

TIM WAITS FOR NIEMAN

SWING
Paul Busby
PRS

1st Trombone

$\text{♩} = 144$ *Intro* **7** *not glissed* *mp*

A *mp*

B *mp*

C *f*

D **12** **E** *solo ad lib* **8**

16

F

G (*Ab harmonic minor*) **2** (*G harmonic minor*) **2**

H

on D pedal

solo cadenza

I *Tempo*

J

K

L

mf *cresc.*

M

slow fall

gradual dim *fade out*

2nd Tbn cadenza

Piano

mf *mf*

f *rit.*

for Tim Wade and Paul Nieman, trombonists with "Bill's Bones"

TIM WAITS FOR NIEMAN

Piano

SWING
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Intro 8 **A** 8 **B**

Drums 8 1&2 Tbns 8

mp G7 *mf* C7 D7^{alt}

Detailed description: This system contains the first two systems of notation. The first system shows the piano and drum parts for the 'Intro' (8 bars), section 'A' (8 bars), and section 'B' (8 bars). The piano part includes dynamics like *mp* and *mf*, and chords such as G7, C7, and D7^{alt}. The drum part is indicated by 'Drums 8' and '1&2 Tbns 8'. The second system continues the piano part for section 'B' and the beginning of section 'C', with dynamics *mp* and *mf*, and chords G7, C7, and D7^{alt}. An '8va' marking is present above the piano part.

8va

mf C F# G7 C#7(-5) D7(-5) D7(-5) *mp* G7 *mf* C7 D7^{alt}

Detailed description: This system continues the piano part from the previous system. It features dynamics *mf* and *mp*, and chords C, F#, G7, C#7(-5), D7(-5), D7(-5), G7, C7, and D7^{alt}. The piano part includes an '8va' marking.

C

mf C F# G7(#9) C7(#9) E° F#° G69 G69 *mf* A A7 *f*

Detailed description: This system contains section 'C'. The piano part starts with dynamics *mf* and *f*, and chords C, F#, G7(#9), C7(#9), E°, F#°, G69, G69, A, and A7. The drum part is indicated by 'Drums 8' and '1&2 Tbns 8'.

A A7 *f*

Detailed description: This system continues the piano part from the previous system. It features dynamics *mf* and *f*, and chords A and A7.

fill (sparsely)

B^bΔ A

Detailed description: This system contains a 'fill (sparsely)' section. The piano part includes dynamics *f* and chords B^bΔ and A. The drum part is indicated by 'Drums 8' and '1&2 Tbns 8'.

D

fill Eb arpeggios

f E^b E

Detailed description: This system contains section 'D'. The piano part starts with dynamics *f* and chords E^b and E. The drum part is indicated by 'Drums 8' and '1&2 Tbns 8'.

fill D arpeggios

First system of musical notation. The bass staff contains arpeggiated chords with accents. The treble staff has rests in the first two measures, followed by a slash in the third and fourth measures. A chord symbol $\frac{D}{E\flat}$ is written above the third measure.

Second system of musical notation. The bass staff continues with arpeggiated chords. The treble staff has rests in the first two measures, followed by a slash in the third measure, and then rests in the fourth measure. A chord symbol $ff D7(\#9\flat 9)$ is written above the third measure. The instruction "to single (bass) clef" is written in the fourth measure.

Section E, first measure. Bass clef. Dynamic markings mf and mp . The notation shows arpeggiated chords with accents.

Section E, second measure. Continuation of arpeggiated chords with accents.

Section E, third measure. Continuation of arpeggiated chords with accents.

Section E, fourth measure. Continuation of arpeggiated chords with accents.

Section F, first measure. Bass clef. Dynamic marking mp . The notation shows arpeggiated chords with accents.

Section F, second measure. Continuation of arpeggiated chords with accents. Dynamic markings mf and f are present.

Section G, first measure. Bass clef. The notation shows a long note with an accent, followed by a whole note chord.

H

f

mf

A[∅] *D7(b9-5)* *Tbn cadenza* **I** *Tempo - blues style*
mp *fade out* *mp - mf* *set tempo - give nod to others*

J

K

mf

L

suddenly quieter with gradual crescendo

M

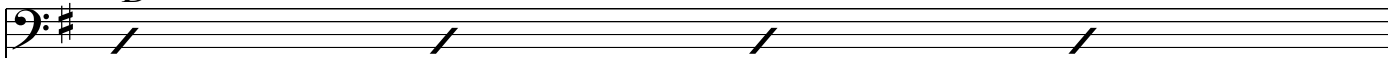
f

(horns fade out)₄ *(bass and drums fade out)₈*

dim.

