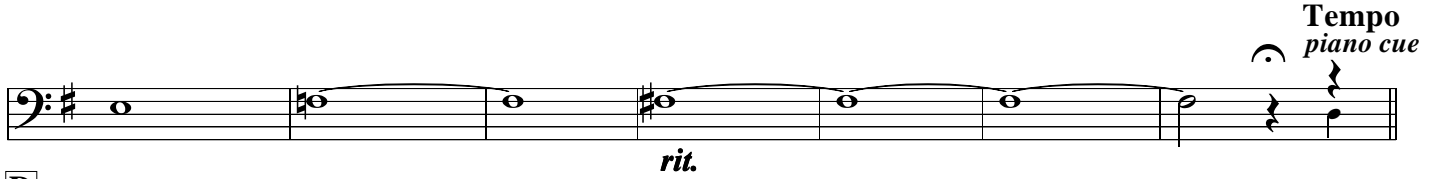
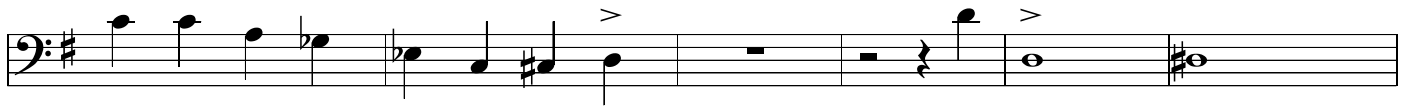


B



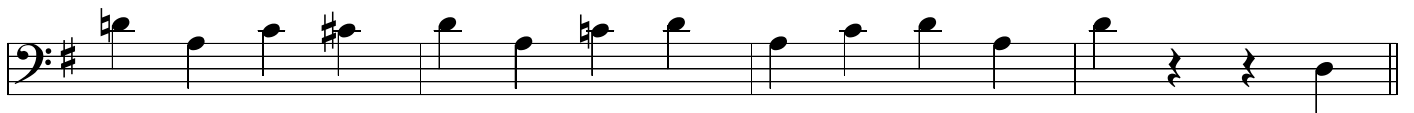
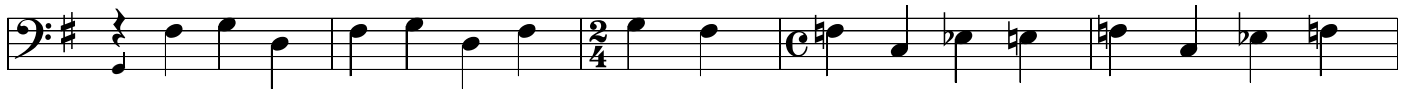
C





D

play



E



F

Two staves of musical notation for section F. The music is in bass clef, G major (one sharp), and 4/4 time. It features a melodic line with slurs and accents, and a bass line with slurs and accents.

G

Six staves of musical notation for section G. The music is in bass clef, G major, and 4/4 time. It consists of a continuous melodic line with various rhythmic values and slurs, and a bass line with slurs.

H

Three staves of musical notation for section H. The music is in bass clef, G major, and 4/4 time. It includes tempo markings: 1st tempo, Half-tempo, and 1st tempo. The notation includes slurs, accents, and a triplet of eighth notes.

I

Two staves of musical notation for section I. The music is in bass clef, G major, and 4/4 time. It includes tempo markings: Half-tempo and 1st tempo. The notation includes slurs, accents, and a triplet of eighth notes.

Half-tempo

1st tempo

Half-tempo

1st Tempo

even 8s

L *piano phrase 3 times* *horns phrase 3 times* **play 7 times in all**

no phrase

Half-tempo

rit.

Drums
(this is a drum feature)

THE ARTFUL ROGER

(aka Sevenths Heaven)

swing
Paul Busby
PRS

/ = fill

♩ = 220

f

A

play time

B

C

mf

1

C

2

f

solo

D

Tempo
piano cue

rit.

mf

rit.

