

1st Trombone

GUY'S FAWK NIGHT

swing
Paul Busby
PRS

$\text{♩} = 230$

p *mf* *mp* *f*

f *rit.*

Tempo drum fill

A

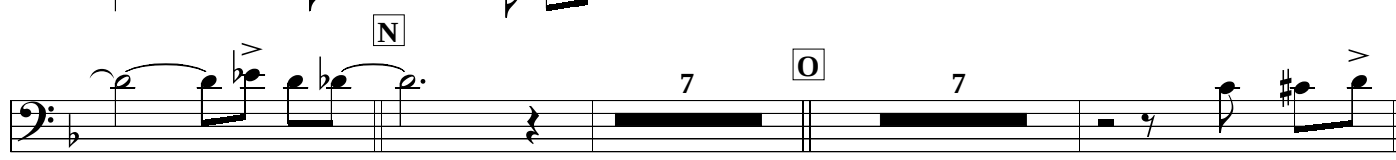
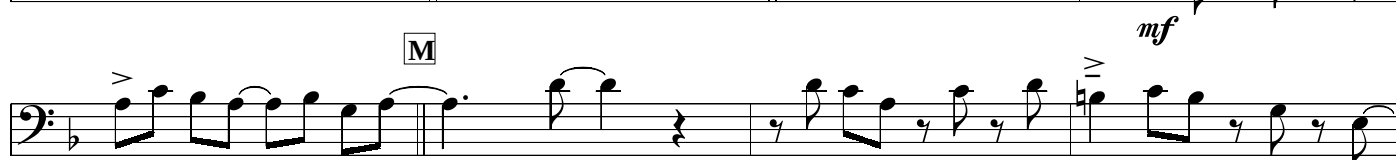
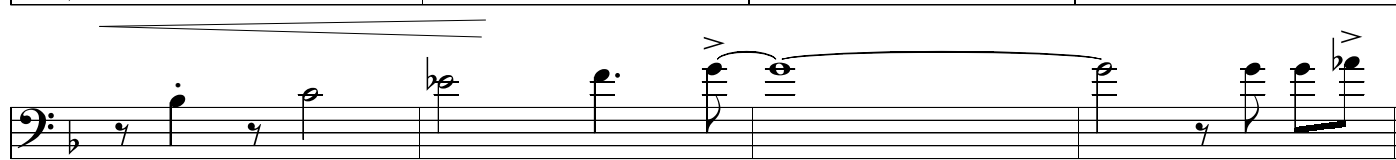
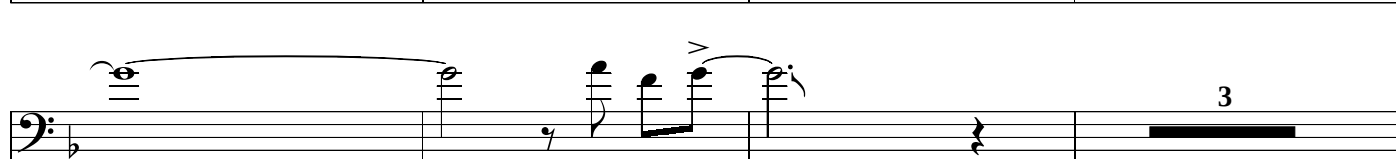
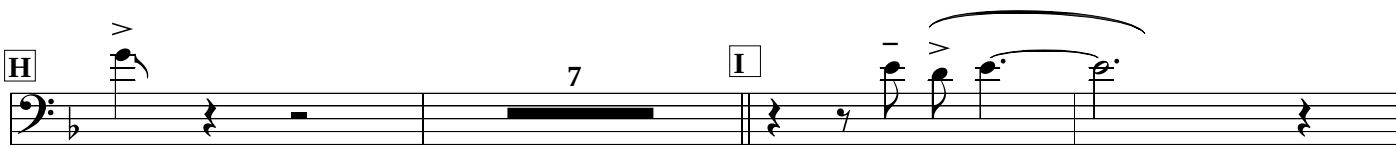
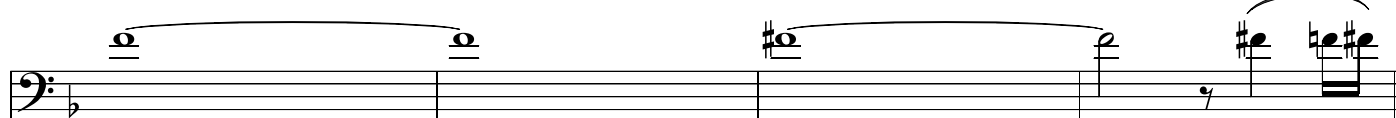
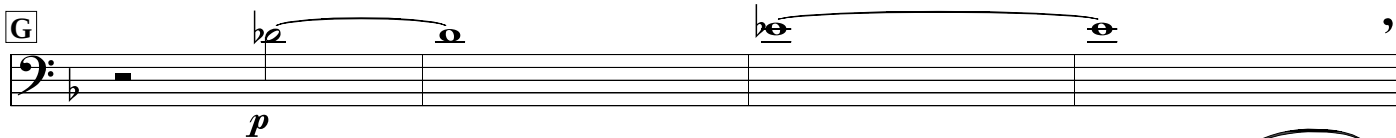
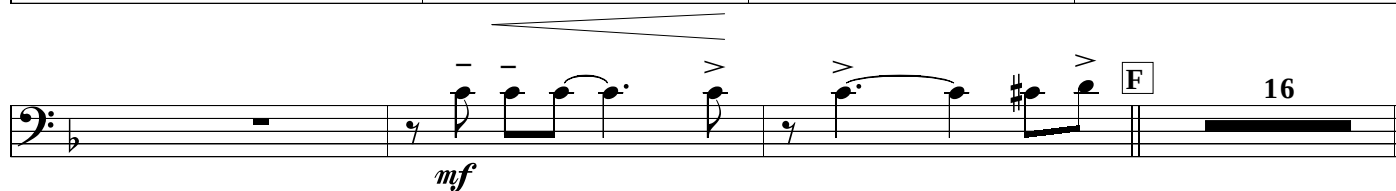
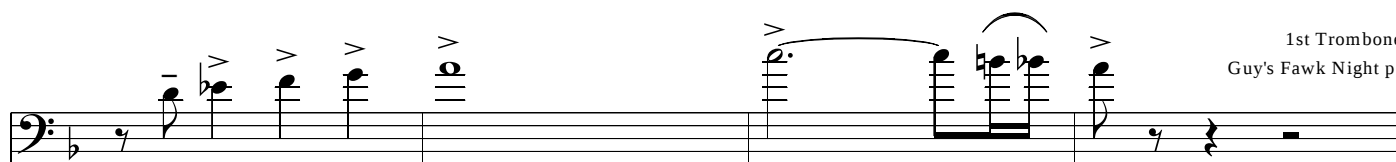
mf

B

C

D

E



P

mf

Q

R

6

S

approx 1/4 tempo **T**

3

rit.

mp

f

U

1st Tempo
16

V

mf

rit.

2nd Trombone

GUY'S FAWK NIGHT

swing
Paul Busby
PRS

$\text{♩} = 230$

p *mf* *mp* *f*

rit.