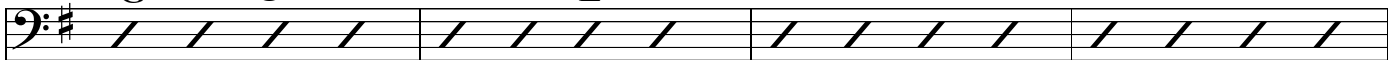
just Trombone & Piano

D11

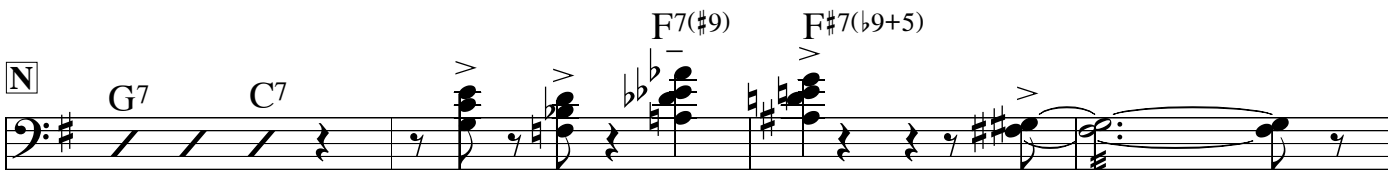


solo piano
set Tempo (2 feel)

G C7 Bm7 E7(b9) Am7 Eb7 D7sus4 D7



mp



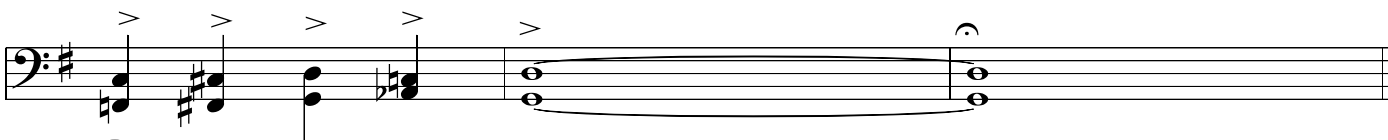
mf

f



mf

f



rit.

TIM WAITS FOR NIEMAN

SWING
Paul Busby
PRS

2nd Trombone

Intro 7 *not glissed*

mp

A

mp

B

mp

C

f

f *sfz*

D

f *slow fall* *ff*

E 8 7 **F**

p

mp

Detailed description: This is a musical score for the 2nd Trombone part of the song 'Tim Waits for Nieman'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an 'Intro' section consisting of a whole rest followed by a 7-measure rest. The first staff then contains a triplet of eighth notes (B4, A4, G4) marked 'not glissed' and 'mp'. Section A (measures 1-8) features a melodic line with triplets and accents, marked 'mp'. Section B (measures 9-16) continues the melodic line with similar phrasing, also marked 'mp'. Section C (measures 17-24) starts with a whole rest, followed by a melodic line marked 'f'. Section D (measures 25-32) continues the melodic line, marked 'f' and 'sfz', and ends with a 'slow fall' and 'ff' dynamic. Section E (measures 33-40) includes a whole rest, followed by a melodic line marked 'p'. Section F (measures 41-48) continues the melodic line with triplets and accents, marked 'mp'. The score concludes with a final triplet of eighth notes (B4, A4, G4) marked 'mp'.

3rd Trombone

TIM WAITS FOR NIEMAN

SWING
Paul Busby
PRS

♩ = 144

Intro

8

A

7

not glissed

mp

B

mp

mf

C

lead

D

f

slow fall

E

8

ff

7

F

p

G

mf

H

f

1st Trombone cadenza

I

8

J

K

L

2

mp cresc. mf cresc.

M

f slow fall f

f gradual dim

Tempo Piano

Tempo Piano 4

fade out

N

f mf f mp

f f rit.

4th Trombone

TIM WAITS FOR NIEMAN

SWING
Paul Busby
PRS

♩ = 144

Intro

8

A

7

not glissed

mp

B

Musical notation for section B, first line. Bass clef, key of D major, 4/4 time. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Includes a triplet of eighth notes G4, A4, B4. Dynamics: *mp*.