f

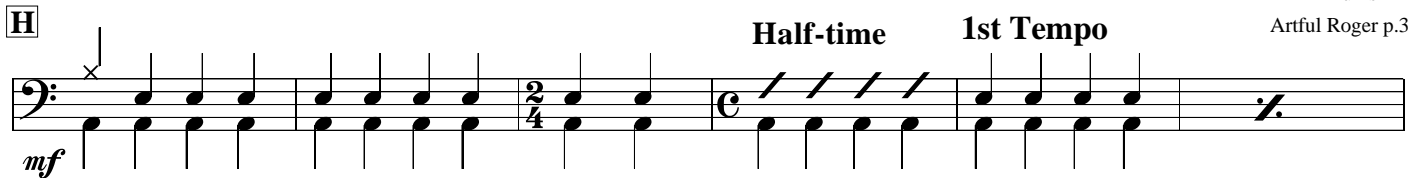
2/4

2/4

Latin/Rock feel

The score consists of ten staves of music in bass clef. It begins with a series of eighth notes, some with accents (>). A first measure rest is indicated by a double bar line with a vertical line through it. The first measure of the second staff contains a boxed letter 'E'. The dynamic *mf* is written below the staff. The second staff continues with eighth notes and rests. The third staff has a first measure rest, followed by eighth notes with accents. The words *bell* and *crash* are written below the staff. The fourth staff features eighth notes with 'x' marks above them, indicating cymbal hits, and some notes with accents. The word *bell* is written below. The fifth staff has a first measure rest, followed by eighth notes with accents. A boxed letter 'F' is above the staff, and the dynamic *f* is below. The sixth staff continues with eighth notes and 'x' marks. The word *bell* is written below. The seventh staff has a first measure rest, followed by eighth notes with accents. A boxed letter 'G' is above the staff. The word *bell* is written below. The eighth staff continues with eighth notes and 'x' marks. The word *crash* is written below. The ninth staff has a first measure rest, followed by eighth notes with accents. The words *bell* and *busy fills* are written below. The staff ends with a double bar line and a repeat sign. The tenth staff begins with a first measure rest, followed by eighth notes with accents. The word *time* is written below. The staff ends with a double bar line and a repeat sign.