Tempo
drum fill

A

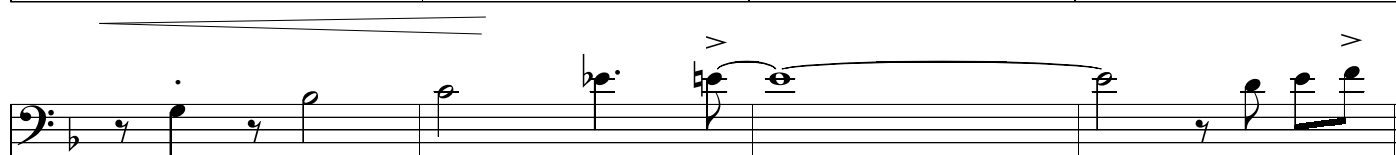
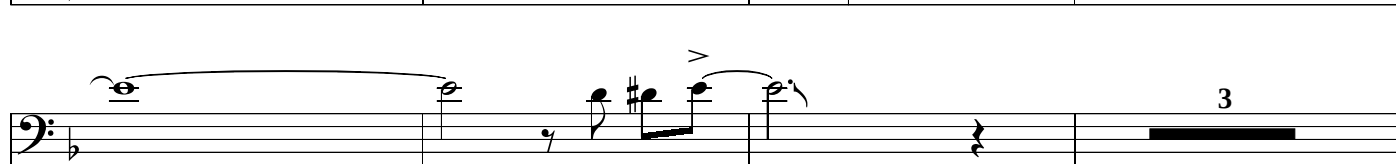
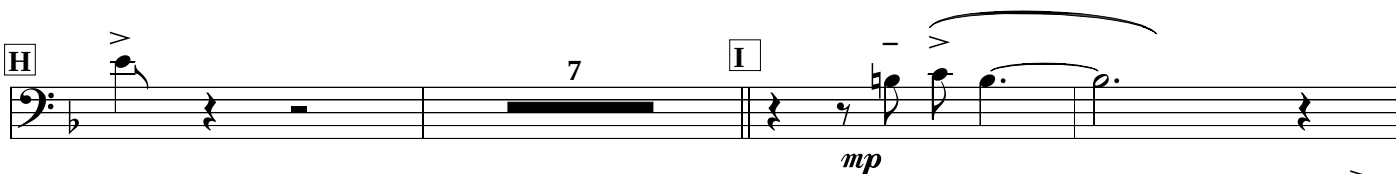
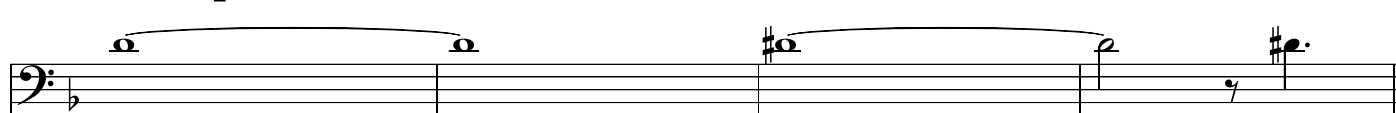
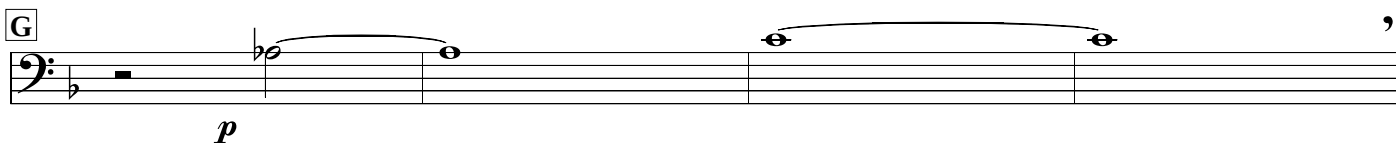
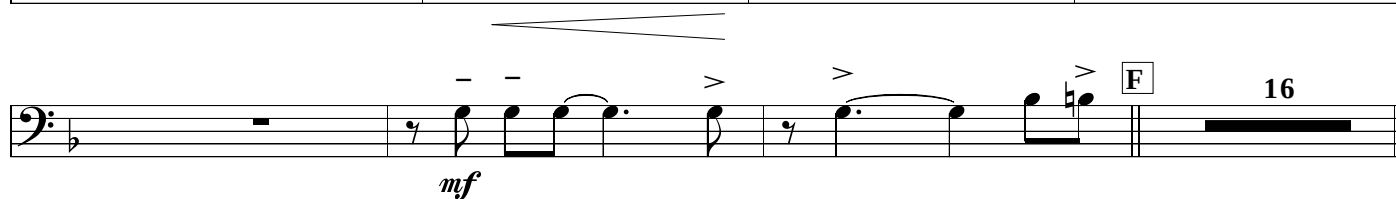
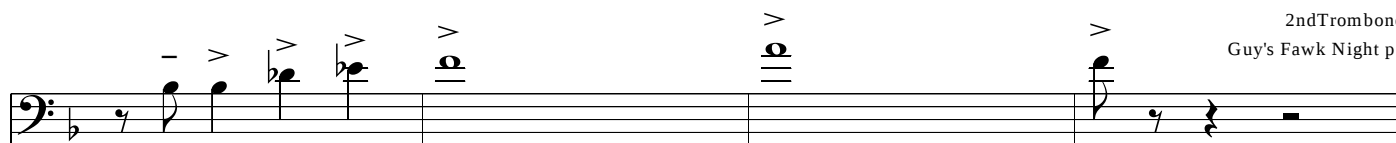
mf

B

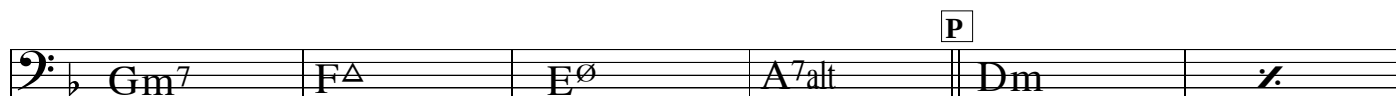
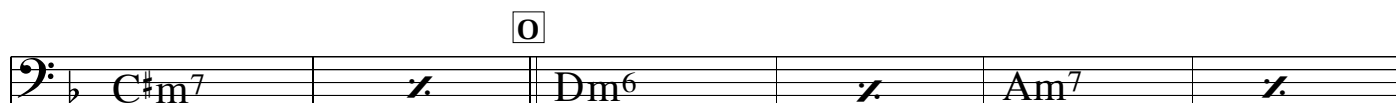
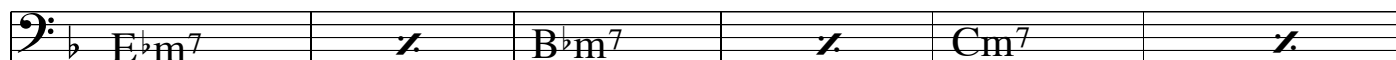
C