Musical notation for section B, second line. Bass clef, key of D major, 4/4 time. Continuation of section B. Dynamics: *mf*.

C

Musical notation for section C, first line. Bass clef, key of D major, 4/4 time. Starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Includes triplets of eighth notes G4, A4, B4 and G4, A4, B4. Dynamics: *sfz*.

Musical notation for section C, second line. Bass clef, key of D major, 4/4 time. Continuation of section C. Dynamics: *sfz*.

D

Musical notation for section D, first line. Bass clef, key of D major, 4/4 time. Starts with a whole note G4. Dynamics: *f*.

Musical notation for section D, second line. Bass clef, key of D major, 4/4 time. Continuation of section D.

Musical notation for section E, first line. Bass clef, key of D major, 4/4 time. Starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

F


Musical notation for section F, first line. Bass clef, key of D major, 4/4 time. Starts with a whole note G4. Dynamics: *p*.

G

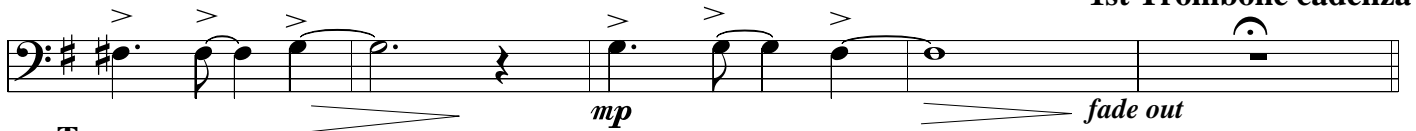
Musical notation for section G, first line. Bass clef, key of D major, 4/4 time. Starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

H

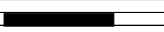
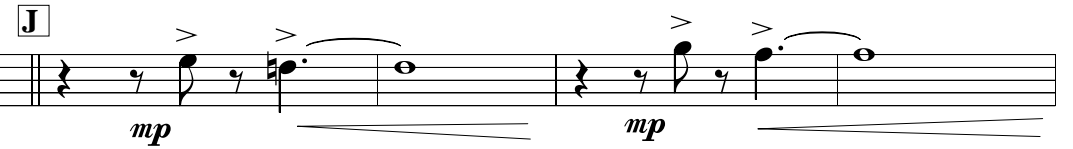
Musical notation for section H, first line. Bass clef, key of D major, 4/4 time. Starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.