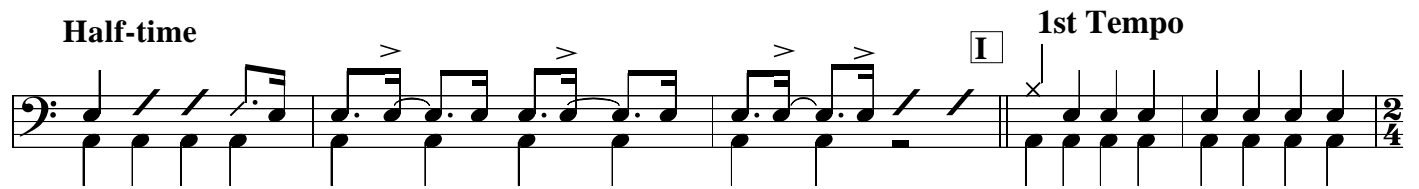
H Half-time 1st Tempo



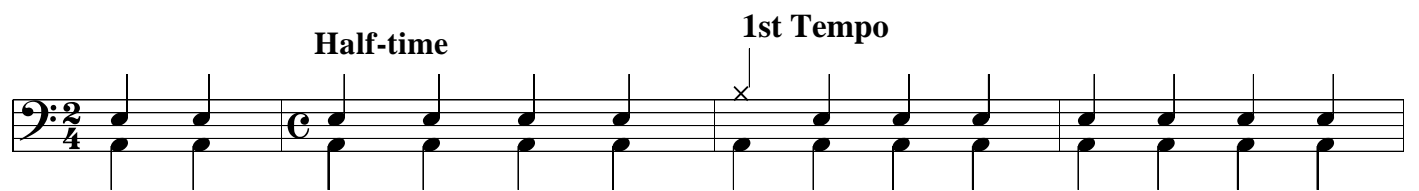
Half-time 1st Tempo



Half-time 1st Tempo



Half-time 1st Tempo



Half-time 1st Tempo



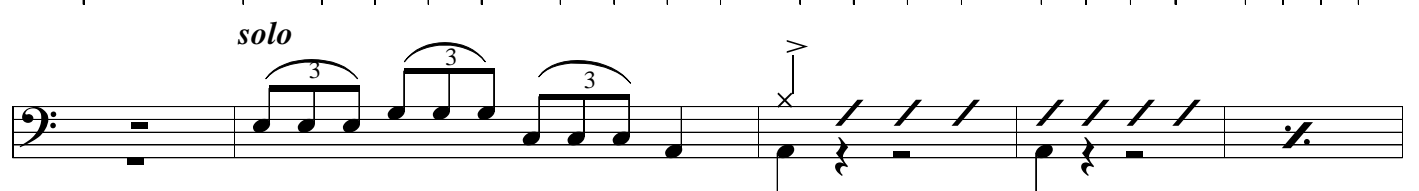
Half-time



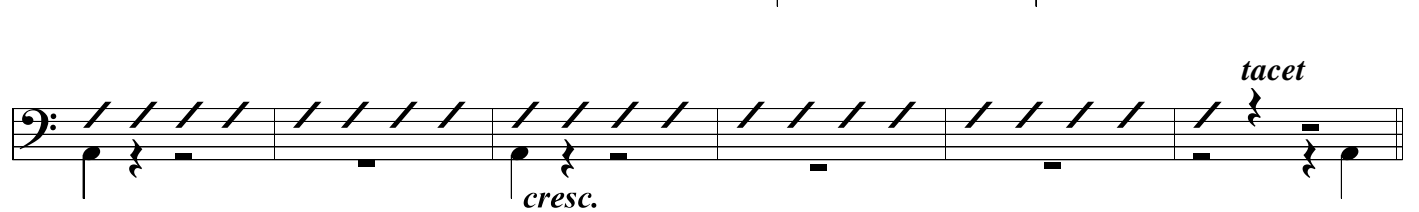
J 1st Tempo



solo



cresc. *tacet*



K

ff

dim.

Section K consists of two staves of music in bass clef. The first staff begins with a dynamic marking of *ff* and features a series of eighth notes with accents, some of which are followed by slash marks. The second staff continues this pattern, ending with a *dim.* marking.

L *piano* play 3 times in all

mp

trombones play 3 times in all

cresc.

Half-tempo

f *rit.*

Section L consists of two staves of music in bass clef. The first staff is marked *piano* and *mp*, with the instruction play 3 times in all. The second staff is marked *trombones* and *cresc.*, also with the instruction play 3 times in all. Below the second staff, the tempo is marked *Half-tempo*. The music features a series of eighth notes with a dynamic marking of *f* and a *rit.* marking in a circle. The section concludes with a final measure containing a double bar line and a fermata.

Treat this almost like a drum solo throughout

THE ARTFUL ROGER

(aka Sevenths Heaven)

Paul Busby
PRS

Piano

chord symbols apply only to bars below

f

octaves *sim*

mf

A

mf

B

C

f

8va

solo

Detailed description: This system contains two staves of music. The upper staff is marked '8va' and contains a series of chords with accents (>) and slurs. The lower staff contains a melodic line with slurs and accents. The key signature has one sharp (F#).

Tempo

rit.

solo

Detailed description: This system features two staves. The upper staff has a series of chords with slurs and accents, marked 'rit.' and 'solo'. The lower staff has a melodic line with slurs and accents. The key signature has one sharp (F#).

D

mf

Detailed description: This system shows two staves of music. The upper staff begins with a mezzo-forte (mf) dynamic and contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The key signature has one sharp (F#).

Detailed description: This system shows the second staff of section D, continuing the melodic and bass lines from the previous system. The key signature has one sharp (F#).

Detailed description: This system shows the third staff of section D, continuing the melodic and bass lines. The key signature has one sharp (F#).

E

f

Detailed description: This system shows two staves. The upper staff starts with a forte (f) dynamic and includes a 9-measure rest. The lower staff contains a melodic line with slurs and accents. The key signature has one sharp (F#).

F

Detailed description: This system shows two staves. The upper staff includes a 2-measure rest. The lower staff contains a melodic line with slurs and accents. The key signature has one sharp (F#).

Detailed description: This system shows the final staff of section F, continuing the melodic and bass lines. The key signature has one sharp (F#).

G

2

8

mf

H

2/4

Half-tempo 1st tempo

F7

>

Half-tempo 1st tempo

Bb7 A7 Ab7 G7

2/4

Half-tempo 1st tempo

C7 Bb7A7 Ab7 G7 F#7 F7 E7 Eb7 D7

I

>

Half-tempo 1st tempo

F7

2/4

Half-tempo 1st tempo

Bb7 A7 Ab7 G7

2/4

Half-tempo 1st tempo

C7 Bo Bbo Ao Abo Go F#o Fo Eo Ab7

> *even 8s*

2/4

1st tempo

J

f

solo
va
8's

K

ff

v

L

mp
on repeat

1st time

mf

Half-tempo

f **Bb7A7 Ab7 G7 F#7 F7 E7 (rit.) Eb7 D7 G no 3rd**