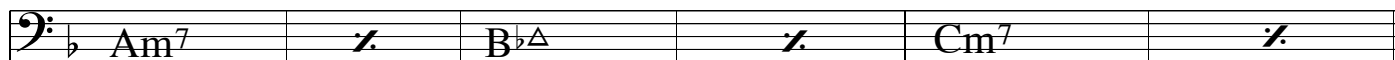
D

E



N solo ad lib

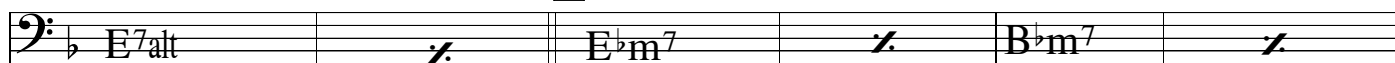




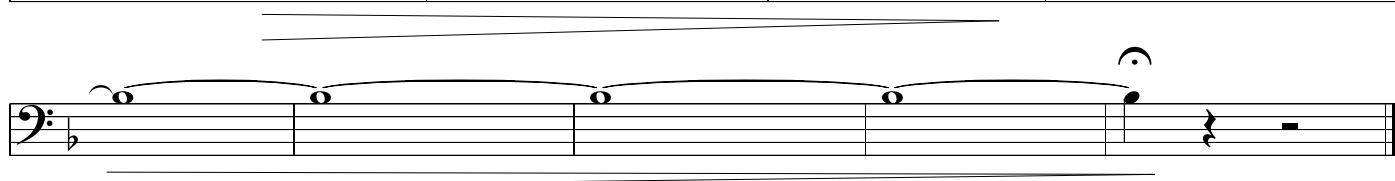
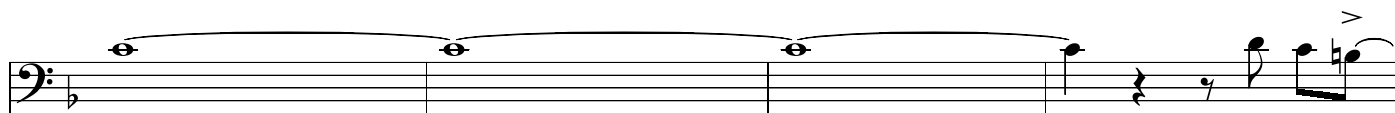
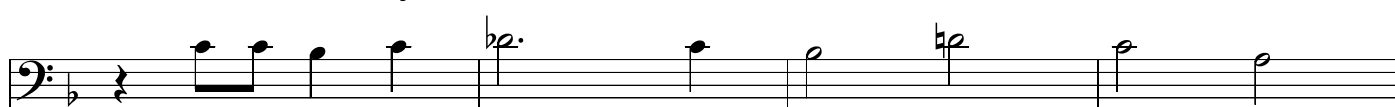
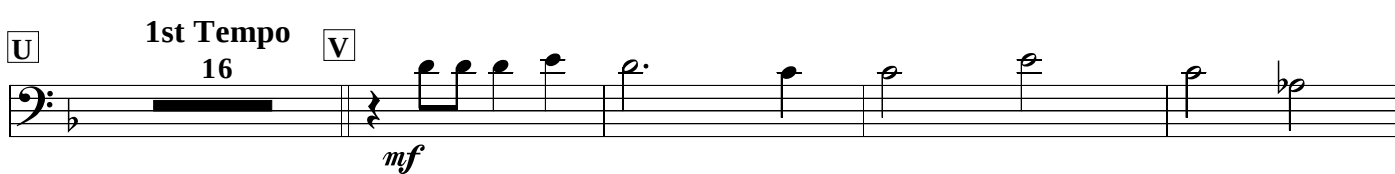
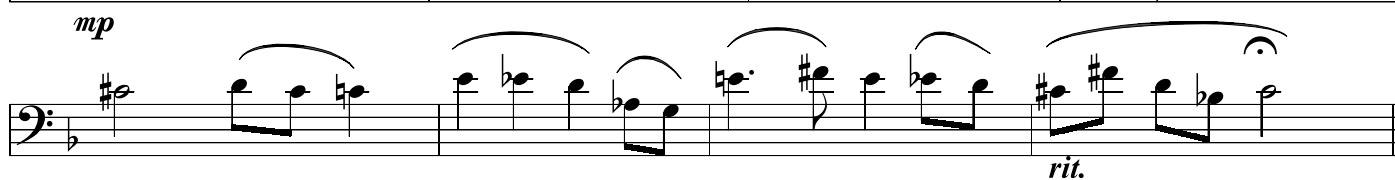
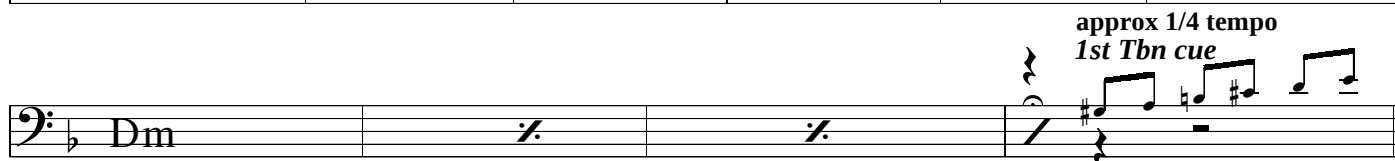
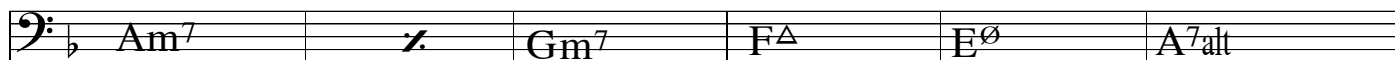
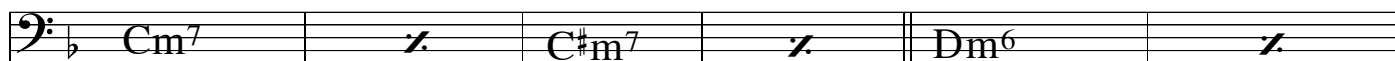
Q



R



S



GUY'S FAWK NIGHT

3rd Trombone

swing
Paul Busby
PRS

♩ = 230

First system of music for 3rd Trombone, measures 1-4. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a series of eighth and quarter notes with various dynamics and articulations. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Articulations include accents (>) and slurs. A *rit.* (ritardando) marking is present at the end of the system.