1st Trombone cadenza

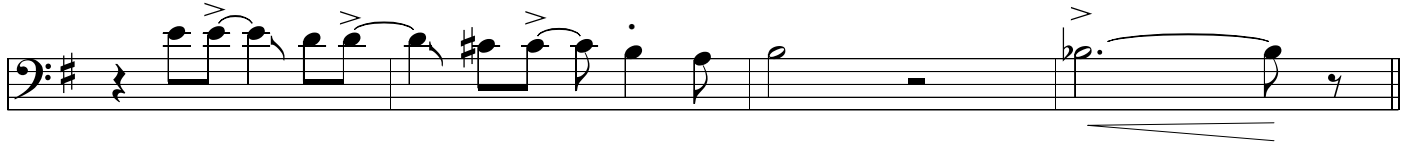


Tempo

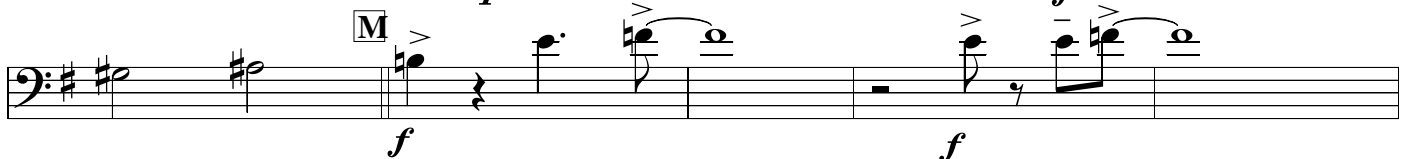
I  8 J 

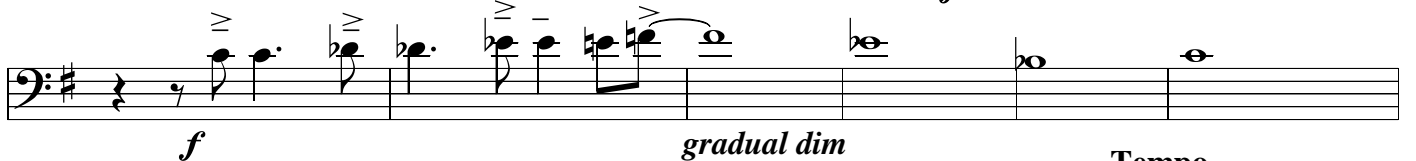


K 



L  2 

M 



 **2nd Trombone cadenza**  **Tempo Piano** 

N 



5th Trombone

TIM WAITS FOR NIEMAN

SWING
Paul Busby
PRS

♩ = 144

Intro

8

A

8

B

7

C

D

slow fall

E

8

F

8

G

mf

H

f

1st Tbn cadenza Tempo

5th Trombone
Tim waits for Nieman p.2

fade out

mp *mp*

I 8 J

mp *mp*

non-stop gliss

mf

K

mf

3

p *cresc.*

L

mf *cresc.*

f *f* *f*

M

gradual dim *fade out*

2nd Tbn cadenza Tempo *Piano*

f *mp* *f*

N

mf *f* *mp* *f*

3

f *rit.* *non-stop gliss*

Bass Trombone

TIM WAITS FOR NIEMAN

SWING
Paul Busby
PRS

♩ = 144

Intro

Drums
8

A

Tbns 1 & 2
8

B

+ others
8

C

D

E

F

G

H

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and a dynamic marking of *mp*. The staff concludes with a *fade out* instruction.

1st Tbn cadenza

Tempo

Musical staff 2: Bass clef, key signature of one sharp. It begins with a fermata over a whole note, followed by a bar with a thick black bar and the number 8. A box labeled 'I' is above the first bar. The staff continues with notes and rests, ending with a dynamic marking of *mp*.

Musical staff 3: Bass clef, key signature of one sharp. It features notes with accents and rests. A box labeled 'J' is above a bar with a thick black bar and the number 2. Another box labeled 'K' is above a bar with a thick black bar and the number 3. The staff ends with a dynamic marking of *f*.

Musical staff 4: Bass clef, key signature of one sharp. It contains notes with accents and rests. A box labeled 'L' is above a bar with a thick black bar. The staff ends with a dynamic marking of *p*.

Musical staff 5: Bass clef, key signature of one sharp. It contains notes with a *cresc.* marking, a dynamic marking of *mf*, and another *cresc.* marking.

Musical staff 6: Bass clef, key signature of one sharp. It contains notes with accents and rests. A box labeled 'M' is above a bar with a thick black bar. The staff ends with a dynamic marking of *f*.

Musical staff 7: Bass clef, key signature of one sharp. It contains notes with accents and rests. The staff ends with a *gradual dim* instruction.

2nd Tbn cadenza

Tempo

Piano

Musical staff 8: Bass clef, key signature of one sharp. It begins with a *fade out* instruction, followed by a bar with a thick black bar and the number 4. A box labeled 'N' is above a bar with a thick black bar. The staff ends with a dynamic marking of *f*.

Musical staff 9: Bass clef, key signature of one sharp. It contains notes with accents, rests, and triplets (indicated by a '3' above a bracket). A dynamic marking of *mf* is present. The staff ends with a dynamic marking of *f* and a 5/4 time signature.

Musical staff 10: Bass clef, key signature of one sharp. It contains notes with accents and rests. A dynamic marking of *f* is present. The staff ends with a *rit.* marking and a fermata over a whole note.

TIM WAITS FOR NIEMAN

Bass

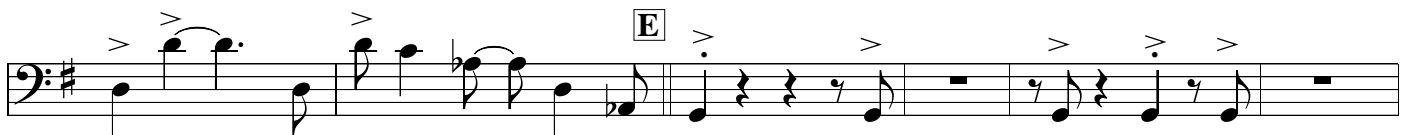
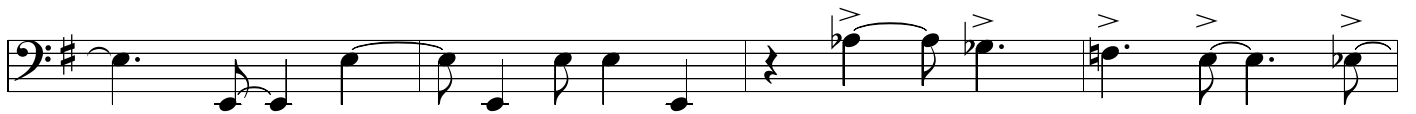
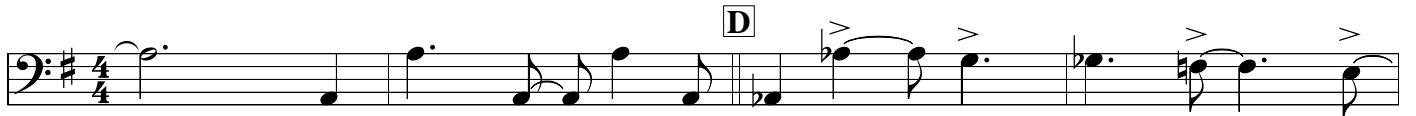
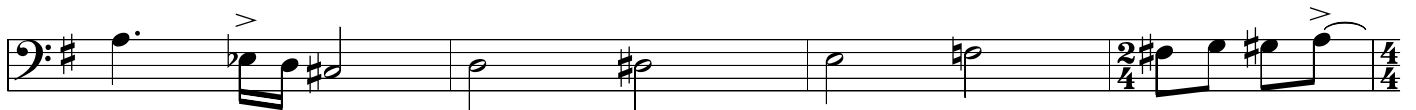
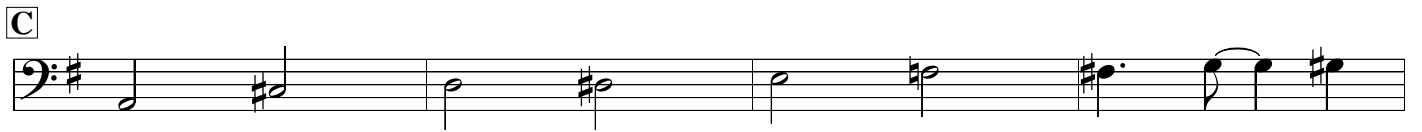
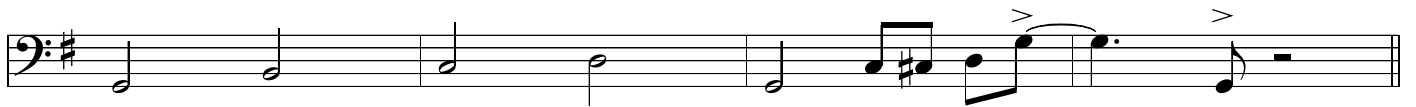
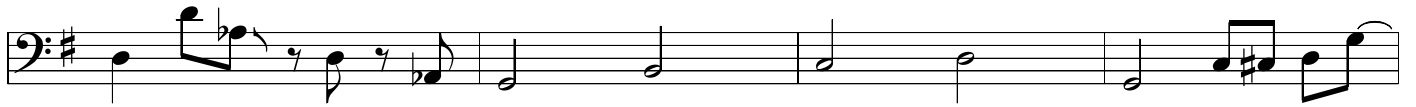
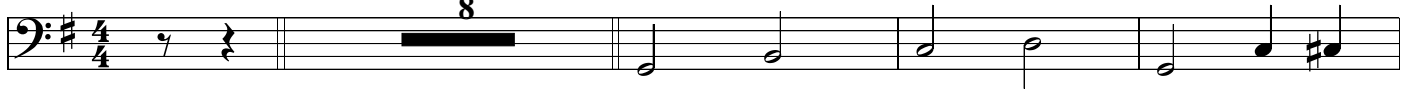
SWING
Paul Busby
PRS

♩ = 144

Intro - drums

A

8



F

G

H

1st Tbn cadenza

Tempo (on nod from piano)