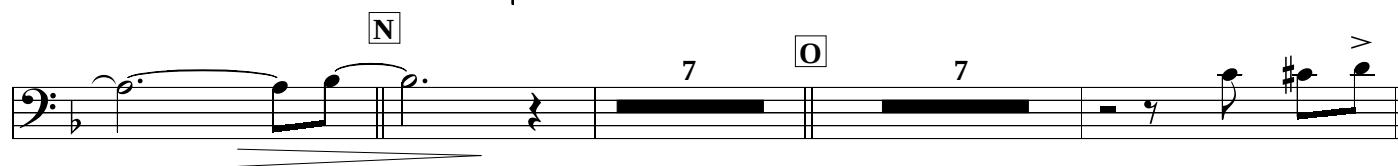
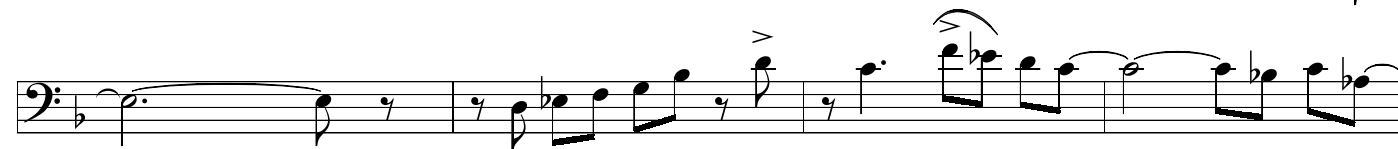
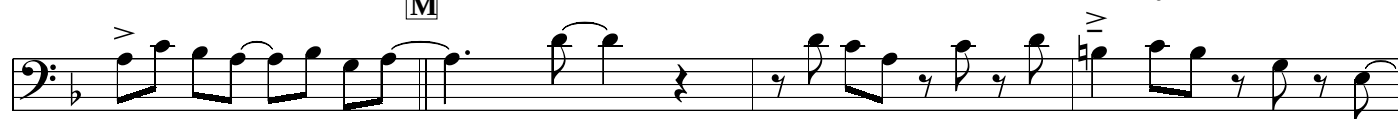
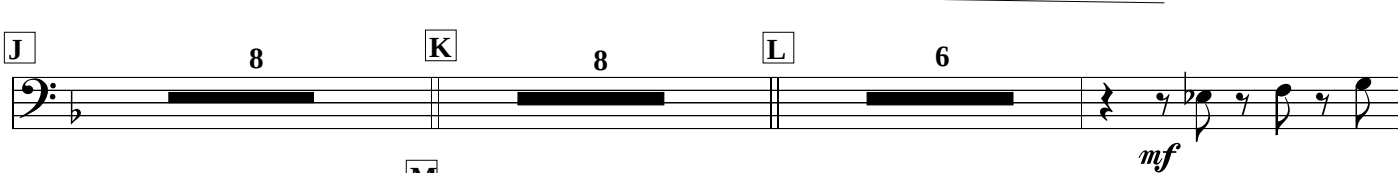
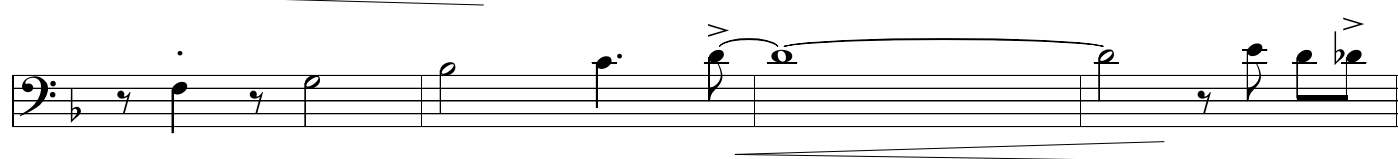
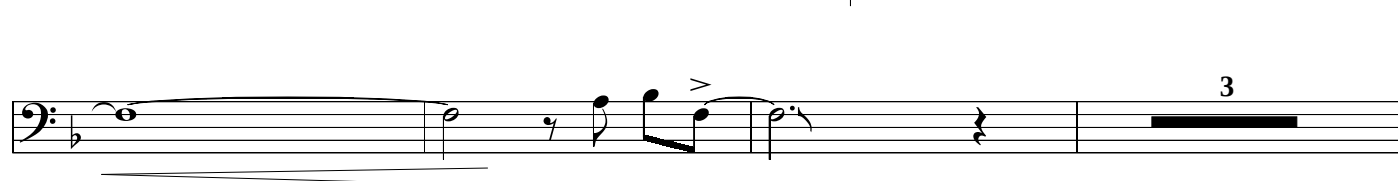
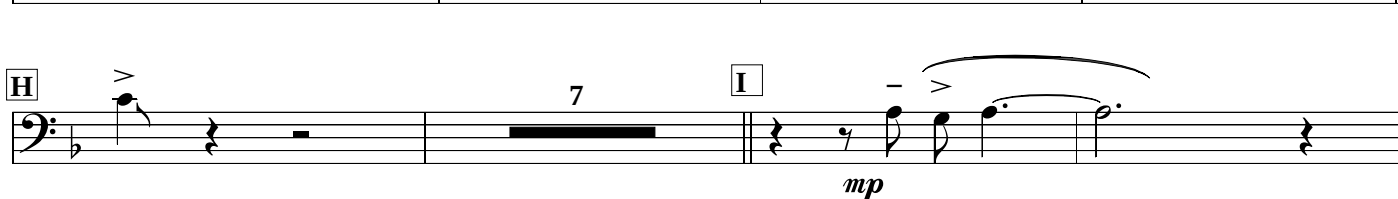
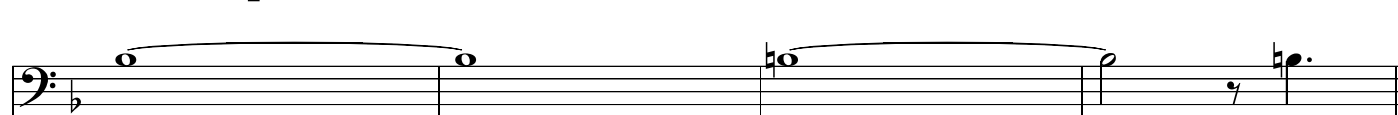
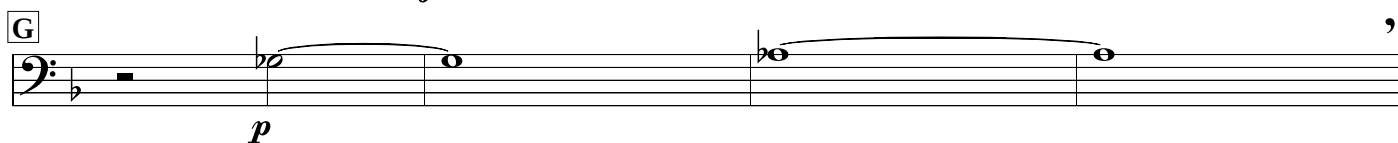
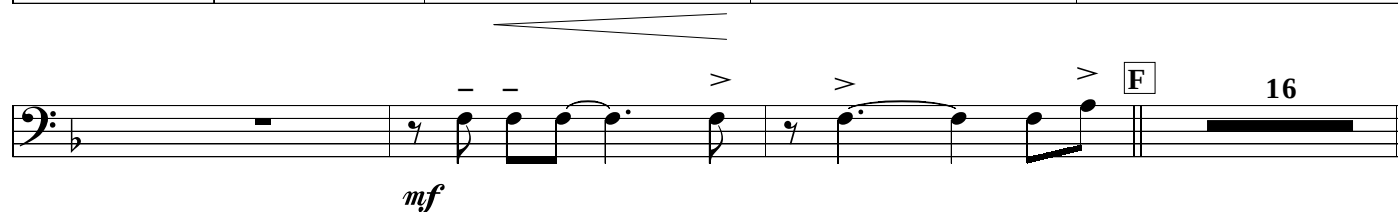
Second system of music for 3rd Trombone, measures 5-6. The key signature has one flat (B-flat), and the time signature is 4/4. The music continues with eighth and quarter notes. A *mf* (mezzo-forte) dynamic is marked at the beginning. A *Tempo drum fill* marking is present above the staff.

Third system of music for 3rd Trombone, measures 7-8. The key signature has one flat (B-flat), and the time signature is 4/4. The music continues with eighth and quarter notes. A *mf* (mezzo-forte) dynamic is marked at the beginning.

Fourth system of music for 3rd Trombone, measures 9-10. The key signature has one flat (B-flat), and the time signature is 4/4. The music continues with eighth and quarter notes. A *mf* (mezzo-forte) dynamic is marked at the beginning.

Fifth system of music for 3rd Trombone, measures 11-12. The key signature has one flat (B-flat), and the time signature is 4/4. The music continues with eighth and quarter notes. A *mf* (mezzo-forte) dynamic is marked at the beginning.

Sixth system of music for 3rd Trombone, measures 13-14. The key signature has one flat (B-flat), and the time signature is 4/4. The music continues with eighth and quarter notes. A *mf* (mezzo-forte) dynamic is marked at the beginning.



P

mf

Q

R

6

S

approx 1/4 tempo
1st Trombone cue

T

play

f

rit.

mp

rit.

U

1st Tempo
16

V

mf

4th Trombone

GUY'S FAWK NIGHT

swing
Paul Busby
PRS

$\text{♩} = 230$

p *mf* *mp* *f* *rit.*

Tempo
drum fill

A

mf

B

mf

C

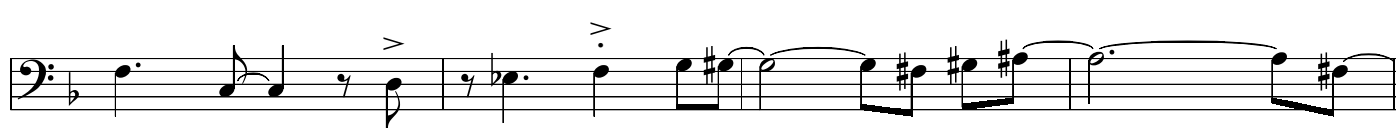
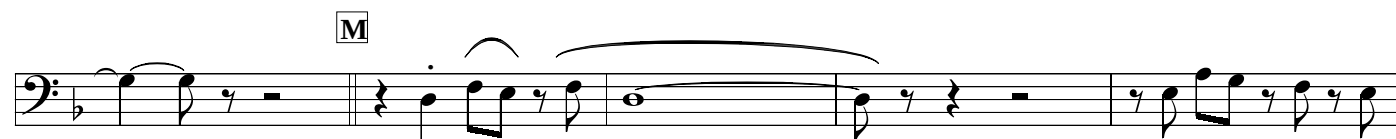
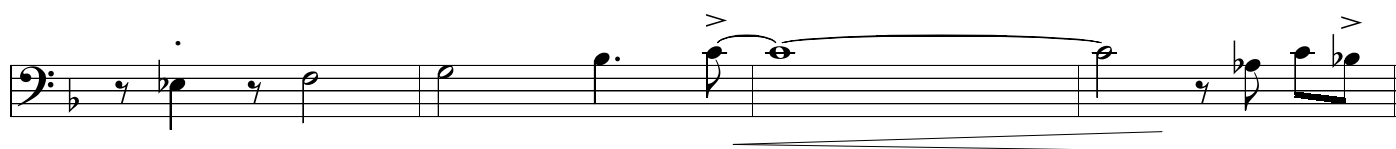
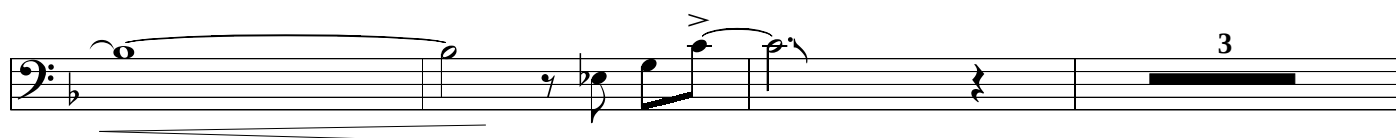
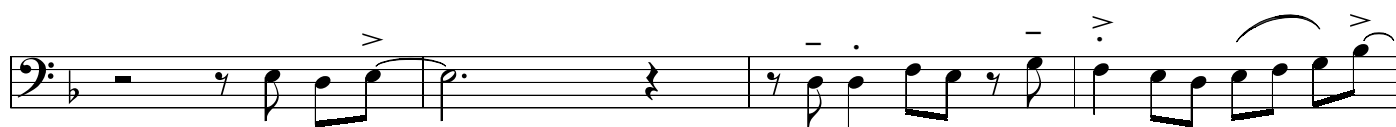
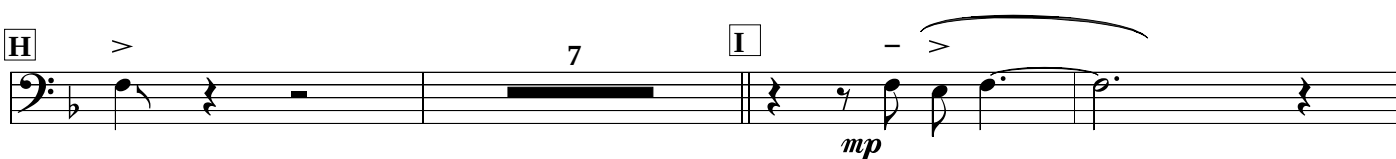
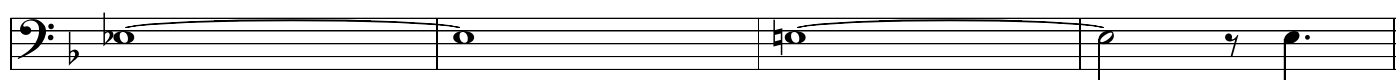
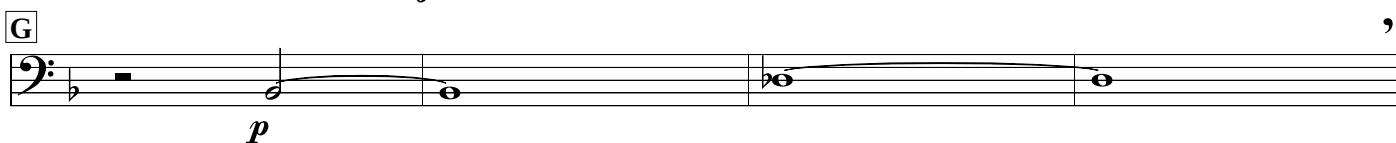
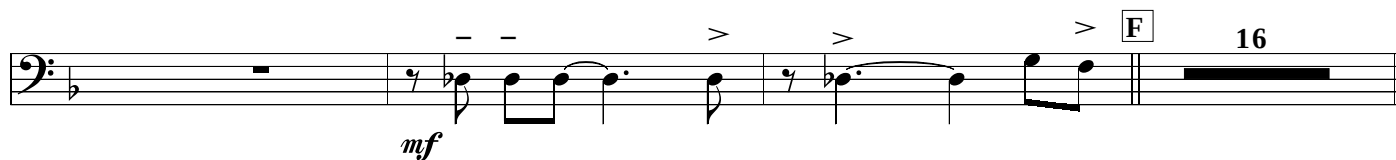
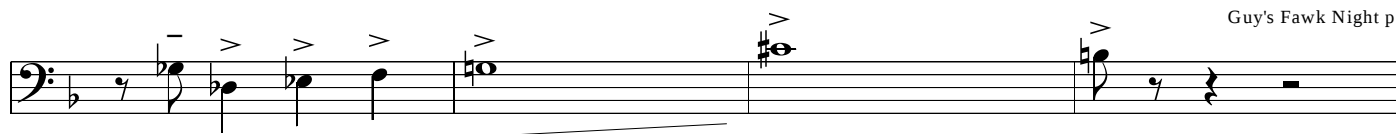
mf

D

mf

E

mf



omit if only 5 trombones
5th Trombone

GUY'S FAWK NIGHT

swing
Paul Busby
PRS

$\text{♩} = 230$

p *mf* *mp* *f* *rit.*

Tempo
drum fill

A

mf

B

mf

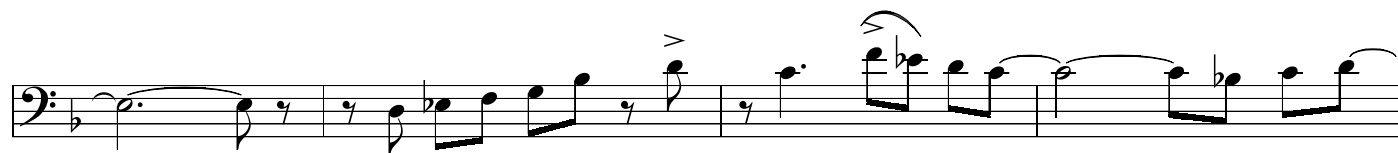
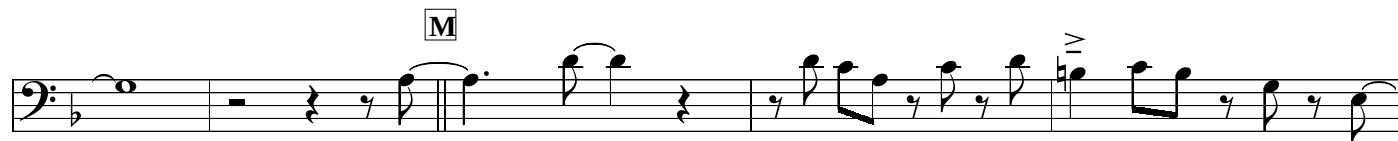
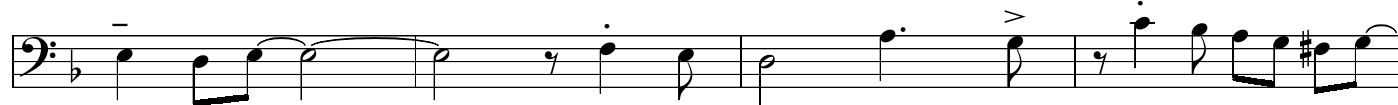
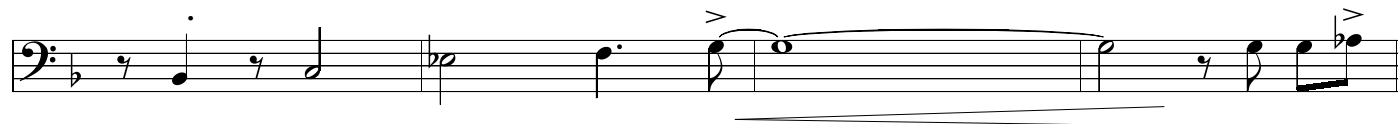
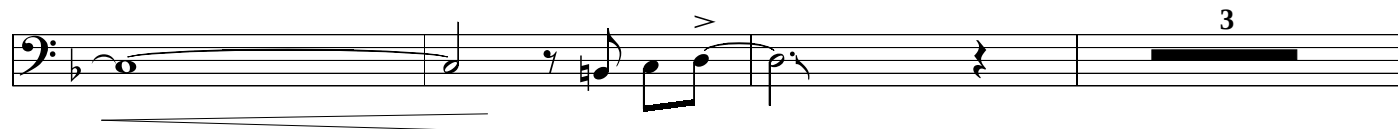
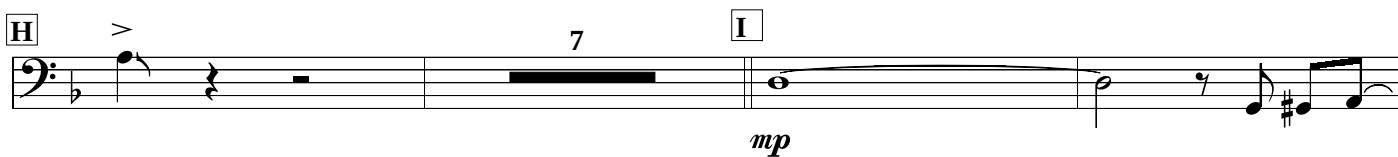
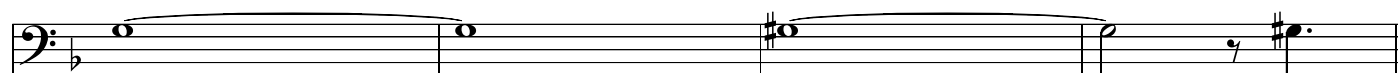
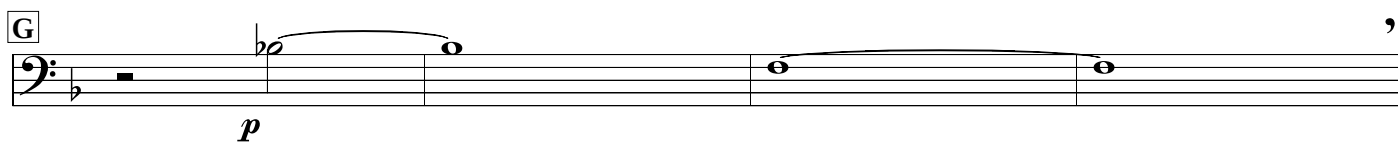
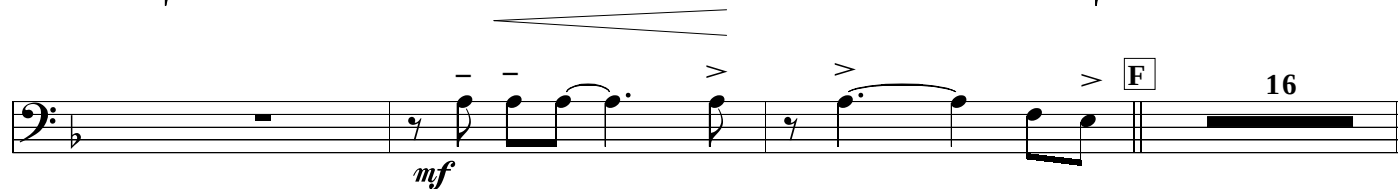
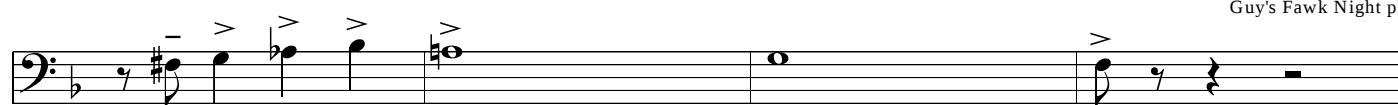
C