I *in 4* **J** **K**

L

play mostly E pedal

M broken up

play mostly Eb pedal

Dsus *2 feel*

gradually fade out

just Trombone and Piano

Tempo

Piano 3

Drums

TIM WAITS FOR NIEMAN

SWING
Paul Busby
PRS

♩ = 144

solo - as is

Brushes

Musical notation for the first staff of the drum solo. It begins with a treble clef and a 4/4 time signature. The notation includes eighth notes, quarter notes, and triplet eighth notes. There are dynamic markings of *mp* and accents (>) over several notes.

fill

Musical notation for the second staff of the drum solo. It continues with eighth notes, quarter notes, and triplet eighth notes. There are dynamic markings of *mp* and accents (>) over several notes. The staff ends with a *sec* marking.

A B

Musical notation for the third staff of the drum solo. It features eighth notes, quarter notes, and triplet eighth notes. There are dynamic markings of *mp* and accents (>) over several notes. The staff ends with a *fill* marking.

Musical notation for the fourth staff of the drum solo. It features eighth notes, quarter notes, and triplet eighth notes. There are dynamic markings of *mp* and accents (>) over several notes. The staff ends with a *fill* marking.

C

Musical notation for the fifth staff of the drum solo. It features eighth notes, quarter notes, and triplet eighth notes. There are dynamic markings of *mf* and accents (>) over several notes. The staff ends with a *to STICKS* marking.

Musical notation for the sixth staff of the drum solo. It features eighth notes, quarter notes, and triplet eighth notes. There are dynamic markings of *mf* and accents (>) over several notes. The staff ends with a change in time signature from 4/4 to 2/4.

D

Musical notation for the seventh staff of the drum solo. It features eighth notes, quarter notes, and triplet eighth notes. There are dynamic markings of *f* and accents (>) over several notes.

fill

Musical notation for the eighth staff of the drum solo. It features eighth notes, quarter notes, and triplet eighth notes. There are dynamic markings of *f* and accents (>) over several notes. The staff ends with a *fill* marking.

fill

Musical notation for the ninth staff of the drum solo. It features eighth notes, quarter notes, and triplet eighth notes. There are dynamic markings of *f* and accents (>) over several notes. The staff ends with a *fill* marking.

fill

fill

E Trombone solo

Musical notation for the tenth staff of the drum solo. It features eighth notes, quarter notes, and triplet eighth notes. There are dynamic markings of *mp* and accents (>) over several notes.

Musical staff with bass clef, containing a sequence of eighth and quarter notes.

Musical staff with bass clef, containing a sequence of eighth and quarter notes.

F

Musical staff with bass clef, containing a sequence of eighth and quarter notes.

G

Musical staff with bass clef, containing a sequence of eighth and quarter notes. A dynamic marking *mf* is present below the staff.

H

Musical staff with bass clef, containing a sequence of eighth and quarter notes. A dynamic marking *f* is present below the staff.

Musical staff with bass clef, containing a sequence of eighth and quarter notes.

Musical staff with bass clef, containing a sequence of eighth and quarter notes. A dynamic marking *mp* is present below the staff. The staff ends with a "fade" instruction and a "Tbn cadenza" section.

I Tempo (on nod from piano)
straight-ahead swing

Musical staff with bass clef, containing a sequence of eighth and quarter notes. A dynamic marking *mp* is present below the staff. The staff ends with a measure containing the number 8.

J cues

Musical staff with bass clef, containing a sequence of eighth and quarter notes. A dynamic marking *mp* is present below the staff.

K

Musical staff with bass clef, containing a sequence of eighth and quarter notes. A dynamic marking *mf* is present below the staff.

Musical staff with bass clef, containing rhythmic notation with accents and a triplet.

L

Musical staff with bass clef, containing rhythmic notation with slashes and a measure rest.

p suddenly

M

Musical staff with bass clef, containing rhythmic notation with accents and a measure rest.

Musical staff with bass clef, containing rhythmic notation with slashes and a measure rest.

4 (horns fade) 8

Musical staff with bass clef, containing rhythmic notation with slashes and a measure rest.

gradually fade out *just trombone & piano* *piano sets tempo*

N

Musical staff with bass clef, containing rhythmic notation with accents, triplets, and a bell symbol.

mp *mf*

Musical staff with bass clef, containing rhythmic notation with accents, triplets, and a ritardando symbol.

f *rit.*