mf

D

mf

E



Bass Trombone

GUY'S FAWK NIGHT

swing
Paul Busby
PRS

$\text{♩} = 230$

p *mf* *mp* *f*

rit.

Tempo
drum fill

A

mf

B

C

D

E

Rehearsal Mark F: 16

Rehearsal Mark G: *p*

Rehearsal Mark H: 7

Rehearsal Mark I: *mp*

Rehearsal Mark J: 8

Rehearsal Mark K: 7

Rehearsal Mark L: *mf*

Rehearsal Mark M

Guy's Fawk Night p

N

7

Q

8

P

mf

Q

R

6

S

approx 1/4 tempo *f*
1st Trombone cue

rit.

T play

mp

U 1st Tempo 16

V

mf

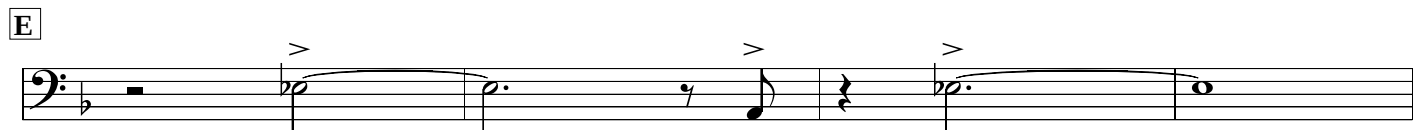
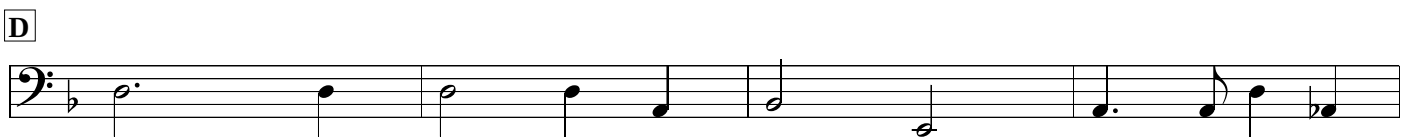
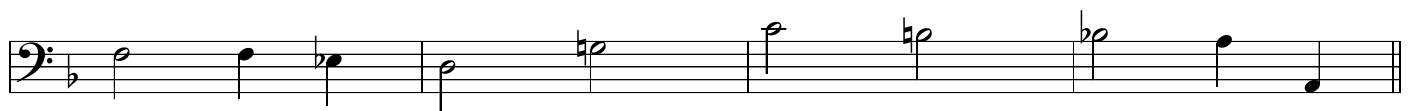
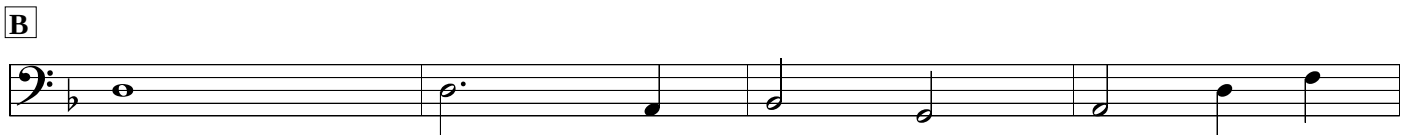
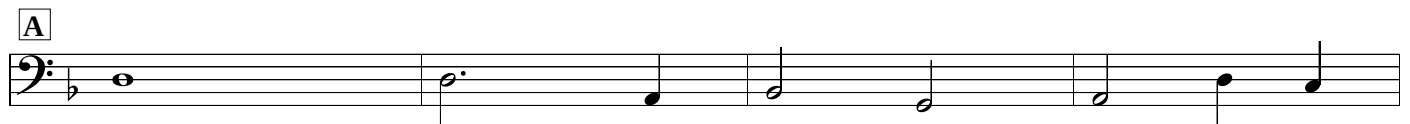
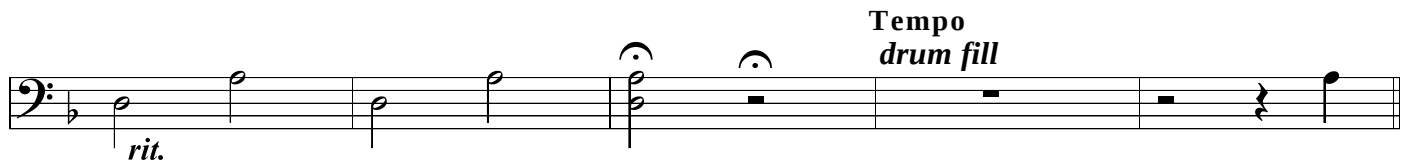
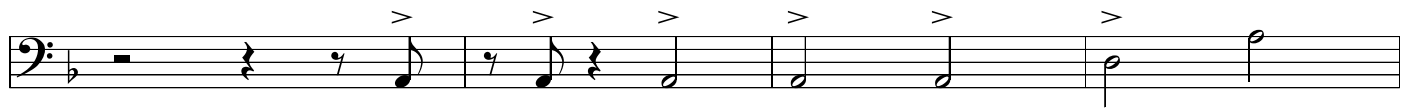
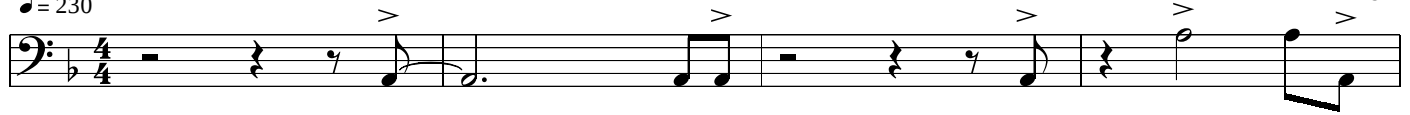
rit.

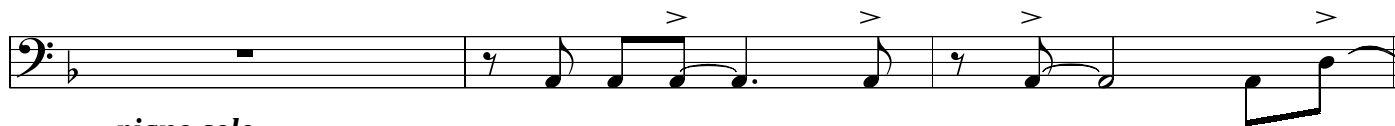
Bass

GUY'S FAWK NIGHT

swing
Paul Busby
PRS

♩ = 230

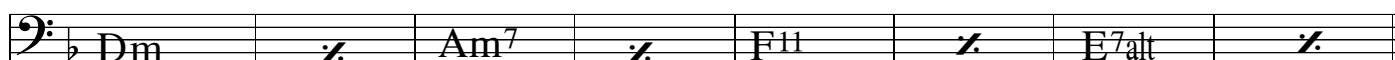
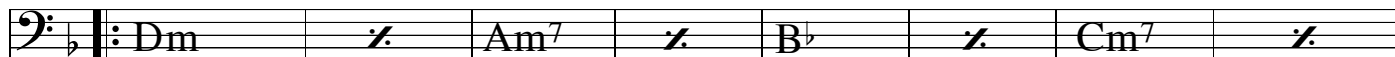




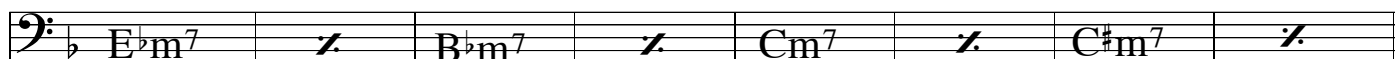
piano solo

F I

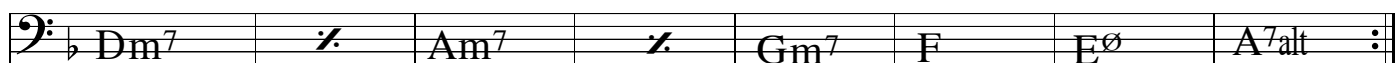
in 4



G J



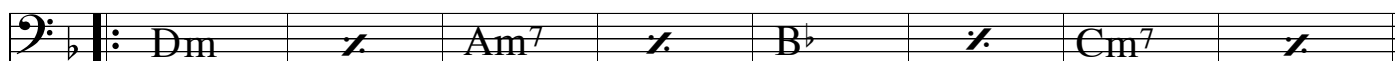
H K



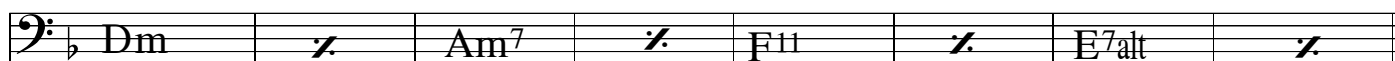
1st time ensemble

L P

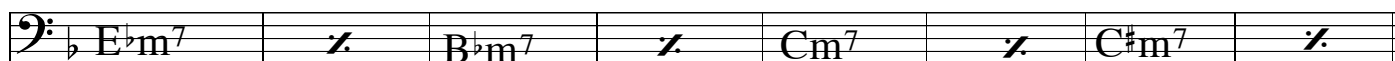
2nd time Tbn solo



M Q



N R *Tbn solo*



O S

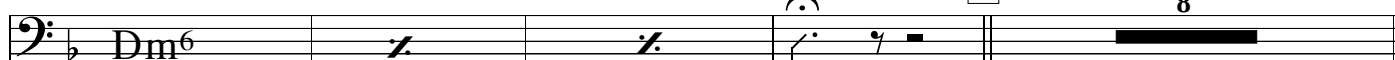


Dm⁶

T

approx 1/4 tempo

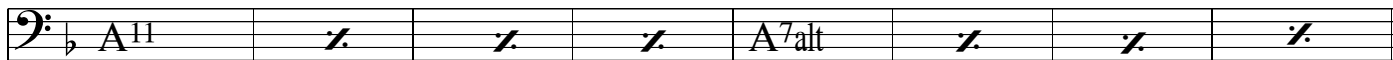
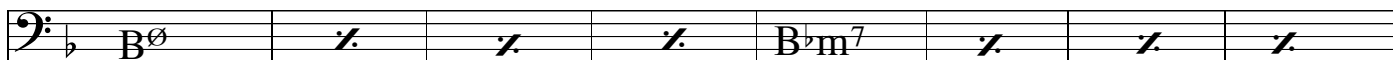
8



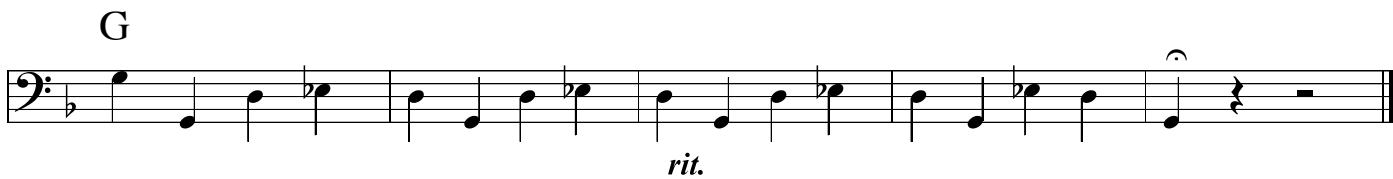
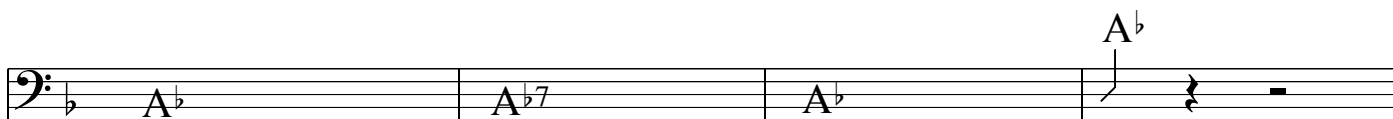
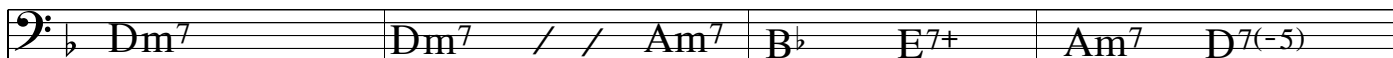
rit.

U *1st Tempo*
on the nod (piano)

Bass
Guy's fawk night p.3



V



GUY'S FAWK NIGHT

swing
Paul Busby
PRS

Drums

use ride cymbal

♩ = 230

fill

mf

rit.

Tempo solo fill

mf

A **B**

mf

C

mf

D

mf

mf

E

mf

f

F **G** **H** **I**

piano solo

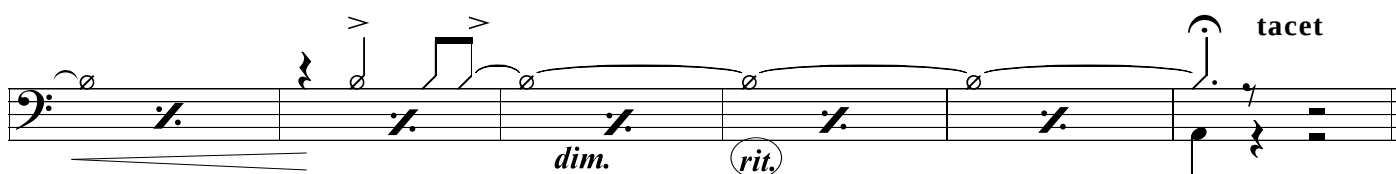
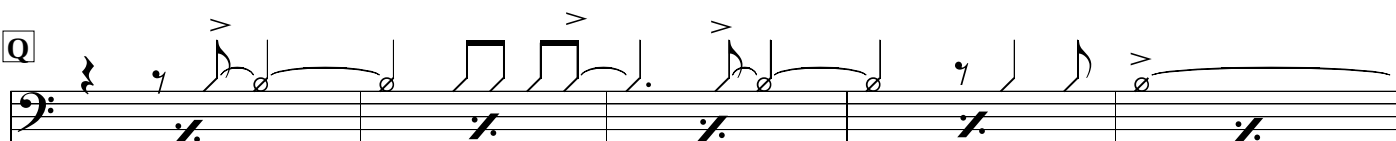
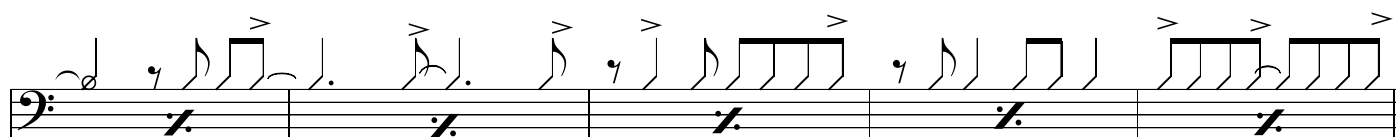
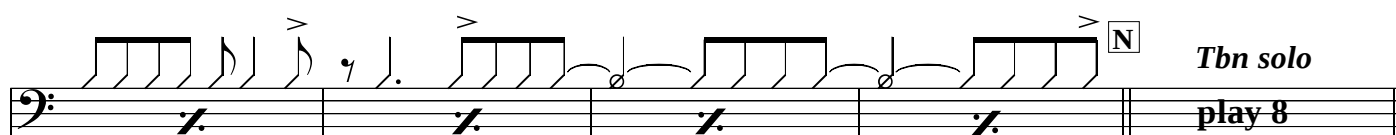
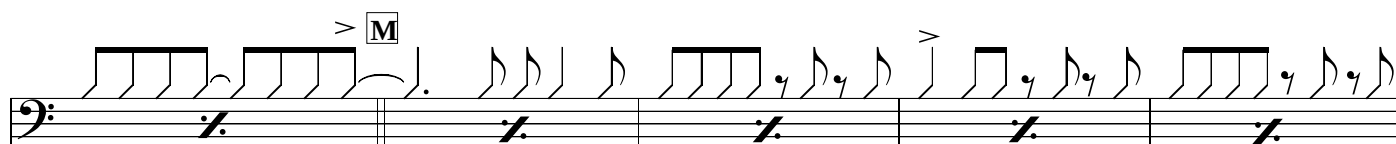
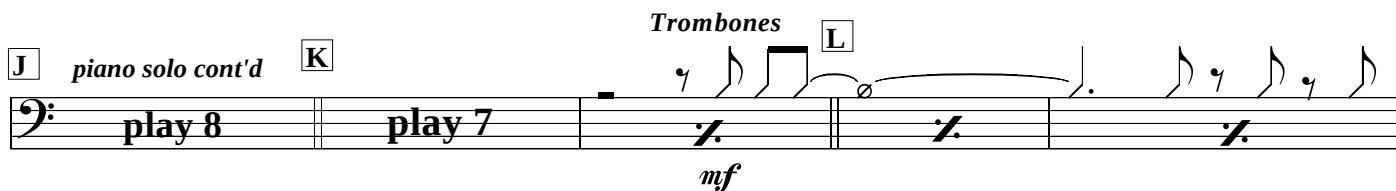
piano solo cont'd

play 16

play 8

play 8

mf



Tbn solo
play 8

1st Tempo
on the nod from Piano

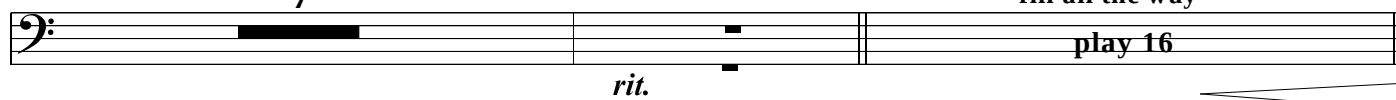
T

approx 1/4 tempo

7

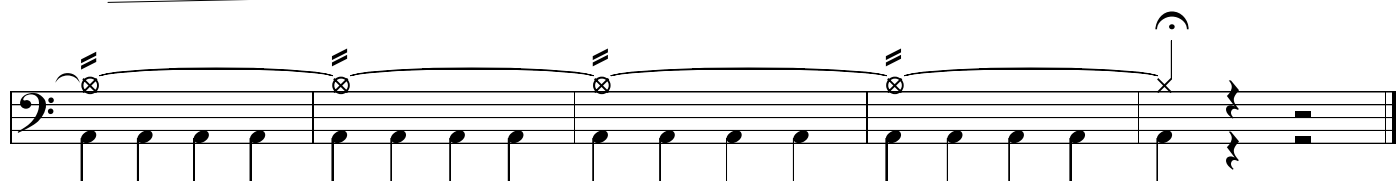
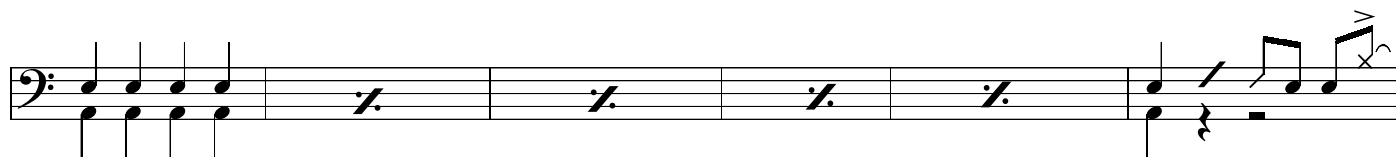
U

fill all the way



V

tune again



Piano

GUY'S FAWK NIGHT

swing

Paul Busby

PRS

♩ = 230

solo

mf

f

rit.

Tempo
drum fill

A

mf

Dm^7 / / $\frac{Em^7}{D}$ Dm^7 / / Am^7 $Bb\Delta$ Gm^7 Am^7 Dm^7

$Bb\Delta$ / / Am^7 Gm^7 / / $F\Delta$ $Eb\Delta$ Dm^9 Cm^7

B

Dm^7 / / $\frac{Em^7}{D}$ Dm^7 / / Am^7 $Bb\Delta$ Gm^7 Am^7

Gm^7 / / $F\Delta$ $Eb\Delta$ / / Dm^9 Cm^9 Dm^9 $G\Delta$

gliss

C

Ebm^{11} / / Fm^{11} $Gb\Delta$ / / Fm^9 Bbm^7 $G7(\sharp 9+5)$ Cm^7 $Gb^9(-5)$

$F7(\sharp 9-5)$ / Ebm^9 $D\emptyset$ $G7(b9-5)$ Cm^{11} $B7(\sharp 9+5)$ Bbm^7 $A7(\sharp 9+5)$

D

Dm^7 / / $\frac{Em^7}{D}$ Dm^7 / / Am^7 $Bb\Delta$ $E7(\sharp 9+5)$ Am^7 $D7(b9-5)$

Gm^7 / / Am^7 Bbm^7 / / $C\Delta(+5)$ $\frac{Bb\Delta}{D}$ $Eb\Delta(+5)$ E^+ / F $Bb\Delta(+5)$

The musical score is written for two staves. The top staff begins with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings including *f* (forte) and *loco*. A bracket labeled "8va" indicates an octave shift. The bottom staff continues the melody, also in B-flat major, with various articulations and a *tr* (trill) marking. The piece concludes with a final chord. The title "Guy's fawk night p." is written at the end of the score.

FI solo ad lib

G J

HK

L P *end of solo*

MQ

NR

OS

Dm^6 Am^7 Gm^7 F^Δ $E^\emptyset$ A^7_{alt}

[illegible]

1st Tempo

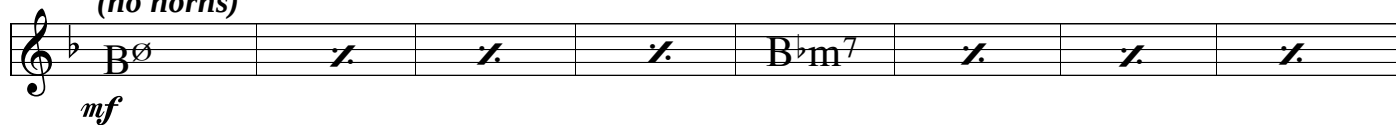
give nod to bass & drums

(no horns)

Piano

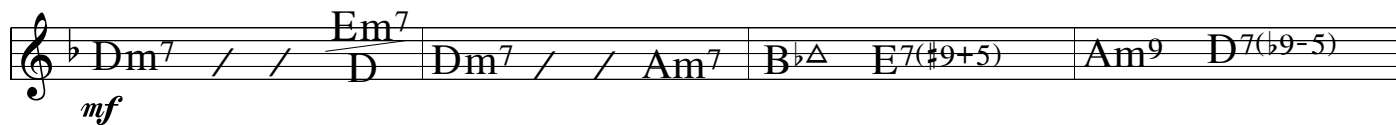
Guy's fawk night p.3

U



V

tune - horns in



rit.

mp